YOUR GUIDE TO LIVING IN SOUTHERN NEVADA

desert COMPANION®

JULY/AUGUST 2010

DEALICIOUS MEALS

75 scrumptious, savory, spicy and sweet meal deals that'll fill your belly — without draining your wallet

PLUS
OUR INSIDER GUIDE TO FINE DINING ON A SPARE-CHANGE BUDGET

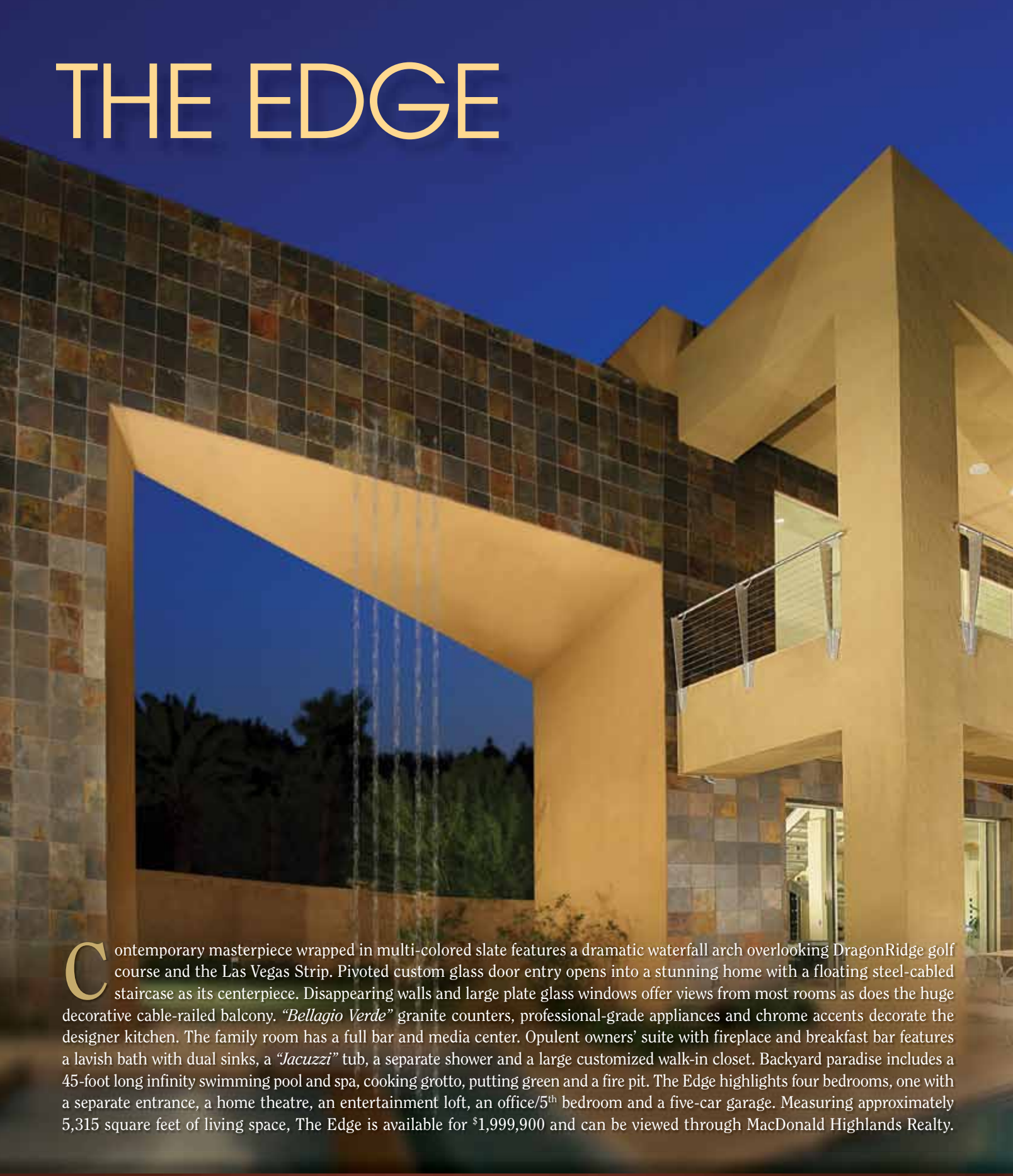
'Wichcraft's BLT

EXTREME HAUTE ADVISORY
If you must wear clothes this summer, read this

THE MAN WITH 1,000 SPINES
Wild tales of a rare book dealer

IT ONLY HURTS WHEN I BEEP
Meet tomorrow's doctors training on today's robots

THE EDGE



Contemporary masterpiece wrapped in multi-colored slate features a dramatic waterfall arch overlooking DragonRidge golf course and the Las Vegas Strip. Pivoted custom glass door entry opens into a stunning home with a floating steel-cabled staircase as its centerpiece. Disappearing walls and large plate glass windows offer views from most rooms as does the huge decorative cable-railed balcony. *"Bellagio Verde"* granite counters, professional-grade appliances and chrome accents decorate the designer kitchen. The family room has a full bar and media center. Opulent owners' suite with fireplace and breakfast bar features a lavish bath with dual sinks, a *"Jacuzzi"* tub, a separate shower and a large customized walk-in closet. Backyard paradise includes a 45-foot long infinity swimming pool and spa, cooking grotto, putting green and a fire pit. The Edge highlights four bedrooms, one with a separate entrance, a home theatre, an entertainment loft, an office/5th bedroom and a five-car garage. Measuring approximately 5,315 square feet of living space, The Edge is available for $1,999,900 and can be viewed through MacDonald Highlands Realty.

MacDonald Highlands

CUSTOM HOMESITES STARTING IN THE $300,000s

MacDonald Highlands Realty, LLC
702.614.9100, Ext. 200 ▪ 1730 West Horizon Ridge Pkwy., Henderson, NV 89012 ▪ MacDonaldHighlands.com

PORTRAIT SAMPSEL-PRESTON PHOTOGRAPHY

A taste of summer

In the hierarchy of food memory-making, the winter holidays may trump July 4th, but I'd argue for a reassessment of summer. Everything we ate at county fairs and boardwalks was essential to the fun of summer while growing up. Then there were those summer jobs where you ate what you were supposed to be selling. (Maybe not in my sister's case. She spent a summer working at a garlic farm while I was scoffing fresh cream for scones as fast as we could make them for a tourist tea stop.) What about the discovery of cheap eating on your first solo travel adventures, a discovery that can inspire a lifetime of trips with food at the heart of the itinerary? And don't get me started on the taste of homegrown tomatoes.

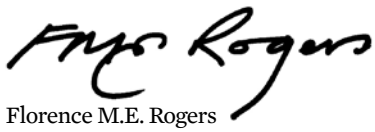
So it is with this edition of *Desert Companion*. Food is front and center on our agenda to get through both the season of searing heat and the reset of our economy. On page 40 you'll find more than 75 dining deals that range from undiscovered treasures to dishes offered by marquee names. In a related story, restaurateur Giovanni Mauro challenges local foodies to stake a claim on the future of Las Vegas dining by investing now and getting the deals ... in the years ahead.

For many of us, the summer craft project is a diversion, and in this edition we'll meet some people for whom crafts are an all-season pastime — local Etsy.com artisans adding to our regional goal of diversifying the economy (read more on page 18). On that theme, the words "medicine" and "Las Vegas" induce fewer eyebrow-raising looks now that the Cleveland Clinic Lou Ruvo Center for Brain Health and Nevada Cancer Institute are established. Turn to page 24 to check in on a joint academic initiative to train student doctors who are using robots to reach new heights of compassion.

As you settle in to work on your summer reading list, turn to page 58 enjoy a profile of David Bauman, a man who may have your ultimate literary wish list item — the rare book. And while a new ad campaign touts Camp Vegas — yet another spin on our adult fun vibe — we have unearthed a proposal that's been, shall we say, curiously "redacted" from that campaign.

Our summer began early with a road trip. *Desert Companion* Editor Andrew Kiraly, Art Director Chris Smith and I piled into a rented gas-guzzler in mid-May and headed to Los Angeles, where *Desert Companion* won its second Maggie Award at the prestigious Western Publishing Association banquet. Without you, our readers and our valued advertisers, there would be no magazine to submit for all-round excellence, so please accept our sincere thanks for your part in this honor.

Here's to the season that promises lots more hometown and homegrown ideas and flavors. Welcome the summer of frugalicious!



Florence M.E. Rogers
President & General Manager, Nevada Public Radio

Listen, Laugh, Think.

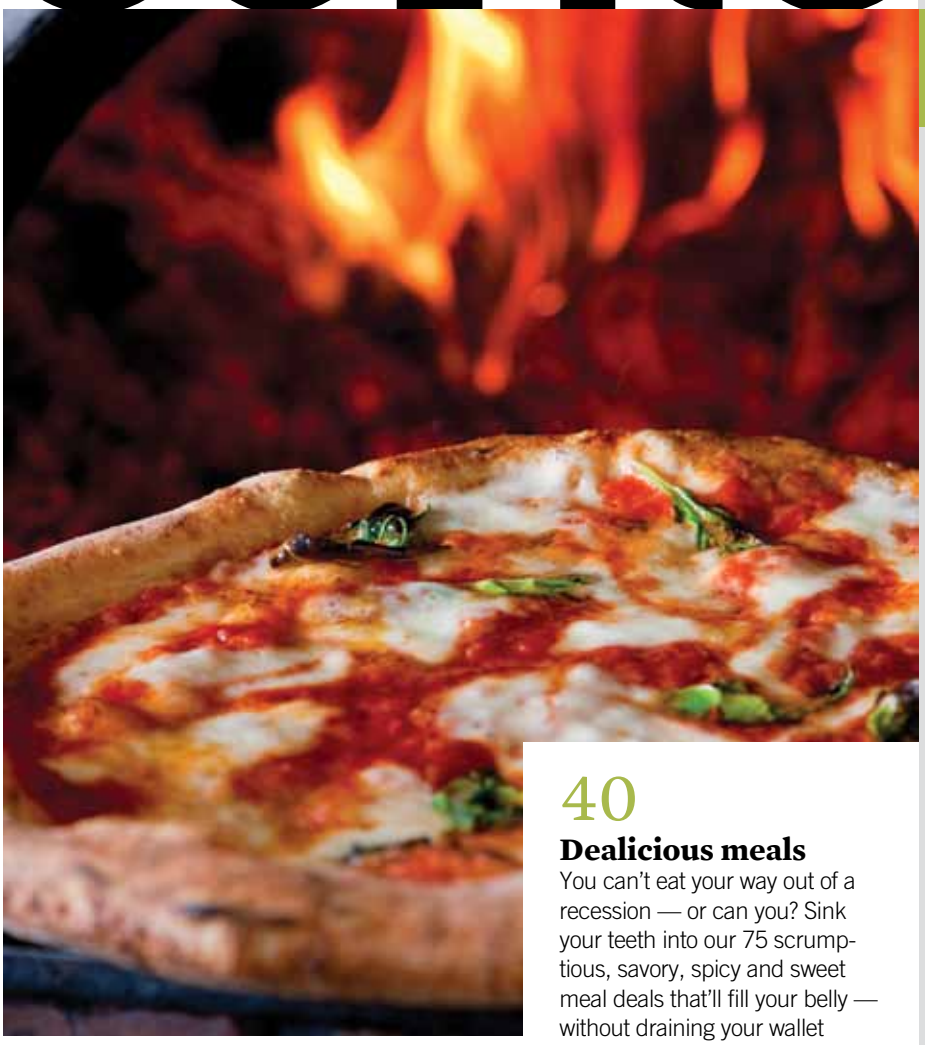
For 30 years, **Nevada Public Radio** has enriched the civic and cultural life of Nevada communities with programming that educates, informs and entertains.

It's a tradition of broadcasting and media excellence that we at the Harrah's Foundation are proud to support year after year.

HARRAH'S®
FOUNDATION

The Will to do Wonders®

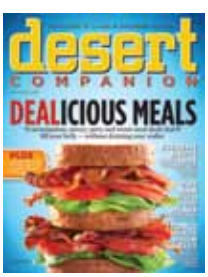
contents



features

40
Dealicious meals
You can't eat your way out of a recession — or can you? Sink your teeth into our 75 scrumptious, savory, spicy and sweet meal deals that'll fill your belly — without draining your wallet

58
The Book Hunter
Tales of high adventure and belletristic intrigue from the most unlikely bookstore in Las Vegas



on the cover
'Wichcraft's BLT
Photography
Sabin Orr
Food Styling
Christian Herman

departments

09 All Things to All People
Granola, just for breakfast? Crunch that nonsense!
By Andrew Kiraly

16 Art
How to appreciate Stephen Hendee's "Monument to the Simulacrum"
By Kirsten Swenson

18 Business
Crafty Las Vegans turn to Etsy.com, where Sin City sells itself
By Alicia Barnes

24 Health
At the Simulation Center, tomorrow's doctors learn to take care of humans — using robots
By Abigail Goldman

32 Style
If you absolutely, positively must wear clothes this summer, read this first
By Sara Nunn and Juan Martinez

62 Guide
Summer cultural highlights, from concerts to theater to dance

75 Dining
The man behind Nora's is launching an intimate Italian bottega — with a modern twist
By Andrea Leal

80 Essay
How I learned to stop worrying and love the laser digital canopy thingie
By Andrew Kiraly

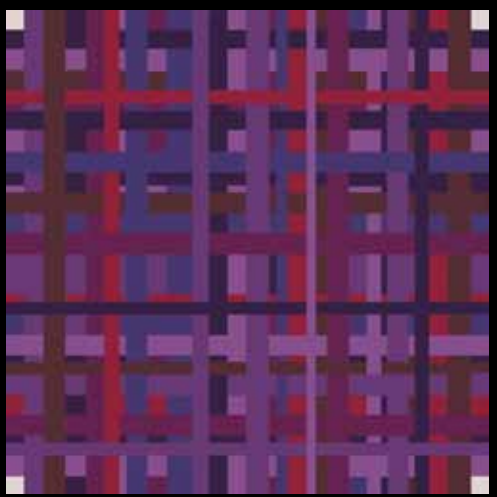
PHOTO: CHRISTOPHER SMITH

Coming 2012

THE SMITH CENTER

TheSmithCenter.com

STITCH-MPL, BLACK/WHITE, 36x36, 001


STITCH-PURPLE, 36x36, 001

STITCH-MPL, PINK/PINK, 36x36, 001

MIKEL PATRIK

SLEEK SIMPLE SEXY

INFO@MIKELPATRIK.COM WWW.MIKELPATRIK.COM

YOUR GUIDE TO LIVING IN SOUTHERN NEVADA

desert COMPANION®

JULY//AUGUST 2010 PUBLISHED BY NEVADA PUBLIC RADIO

MISSION STATEMENT

Desert Companion is the premier city magazine that celebrates the pursuits, passions and aspirations of Southern Nevadans. With award-winning lifestyle journalism and design, Desert Companion does more than inform and entertain. We spark dialogue, engage people and define the spirit of the Las Vegas Valley.

STAFF

ANDREW KIRALY Editor
CHRISTOPHER SMITH Art Director
CHRISTINE KIELY Corporate Support Manager
LAURA ALCARAZ Senior Account Executive
SHARON CLIFTON Senior Account Executive
NICOLE MASTRANGELO Account Executive
CYBELE Proofreader

SENIOR STAFF

FLORENCE M.E. ROGERS
President / General Manager

MELANIE CANNON
Director of Development

CYNTHIA M. DOBEK
Director of Business, Finance & Human Resources

PHIL BURGER
Director of Broadcast Operations

DAVE BECKER
Director of Programming

CONTRIBUTORS

Maureen Adamo, Alicia Barney, Becky Bosshart, John Curtas, Scott Dickensheets, Robert Fielden, Abigail Goldman, John Hardin, Hugh Jackson, Jack Johnson, Jarret Keene, Matt Kelemen, Anne Kellogg, Andrea Leal, Al Mancini, Juan Martinez, Aaron Mayes, David McKee, Aaron McKinney, Christie Moeller, Chris Morris, Sara Nunn, Sabin Orr, Brock Radke, Demetrius Robles, Kirsten Swenson, Wendy Molyneux

To submit your organization's cultural event listings for the *Desert Companion* September-October edition, send complete information to editor@desertcompanion.org by Aug. 5. Feeback and story ideas are always welcome, too.

OFFICE: (702) 258-9895 (outside Clark County 1-888-258-9895)
FAX: (702) 258-5646
ADVERTISING: Christine Kiely, (702) 258-9895; christine@nevadapublicradio.org
KNPR'S "STATE OF NEVADA" CALL-IN LINE: (702) 258-3552
PLEDGE: (702) 258-0505 (toll free 1-866-895-5677)
WEBSITES: *knpr.org, classical897.org*

Desert Companion is published six times a year by Nevada Public Radio, 1289 S. Torrey Pines Dr., Las Vegas, NV 89146. It is distributed free of charge to NVPR members, supporters, underwriters and the community. All photographs, artwork and ad designs printed are the sole property of Nevada Public Radio and may not be duplicated or reproduced without the express written permission of Nevada Public Radio. The views of the *Desert Companion* contributing writers are not necessarily the views of Nevada Public Radio.

NEVADA PUBLIC RADIO BOARD OF DIRECTORS

OFFICERS

MARK RICCIARDI, ESQ., CHAIRMAN
Fisher & Phillips, LLP

ELIZABETH FRETWELL, VICE CHAIRMAN
City of Las Vegas

REED RADOSEVICH, TREASURER
Northern Trust Bank

FLORENCE M.E. ROGERS, SECRETARY
Nevada Public Radio

DIRECTORS

SHAMOON AHMAD, M.D., MBA, FACP

SUSAN BRENNAN
NV Energy

LOUIS CASTLE, DIRECTOR EMERITUS

PATRICK N. CHAPIN, ESQ., DIRECTOR EMERITUS

KIRK V. CLAUSEN
Wells Fargo

SHERRI GILLIGAN
MGM Mirage

KURTIS WADE JOHNSON
Precision Tune Autocare

JAN L. JONES
Harrah's Entertainment Inc.

JOHN R. KLAI II
Klai Juba Architects

CYNTHIA ALEXANDER, ESQ.
Snell & Wilmer

LAMAR MARCHESE, PRESIDENT EMERITUS

CHRIS MURRAY DIRECTOR EMERITUS
Avissa Corporation

CURTIS L. MYLES III
Las Vegas Monorail

JERRY NADAL
Cirque du Soleil

PETER O'NEILL
R&R Partners

WILLIAM J. "BILL" NOONAN, DIRECTOR EMERITUS
Boyd Gaming Corporation

MICKEY ROEMER, DIRECTOR EMERITUS
Roemer Gaming

TIM WONG
ARCATA Associates

NEVADA PUBLIC RADIO COMMUNITY ADVISORY BOARD

DAVID CABRAL, CHAIRMAN
American Commonwealth Mortgage

DENNIS COBB
President, DCC Group

AL GIBES
Stephens Media Interactive

CAROLYN G. GOODMAN
The Meadows School

MARILYN GUBLER
The Las Vegas Archive

MEGAN JONES
Friends for Harry Reid

SUSAN K. MOORE
Lieutenant Governor's Office

JENNA MORTON
N9NE Group

STEVE PARKER
UNLV

RICHARD PLASTER
Signature Homes

CHRIS ROMAN
Entravision

KIM RUSSELL
Smith Center for the Performing Arts

GERRY SAWYER

CANDY SCHNEIDER
Smith Center for the Performing Arts

STEPHANIE SMITH

BOB STOLDAL
Sunbelt Communications Co.

KATE TURNER WHITELEY
Kirvin Doak Communications

BRENT WRIGHT
Wright Engineers

BOB GERST
Boyd Gaming Corporation

WELLS FARGO

When it comes to financial solutions you have options

Whether you want to save for the future, secure a personal loan, utilize exclusive online and telephone banking services or enjoy the convenience of our ATMs and local branches, we have a solution for you. Call, click or stop by and talk with a banker.

wellsfargo.com

Together we'll go far

All credit decisions based on credit approval.
© 2010 Wells Fargo Bank, N.A. All rights reserved. Member FDIC. (127199_15380)

CIRQUE DU SOLEIL®

Summer of Cirque!

TICKETS STARTING FROM $50!*

AT TREASURE ISLAND

AT NEW YORK-NEW YORK

AT MGM GRAND

AT THE MIRAGE
(LIMITED SEATS)

LUXOR

AT ARIA RESORT & CASINO

RUN AWAY WITH CIRQUE THIS SUMMER

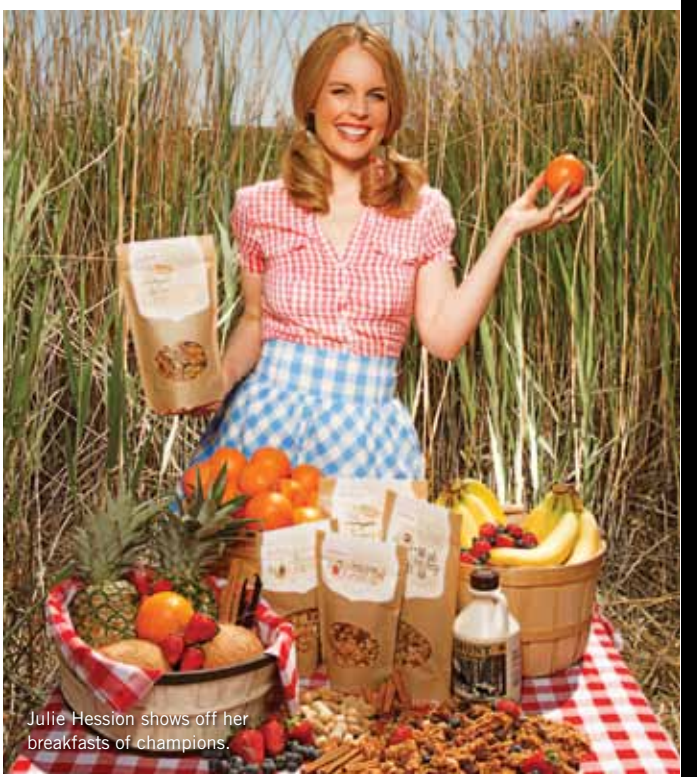
For tickets, call 866-439-9272 and mention "SUMMER"
Text "SUMMER" to 25025 or visit cirquedusoleil.com/summerlasvegas for details

*Offer valid for select performances May 15 through October 31, 2010. Available performance days and times vary per show and are subject to availability. Prices do not include tax and fees. Valid on select seating areas. Cannot be combined with any other offer. Management reserves all rights. Some restrictions apply. *Zumanity* has been created for guests 18 years and older. CRISS ANGEL Believe is a dramatic production and is not for the faint of heart. Standard text messaging rates apply.

The trademarks *Cirque du Soleil*, Sun Logo, KÀ, *Mystère* and *Zumanity, The Sensual Side of Cirque du Soleil* are owned by Cirque du Soleil and used under license. The trademark LOVE is owned by The Cirque Apple Creation Partnership and used under license. The trademark *The Beatles* is owned by Apple Corps Limited. The trademarks CRISS ANGEL and Believe are owned by Criss Angel and used under license. Viva ELVIS is a trademark owned by Elvis Presley Enterprises, Inc. © The Cirque EPE Partnership. Elvis name and likeness used under license.

[FOOD]

When breakfast isn't loud enough


Julie Hession shows off her breakfasts of champions.

Julie Hession, the brain behind Julie Anne's Granola, is a tough interview. Oh, she's pleasant and engaging enough — imagine Swiss Miss with an MBA from Duke. But how is a journalist supposed to stay on task when three generous sample bags of her sweet, crunchy, all-natural, locally and lovingly handmade granola are staring him in the taste buds the whole time?

"Granola still has this reputation of being bland and dry, with no personality or flavor," says Hession. When she owned a gourmet food store in Henderson, customers raved about her granola. So it makes sense that when Hession closed up shop in 2006, her next venture focused on making the best granola on the planet. (Informal taste test results: She's dangerously close to succeeding.)

"Part of the secret to great granola is having a balance between the crunchy clusters and the loose, more cereal-like elements," Hession says. Another part: dreaming up recipes that jibe with memories of home and childhood. Take her Sweet Citrus Granola. "I was inspired by the classic Creamsicle," she explains. "It's a refreshing classic, and you don't often see citrus in granola.") Other flavors include Berry Yummy PB & J, Tropical Bliss and Maple Blueberry, inspired by her childhood summers in New Hampshire.

And the canard that granola is solely a breakfast food? Crunch that noise. Hession reminds that you can sprinkle it on yogurt, ice cream, mix it into cookie dough or pancakes — or just snack old-school, straight from the bag. Pick one up at a Whole Foods or online at www.julieannes.com. — *Andrew Kiraly*

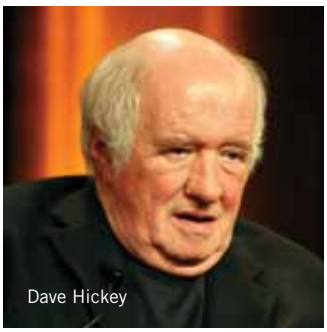
A fuzzy and unblinking Sarah Flake creation

[BUSINESS]

Unassuming crafters, unite!

Etsy.com is wonderful, but there are only so many tea cozies and cutesy fridge magnets you can take before needing some Vegas sizzle — see page 18 to read about Etsy artisans selling wares with Sin City flavor. Now local Etsians are getting crafty offline too. Handmade in Vegas is a group of 200-plus local Etsy artisans pooling their power to weave a stronger craft culture in the Las Vegas Valley.

"It started off as a little idea, but it soon became this amazing beast," says founder Sarah Flake, who launched the group in May. Its next craft fair and meetup is 10 a.m.-4 p.m. Aug. 8 at the Resort on Mount Charleston. Info: www.HandmadeInVegas.com. — *A.K.*


Dave Hickey

[INTERVIEW]

Exit the loudmouth

Dave Hickey is outta here. The author of *Air Guitar*, ex-UNLV art prof, MacArthur Fellowship recipient and irascible public intellectual took a teaching gig at the University of New Mexico. You know what that means: parting shots.

What will you miss most about Las Vegas? "The fact that Las Vegas is a 24-hour town makes moving to a new town difficult. Also, there's an institutional civility here that comes from its tourist roots."

What won't you miss? "UNLV. Generally speaking, the university system is the handicapped parking of intellectual life."

What's the economic future of Southern Nevada? "About a decade of bleakness, I fear."

How do you think Albuquerque will influence your work? "I need to work where people work. People work in Vegas. Albuquerque will be harder because it's a 'softer' environment, which might make my work harder."

Will your departure leave a hole in Las Vegas? "Not really, I'm just a fish moving through the water."

Parting thought? "I learned a lot here. It cost too much."

— *Molly O'Donnell*

You won't get this kind of 'smore around the campfire.

[SHINY NEW THINGS]

Chocolate reign

You may not know it, but your chocolate has been imprisoned. It's been caged behind glass displays, encased in boxes, bound in frilly wrapping that turn this vital food into a museum display. The Max Brenner manifesto: Free the chocolate!

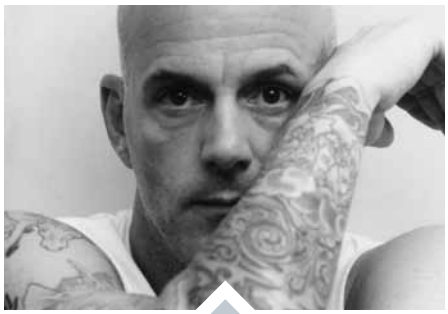
"The way chocolate is marketed and sold is so contradictory to its nature," says Oded Brenner, a sort of hip, international neo-Willie Wonka who brands himself as Max Brenner, Chocolate by the Bald Man. "The way it is advertised makes chocolate stores look like jewelry shops! I see chocolate as the opposite of that. It is fun, happy. It is smiling, it is very sensual. It is intimately tied to our childhood memories, a sense of fantasy and romance. It is the iconic romantic gift!"

Brenner's chocolate rain of enthusiasm is no accident. The Israeli chocolatier is on a mission to inject fun, funk and sensuality back into chocolate. Las Vegas will be the latest sweet tooth for the choco-chain's expansion when Max Brenner, Chocolate by the Bald Man opens a 9,400 square-foot restaurant and cocoa-teria in the Forum Shops at Caesars this summer. If the new outlet is anything like any of the 30-plus stores spread across the globe from New York to Israel to Australia (the secret to that global reach: not necessarily the power of choco-inspired whimsy, but ownership by international food giant Strauss Group), it'll be a toothsome brown wonderland, crowded with vats and pipes bubbling with the stuff, hemmed in by chocolate bricks, sticks, bars and slabs.

"People would always say, 'You must come to Las Vegas!' Because it is very decadent in Las Vegas and there are no limits," says Brenner, one of Max Brenner's original founders. "Now, we are finally ready for the capital of indulgence of the world."

And to think that Brenner became a chocolate-maker by accident. It was as a young man tramping through Europe that Brenner got his first taste of chocolate's possibilities. Hoping to get some road-tripping experience under his belt to pen a novel, he instead fell under the tutelage of a pastry chef and the rest, as they say, is chocolatey.

"My life story has been about the phrase, 'Life is what happens when you're trying to do other things,'" he says. "When I was doing my pastry apprenticeship in Europe, I was trying to think about writing. Now I *am* a writer — a chocolate writer!" Info: www.maxbrenner.com — *Andrew Kiraly*



MAKING SENSE

A DANCE (AND A SCENT) FOR ALL SEASONS

It's been a little under two years since James Canfield left his post at Oregon Ballet Theatre to take center stage as the Nevada Ballet Theatre's third artistic director. October 2009 saw audiences responding to *Coco* and *Jungle*. March saw the premiere of *Brave New World*, which marked the debut of NBT's Signature Series. On a recent a rehearsal break, the dance maven revealed passions that lie off the stage. **TOUCH:** Canfield spends a lot of time in his apartment moving things around. "It's utter chaos. When I buy one thing it leads to another and the next thing I know I've rearranged the whole place. I've been exploring with a lot of earth tones, animal prints and stripes." **HEAR:** "My relationship with Bach's *Adagio* is one of the most intimate I've had in my life. For years I've listened to that one piece of music before it occurred to me that it should be the basis for my next new work." **SEE:** "Calla lilies are my favorite. I just adore them. And they are so hard to find here." **TASTE:** "There's a little place two blocks from my apartment called Parma by Chef Mark. It's the greatest little place. I saw the sign and I walked in and said, 'Oh my God, it's a store and a restaurant.' It sells all kinds of imports, which is great. But he makes all these fresh gnocchi and bread and pastas too." **SMELL:** "Right now, I've been wearing a classic: Christian Dior's Eau Savage. It's really clean, crisp and citrusy, kind of like a good gin and tonic. So I guess I'm going around smelling like a gin and tonic." — *Anne Kellogg*

'SMORE COURTESY MAX BRENNER ; JAMES CANFIELD COURTESY NEVADA BALLET THEATRE

Anthropologie
Brighton Collectibles
Chico's
Coldwater Creek
DownEast Basics
Elephant Bar
Janie and Jack
Loft
Lucille's Smokehouse BBQ
P.F. Chang's China Bistro
Pottery Barn
REI
Talbots
The Cheesecake Factory
West Elm
White House | Black Market
Whole Foods Market
Williams-Sonoma
Plus many more...

NOW OPEN:
Josie's Frozen Yogurt
OYA Eco Couture
Rachel's Kitchen

Music on Main Street
Live Music at The Courtyard
Friday and Saturday evenings
6pm - 9pm

Outdoor Picture Show
Free Movies Under the
Stars on The Green
Friday and Saturday evenings
at dusk

The Carousel
Spinning Daily at The Green

A BLEND OF NATIONAL BRANDS, UNIQUE BOUTIQUES, SPECIALTY SHOPS, ENTERTAINMENT AND DINING OPTIONS

THE DISTRICT℠
at green valley ranch

2240 Village Walk Dr. | I-215 & Green Valley Pkwy.
702.564.8595 | www.shop-the-district.com
An American Nevada Company Address

PORTRAIT BY **AARON MAYES**

[PROFILE]

‘If we didn’t have three or four fights, something was wrong.’

For breakfast at Bonnie Springs, Evan Blythin is having two eggs, toast and a Bloody Mary. No seasoning necessary — his vocabulary is salty enough. “When we first moved to Blue Diamond, it was a s----kicking enclave. It was mostly miners still living here. When we would have a dance, if we didn’t have three or four fights, something was wrong.” The fall festival kicked off by feasting on a whole pig that had been roasted in a pit. “We’d pull that pig out of the ground, pass the head around with a beer bottle in its mouth, and everybody would take a drink.” **The Blue Diamond of today?** “It’s more sedate. We’ve got professionals from all walks of life, and more Ph.D.s than you can shake a stick at. But they pick Blue Diamond for the right reasons — it’s rural, it’s close to nature — and they’re willing to work for it.” **Call Blythin the spiritual mayor of Blue Diamond, a principled curmudgeon, a shaman-cynic hybrid.** He’s waxing reflective on his home of more than three decades — a village-cum-exurbian blip of about 300 at the edge of Red Rock National Conservation Area — because he just penned a book of his musings, *Vanishing Village: The Struggle for Community in the New West,* published by CityLife Books. It’s a bare-knuckled paean to the raucous, hands-on democracy that characterizes village life. **Random passage:** “We had an all-trash-can band that could wake up the dead. We had one big miner who could bellow and buffalo would fall to their knees. We sang loudly and often badly.” **But that voice isn’t just for singing.** Blythin was a vocal opponent as Clark County struck an agreement with developer Jim Rhodes that allows him to build homes on 1,700 acres next to Blue Diamond. “That’s one of the most bitter disappointments in my life to see that come down. There are a bazillion people using this canyon and they swear they love it, and they bicycle through it and they hike and they climb ... and yet they didn’t show up.” **Sounds like some folks need a good kick in the ...** Of course, Blythin demurs on dishing any personal tales of butt-kicking back in Blue Diamond’s rowdy days. “I couldn’t say I ever kicked anybody’s ass. I would say they came out as a draw. I was never big, but I was persistent.” — *Andrew Kiraly*

Can village values save the suburbs? Evan Blythin thinks Blue Diamond can teach Las Vegas a lesson.

Sign up for Paperless Billing
and you could win up to $1,000.
Learn how to save energy and money
for your home or business.
Log on to MyAccount at NVEnergy.com.
NVEnergy
Take control of your energy use at NVEnergy.com.

SATIRE BY WENDY MOLYNEUX ILLUSTRATION BY CHRIS MORRIS

[HUMOR]

Rejected Copy For The Las Vegas Summer 2010 Tourism Brochure

So, you love Vegas, right? The gaming, the dining, the shows — Vegas has it all! And there's no time like the summer to experience Vegas in all its glory. Sure, you may have heard that Vegas gets a little warm in the summer. Your friends might say things like: "Don't go, it's scorching," or, "I actually cooked a turkey just by walking down the street holding it in my hands," or, "I died there." But those are probably the same boring friends who wouldn't like Vegas in the first place. The kind of people who just can't handle a good time, let alone an *extreme* good time. Because Vegas in the summer offers the kind of extreme fun that will melt your face off. Literally. And how bad-ass will it be to walk around with your *actual melted-off face* in your hands?! Now that's Vegas! With your taste for adventure in mind, the Las Vegas Convention and Visitors Authority is proud to present this handy visitor's guide to summer in Sin City. *Vegas!*

ENTERTAINMENT

Whether classical theater is your bag, or you go for the spectacle of Cirque du Soleil, you can feast your eyes on a different production every night of the week in Vegas. Be aware that during the summer months, certain alterations have been made to some of our most popular shows. Check out the descriptions, and call for tickets right away.

The Blue Man Group: After up to five minutes of vigorous comedic hijinks, the Blue Men's make-up will have completely sweated off, revealing three naked, desperate former college theater majors named Cliff, Lucas and Thad. They will then proceed to lay on the floor, too hot to move, for the remaining 90 minutes of the performance while the audience shifts awkwardly in their seats and Cliff moans about how he once played the lead in Ibsen's *Ghosts*, and now look at him lying in a blue puddle of paint, sweat, shame and tears.

Programs available for a small fee.

Zumanity: Cirque du Soleil's most erotic stage show, *Zumanity*, is sure to put a thrill into date night ... if you come during another season. In the summer, *Zumanity* is just one weird French guy in a body stocking, weeping quietly onstage. *Vegas!*

Sirens of T.I.: Be swept away by the beautiful Treasure Island Sirens as they lure the pirates into their web of seduction and danger. When we say the show changes each night, we mean it, with cast members fainting unpredictably throughout the show. If you crave audience participation, you'll love participating in performing CPR and driving exhausted pirates to the hospital to be treated for dehydration.

Rita Rudner: Died of heatstroke last Tuesday when she attempted to walk to her mailbox.

ACCOMMODATIONS

Vegas is home to dozens of resorts with something for everyone. From the casual fun of New York New York to the breathtaking elegance of the Bellagio, it's "dealer's choice" where to stay. Get it? Neither do I!

Here's another one:

Knock knock.

Who's there?

It's me. Please save me.

Get it? I've been living in temperatures of up to 120 degrees for a few weeks now, and nothing makes sense anymore.

But what *will* make sense are the amazing, heat stroke-induced things you'll see just walking around. Why, just yesterday I saw a sasquatch with a parasol strolling down the Strip, stopping to shake hands with a grizzly bear in a princess crown. Should I go to the hospital? Probably, but I really don't think I'm strong enough to get there. Maybe I'll just go on this glittering flying carpet that Jennifer Lopez just sang to me. I'm so tired, mama. So tired.

GAMING

Here's a fun game I thought of. It's called Water Bottle. It's where you give me a water bottle. Ha ha ha. I'm cold and hot all at the same time. Does anyone remember what my name is? I want to say "Dan."

GETTING HERE AND AWAY

Vegas is easily accessible, with direct flights from most major foreign airports. If traveling by car, be sure to put some sort of armor plating on your vehicle. You'll find that as you arrive on the Strip, hundreds of wild-eyed residents will pile onto your car begging for water or, if you didn't bring any, perhaps a blood sacrifice to appease the Sun God in his merciless wrath. Have you seen the movie *28 Days Later*? It's kind of like that, but not as funny. At least, that's what it was like the last time I looked out there. I have been living in a service elevator in an unused wing of the Palazzo for the last three weeks, existing on crackers, Diet Sprite and some edible body gel I took from a stripper named Janda.

I have to stop writing now. Rita Rudner's ghost just showed up to play a game of Water Bottle.

Vegas!

Best,

Dan "Grizzly Bear" Lopez

Communications specialist, Las Vegas Convention and Visitors Authority

Los Angeles-based humorist Wendy Molyneux is a writer for Bob's Burgers, *an animated sitcom premiering on Fox next year. She loves Las Vegas and visits frequently (yes, even in the summer).*

WHOLE FOODS MARKET

HOT SUMMER DEALS!

For hot WEEKLY savings all summer long!

MONDAY

12oz House Drip Coffee & Breakfast Pastry

ONLY $2

Includes pastries from our self-serve case, maximum value of $1.99

TUESDAY

$3 off 16oz bag Whole Catch™ Frozen Cooked Shrimp (41/50)

$2.99 lb* Pork Sausages

Hot Italian, Mild Italian, Jalapeño, Bratwurst & Breakfast Link

*minimum purchase of 1 lb

WEDNESDAY

$5.99 lb Hot & Cold Food Bars

Reg. $7.99

THURSDAY

$2 OFF Any Custom-Made Sandwich

from 2pm – 10pm only

FRIDAY

Buy Any 2 Whole Hot Pizzas

Get the 3rd FREE!

Of equal or lesser value. At participating stores only.

wholefoodsmarket.com

Offer Good through September 10th

LAS VEGAS BLVD.
Las Vegas Blvd.
at Town Square
702.589.7711

FORT APACHE
W. Charleston
& Fort Apache
702.254.8655

HENDERSON
Green Valley Pkwy.
& Paseo Verde
702.361.8183

TENAYA
W. Lake Mead Blvd.
& Tenaya Way
702.942.1500

The peak resembles Sunrise Mountain. Turning to the geological history of Las Vegas is a way of addressing the prehistoric and, perhaps, posthistoric identity of this place — the world before us and after us. But its **sharp, stylized edges** suggest mathematically plotted coordinates rather than geologic activity.

"Monument" is not a feel-good salve but a challenge: What will Las Vegas be to future generations? Representing the ascendance of technology over the natural environment, "Monument" can suggest a Blade Runner-type dystopia — or a utopian vision of a technologically mediated community that addresses the sustainability issues that threaten Southern Nevada.

There are projections that Southern Nevada's water could run out in 50 years. "Monument" asks the hard question: What will Las Vegas be in the 22nd century? With its iridescent surface, stylized jags and glowing peak, the sculpture represents a vision for a megalopolis that is technologized, evolved, radically transformed.

Hendee designed "Monument" using 3D software program AMAPI; Henderson firm Themeing Solutions fabricated the sculpture. The stainless steel shell was constructed from hand-welded facets to create the intricate topographic form. The surface was then bead-blasted, creating a flat, iridescent finish. The mountain is capped with **translucent acrylic** that glows with internal LEDs.

Today, "Monument" is primarily experienced by the homeless men who spend their days on the benches in Centennial Plaza. The monument and Centennial Plaza, dedicated in 2005, illuminate a shameful rift between the city's aspirations and public image, and its attitude toward homelessness. But "Monument" can also be glimpsed from the **Fifth Street School** that frames it on two sides and represents a successful urban renewal effort that has brought important professional and educational ventures downtown.

Know Your Art

You may have noticed a jagged peak of steel and acrylic set off against the Mission-style architecture of the Historic Fifth Street School. This addition to the cityscape, located in Centennial Plaza at Fourth Street and Lewis Avenue, is a sculpture by Stephen Hendee titled, "Monument to the Simulacrum." Hendee teaches in the Art Department at UNLV, and his work has been exhibited in New York City at the Whitney Museum and the New Museum, as well as the Kemper Museum in Kansas City and the Las Vegas Art Museum.

In 2005, Hendee won the city's competition for the design of a monument to mark its centennial. "Monument to the Simulacrum" contains a time capsule to be opened in 2105. We won't be around for that, but the sculpture offers some things to think about in the meantime.

When the sculpture was completed in 2007, Hendee dedicated it to French philosopher Jean Baudrillard, who died earlier that year. Baudrillard's theories of simulacrum and simulation explore the notion of the copy that becomes its own original reality. "Monument" copies the form of a mountain — referencing Las Vegas's natural environment — transforming this into a sci-fi vision. — *Kirsten Swenson*

PHOTOGRAPH BY CATHERINE BORG

ANSON & HIGGINS

"A TOP 20 PRACTICE IN THE U.S."

A SPECIAL & SINCERE THANK YOU

to all our Desert Companion friends who have helped us achieve

ALLERGAN'S BLACK DIAMOND STATUS

20% off

your next treatment of Botox or Juvederm in 2010

ANSON HIGGINS

PLASTIC SURGERY ASSOCIATES

702.822.2100 • NATUREREDEFINED.COM

management reserves all rights. not to be combined with other offers. expires 12/31/10.

STORY BY ALICIA BARNEY PORTRAIT BY CHRISTOPHER SMITH

Jennifer Henry's vintage dresses have rock 'n' roll flair — and Vegas attitude.

The artisan next door

In a world of faceless dot-commerce, crafty Vegas entrepreneurs turn to Etsy, where Sin City sells itself

Seeing her dress on a young Japanese woman at a Tokyo rock 'n' roll wedding is what hooked Jennifer Henry. The neon-striped number straight out of the '80s was Henry's first sale from her online vintage clothing shop, Flock Flock Flock. The buyer sent a picture of herself nervously delivering a speech at her best friend's wedding reception — in the dress that came from Henry's closet.

"I was just like, 'This is way more interesting than I thought it would be,'" Henry says.

Henry's online boutique (FlockFlockFlock.etsy.com) is one of more than 400,000 such shops on Etsy.com, a marketplace for handmade and vintage goods. And countless Southern Nevada artisans, crafters and collectors who sell on the site have toiled at dining room tables and in converted garages to help create an alternative to mass-produced merchandise — and to do business in a way that's friendlier than the online commerce status quo. While hometown Etsyians (an insider term for Etsy merchants) send most of their goods across the country — and the globe — Las Vegas makes a mark on their work, both as an inspiration and a selling point.

"It makes some of my more glamorous pieces make sense," says Henry, who scours garage sales and thrift stores to find her '70s maxi dresses, '80s rompers and '60s printed scarves. "It comes from a glamorous place."

Shop locally — and ethically

Mary Beth Heishman, an art teacher at Richard H. Bryan Elementary School, designs offbeat silver and brass jewelry for her shop I Adorn U (IAdornU.etsy.com) after classes and during the summer. Her customers come to Etsy because they consider buying handmade to be an ethical choice, and they want to know where and how their product was made. And, of course, they appreciate the personal touches.

"Sometimes when [customers] order something, you wrap it with a nice little ribbon, and put in a little thank-you note," Heishman says. "You don't really get that from Amazon.com."

Las Vegas native Heishman's work is influenced by everything Las Vegas, from hotel-casinos to the creatures of Red Rock. Inspired by the iconic neon lights and signs around the Strip, her newest jewelry features hand-stamped text that reminds her of "miniature billboards and neon signage" hanging around the customer's neck. In her artwork, she paints animals indigenous to Nevada with unusual twists — such as two barn owls floating on a pair of mustaches.

"I have tried to blend the surrealism of Las Vegas with the naturalism of the desert to create a unique art form that combines the fantastic and unexpected," she says.

SHARK REEF TURNS

ACCREDITED BY THE ASSOCIATION OF ZOOS & AQUARIUMS

JOIN THE PARTY AT MANDALAY BAY and you could be our lucky 10 millionth guest!
We're celebrating 10 years as the only facility in Nevada accredited by the Association of Zoos and Aquariums.
And the only predator aquarium in North America. For more information, call 702-632-4555 or visit sharkreef.com.

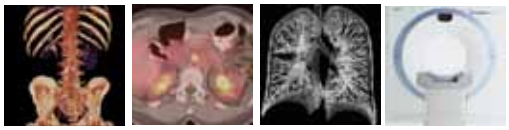
Image is Everything.

The Right One Can Save Your Life.

Early detection is vital. No matter what your imaging needs are, we provide fast, accurate diagnosis and treatment using the most advanced technology available.

DR
DESERT RADIOLOGISTS

702.759.8600
www.desertrad.com



Kirsten Cram writes short stories to personalize her portraits of melancholy girls.

Personal touch

For some, business picks up enough to turn their hobby into a full-time job. Connie Norsworthy began selling vinyl wall decals — think a robot for the kids' room or a monogram in the kitchen — in her shop Circleline Studio (CircleLineStudio.etsy.com) a year ago. Mentions in the *New York Times* holiday shopping guide and other publications have her business booming, receiving about 35 orders a week.

Norsworthy gets up at 5 a.m. to fill orders, trades e-mails with customers in between trips to the bus stop with her three children, and often sneaks downstairs after her family is in bed to dream up new decals.

"I love it. I wish I could put more hours into it," she says. "It doesn't feel like work."

It's easy to get attached to customers, Norsworthy says. For example, a woman from the Midwest recently asked Norsworthy to design a custom decal for her daughter — but the woman was concerned about the price because her husband had just been laid off. Several months after the sale, she wrote to let Norsworthy know he'd found work.

"It felt so good to know. I'm glad they're doing okay now," she says. "It's nice to have a little bit of a connection with people." It's that connection that you won't find at the mall or Overstock.com.

The brand-building that large companies try to orchestrate through social media comes naturally to Etsy sellers, who foster bonds with customers by setting up blogs, Twitter feeds, Flickr accounts and Facebook pages linked to their shops — but that are just as often linked to their lives.

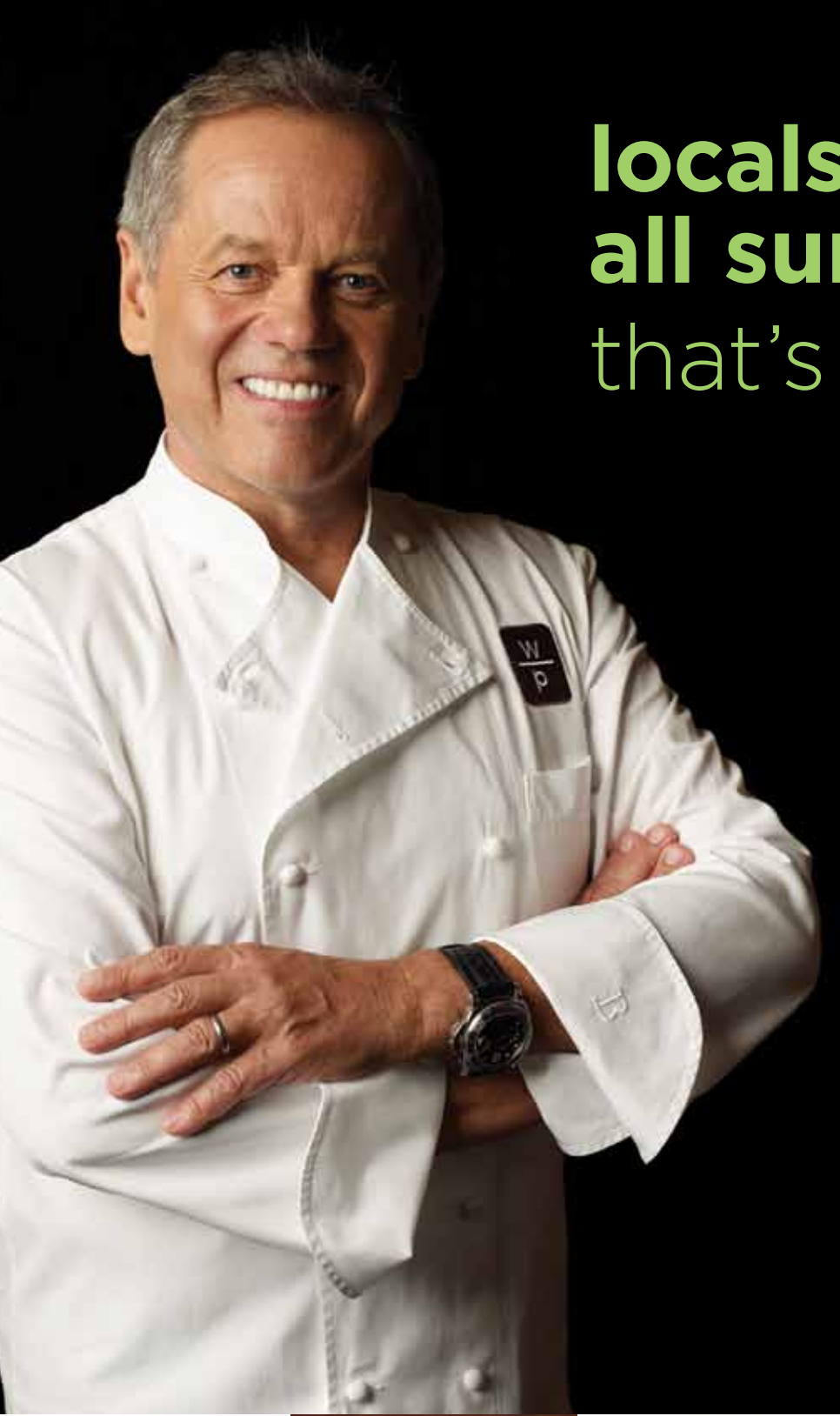
Mary Beth Heishman's work reveals her native Las Vegan sensibility.

Kirsten Cram, owner of Tollipop (Tollipop.etsy.com), posts on her blog almost daily, sharing musings on her home life with her three daughters — where they play stringed instruments and eat vegetarian Indian stew out of adorable patterned bowls — and writing fictional stories that correspond with the paintings of quirky, melancholy little girls she sells in her Etsy shop.

"It's neat and sometimes even unsettling how much [readers] feel like they know me," Cram says. "I've had people say, 'If I'm ever in Las Vegas, I'll be dropping by your house for sure.' I think, 'Oh really? Wow.' It's so sweet, but now it's a little personal."

Cram, a stay-at-home mom, began selling paintings and prints two years ago after her own mother died. A few months after her mother's death, she got out her paints, a hobby she had put aside during her mother's two-year illness. She painted an image of a young girl reading.

"The entire process of unearthing my art supplies, sitting down to create and finally coming up with this sweet little drawing seemed, at the time, like a monumental expression of hope, of trying to move beyond heavy sadness," Cram says. A version of that drawing has since



locals save 20%* all summer.

that's hot!

spago
american | the forum shops
369.6300

CUT
steak | the palazzo
607.6300

lupo
italian | mandalay bay
740.5522

postrio bar & grill
american | the venetian
796.1110

wolfgang puck bar & grill
american | mgm grand
891.3000

wolfgang puck pizzeria & cucina
italian | crystals at citycenter
238.1000

Wolfgang Puck

Submit your email address to vegasoffers@wolfgangpuck.com to receive further offers & promotions.
*Excludes alcohol, tax and gratuity. Offer valid through September 30, 2010. Not available at Wolfgang Puck Bar & Grill.

THE ATOMIC TESTING MUSEUM
presents

FAMILY FUN DAY
Journey through Japan

August 7th • 10am -5pm
$5 per family member

Families, please join us as we learn about the beauty of Japanese culture. Children will receive a "Journey Through Japan" passport that will include a passport photo of the child in traditional Japanese dress. Participants will also enjoy activities such as; a puppet show of "Sadako and the 1000 paper Cranes", a Taiko drummer demonstration, origami folding, Chopsticks game, Japanese Martial Arts demonstration, Japanese Archers, and other events to be announced.

This event is being sponsored by the Atomic Testing Museum, the Japanese American Society of Nevada, and the Japanese Citizen's League. The event is being funded through a grant from the Center for Global Partnership, Japan Foundation.

THE ATOMIC TESTING MUSEUM

50 DRI

THE NEVADA TEST SITE HISTORICAL FOUNDATION
755 E. FLAMINGO RD. Just East of Paradise Rd.
Las Vegas • 702.794.5151
MON-SAT 10:00 AM - 5:00 PM
SUN 12:00 PM - 5:00 PM

become her best-selling item — and other, intangible benefits aren't bad, either.

"So much of my energy and even my identity flows into [the children's] development," Cram says. "Etsy has provided a place that's just for me. That is kind of empowering. It does feel really neat to hear people's feedback on some little thing I enjoy doing, to see that they enjoy it."

She often thinks how different it was for her mother, who made wreaths at Christmastime. "She had one moment in the year that she could go sell them at some craft fair that was in the town," Cram says. "I think about how localized that was and how limited that was. With Etsy the whole world just opens up."

Something out of nothing

The world certainly opened up for Candace Todd, who started SparklePower (SparklePower.etsy.com) three years ago as a new mother living in Idaho away from family while her husband finished college.

"It's great to feel like you connect with people, that you're not the only one out there who feels passionately about the things you feel passionate about," says Todd. "And it's great to be able ... to feel successful, to make something and have somebody love it and pay you money for it."

She sells flag garlands sewn from reclaimed fabric along with posters designed by her husband Dylan and hair accessories made by her college-student sister. She saw business take off after the family moved to Cleveland, and when Dylan was laid off this fall and they moved back to their hometown of Las Vegas, they only had to suspend selling for a few weeks. Before Dylan found a new job in February, the couple made ends meet with their earnings from Etsy. The business, with its cohesive aesthetic, robust sales and diligent followers of Candace's blog, Flickr and Twitter, is a far cry from the shop where she listed her first item, a craft apron made with fabric she had around the house. Today, she calls Etsy a blessing and herself a cheerleader for it.

It's a blessing that keeps growing. Candace says they're planning new projects for the shop, hoping to start a local indie craft fair, and even talking about opening a brick-and-mortar store. She credits Etsy for giving her a career she didn't expect and an online group of girlfriends she hadn't imagined.

"I want my kids to learn that they can make things," Todd says. "And they can make something from nothing at times too." DC

Shop locally dot-com

Five one-of-a-kind Etsy finds — straight out of Vegas

Eat Cake Marie Antoinette Party Hat, $18, Joosy Card Co. (JoosyCardCo.etsy.com) Most little girls have a princess obsession that's hard to shake. But with this frilly and witty party hat, parents can at least provide an alternative to Belle, Aurora, Ariel and the rest of the gang.

Fresh Cut Flowers Pillow, $22, Oiive (Oiive.etsy.com) The modern print of this throw pillow brings to mind wildflowers instead of more stale florals and adds a bright touch to a room.

French Flair Baby Shower Invitation, $10, Three Kisses Studio (ThreeKissesStudio.etsy.com) Festive and feminine without a stork or diaper pin in sight, this invitation allows you to print your own, so they'll stay inexpensive no matter how long the guest list grows.

Retro Midnight Snack Apron in Dancing Cranes Print, $35, Spice Rak Designs (SpiceRakDesigns.etsy.com) The full-skirted shape says Mad Men housewife, but the Asian print makes this apron fitting for a modern woman.

Whale Blooms necklace, $20, I Adorn U (IAdornU.etsy.com) A whale? A flower? This quirky necklace has both without being over the top. Sounds weird, looks pretty.

Artist's rendering. Card not available.

Your card gets you into whatever you're into.

Free with Museums on Us®

Just show your Bank of America check, debit or ATM card to over 100 museums nationwide on the first weekend of every month for free admission to art, science, history…whatever it is you're into. It's on us.

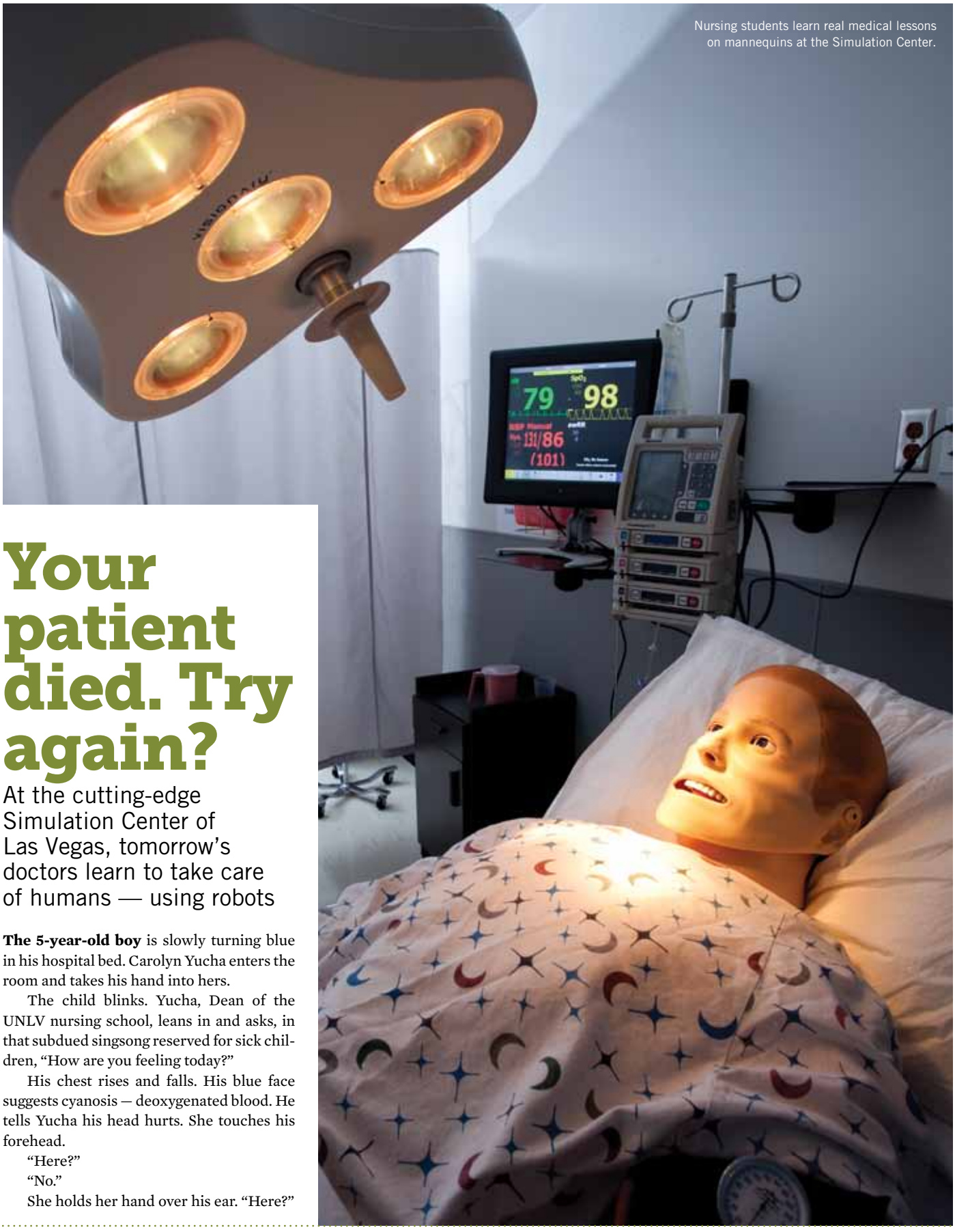
Participating museums in Las Vegas:
Springs Preserve, Las Vegas Natural History Museum, Lied Discovery Children's Museum

Visit bankofamerica.com/art to sign up for monthly email or text reminders.

Bank of America
Bank of Opportunity®

Offer valid the first full weekend (Sat. and Sun.) of the month. Photo ID and any valid Bank of America/Merrill Lynch credit or debit card must be presented. One free general admission limited to cardholder at participating institution. Excludes fundraising events, special exhibitions and ticketed shows. Not to be combined with other offers. © 2010 Bank of America Corporation. Member FDIC. AR101031 SPN-121-AD

STORY BY ABIGAIL GOLDMAN PHOTOGRAPH BY SABIN ORR



Nursing students learn real medical lessons on mannequins at the Simulation Center.

Your patient died. Try again?

At the cutting-edge Simulation Center of Las Vegas, tomorrow's doctors learn to take care of humans — using robots

The 5-year-old boy is slowly turning blue in his hospital bed. Carolyn Yucha enters the room and takes his hand into hers.

The child blinks. Yucha, Dean of the UNLV nursing school, leans in and asks, in that subdued singsong reserved for sick children, "How are you feeling today?"

His chest rises and falls. His blue face suggests cyanosis — deoxygenated blood. He tells Yucha his head hurts. She touches his forehead.

"Here?"

"No."

She holds her hand over his ear. "Here?"

Are you trying to have a baby?

Sher Institute Offering Complimentary Fertility Evaluations

- Consultation with a Sher Institute Physician
- Ultrasound Evaluation for Female Partner
- Semen Analysis for Male Partner

Free Fertility Screening Part of the Sher Institute Giving Back Program

Call 702.892.9696

SHER INSTITUTE FOR REPRODUCTIVE MEDICINE LAS VEGAS

World Class Fertility Care,
World Renowned Physicians.

Geoffrey Sher MD | Jeffrey Fisch MD

5320 S. Rainbow Blvd., Suite 300 | www.haveababy.com | 702.892.9696

It's like a game of Operation — except you're graded.

"I want my mommy."

Yucha prods the boy's arm and thigh, pointing out places where students practice giving injections.

He interrupts: "I don't like shots!"

Yucha laughs, turns to smile at a large mirror mounted on the opposite wall, and leaves the room.

Now a lab technician, watching from behind that double mirror, will turn the boy off. The boy will remain motionless, quiet as a sleeping computer, until someone else needs a sick child.

The boy is a high-fidelity mannequin, one of 11 who serve as permanent patients at the Clinical Simulation Center of Las Vegas, where nursing and medical students train for real life on fake people — robots they hope will help them better care for humans.

"The real point here is practice," Yucha says. "We're allowing them to role play, to try scenarios. Medical simulation is about better patient care, because without this, they're practicing on real patients."

These mannequins cry, urinate, sweat, bleed, breathe, wheeze, complain, accept injections and produce a perceptible pulse. One mannequin gives birth; a piston pushes out babies at a variety of speeds, sometimes upside down or with an umbilical chord around the neck. Another mannequin has eyes that dilate when the light dims, or to signal a deeper medical problem. Uneven pupils, for example, might signal neurological damage or internal bleeding causing pressure on one side of the brain.

At rest, the mannequins, which can cost $85,000 each, look like evolved crash test dummies, with soft flesh and articulating limbs. When they're activated, it can be hard not to treat them like patients. That's what Yucha did while giving a recent tour of the center, snapping into nurse mode in the replica pediatric unit, with its kid-sized beds and stuffed animals perched on hospital equipment.

The center opened in August with almost $21 million in government and private funding. It sits on UNLV's campus, but is used by UNLV, Nevada State College and University of Nevada School of Medicine, who share operating costs.

Robots that bring realism

Hundreds of students now use the Simulation Center every semester. As they learn, they also play part in an experiment taking place at medical schools across the country, where students are helping determine whether working with realistic mannequins in simulated scenarios makes better doctors and nurses. The answer is still unclear.

Dr. David Gaba, associate dean of immersive and simulation-based training at Stanford University School of Medicine, is one of simulation's original advocates. He helped develop and promote the use of high-fidelity mannequins in the 1980s. Gaba has since published extensively on

COURTESY OF THE CLINICAL SIMULATION CENTER OF LAS VEGAS

THE GOING GOT TOUGH, SO YOU GOT TOUGHER.

Owning a business takes everything you've got. With Health Plan of Nevada's new suite of health plans, you can find the right health plan – at the right price for you and your employees.

When it comes to affordability, HPN means business.

Call HPN at **702.821.2200 or 800.873.0004** or your broker today!

HEALTH PLAN OF NEVADA
A UnitedHealthcare Company

Visit **healthplanofnevada.com**

21NVHPN10318

the subject, and is founding editor of the medical journal *Simulation In Healthcare*. Still, even Gaba cannot say simulation training definitively makes better doctors and nurses.

"Those questions are not really answerable," he says, because the research would require tracking and studying hundreds of students and thousands of patients over several years, and multiple times. "To really know whether we are creating better, safer doctors, nurses and systems is perhaps possible in theory, but impossible in practice."

But consider the pilots who train on simulators, Gaba says, or power plant technicians; there is no more definitive proof about the effectiveness of simulation in those fields, yet nobody questions the need. Lives often depend on the skilled performance of doctors, Gaba says, and as such, few medical professionals are going to wait for unequivocal proof of simulation's benefits before embracing it.

"The goal," he says. "is to have simulation completely embedded in the fabric of how we do health care."

The first computerized medical mannequins debuted in the 1960s, but they were too expensive, and the medical community was content with students learning on live patients. It wasn't until the 1980s that researchers such as Gaba started again creating mannequins. The technology was more affordable, and there was growing concern that students could harm patients. Today, increasingly sophisticated mannequins are released every few years, like iPods.

Meanwhile, a growing body of research does show that simulation training can improve patient outcome in certain circumstances, though the studies are limited to narrow mechanical tasks, the kind of performance that researchers can actually quantify and track.

In one study, surgeons practicing sutures in simulation settings later did a better job sewing up live pigs. In another, students who listened to heart beat simulators better recognized problem heart sounds later. And simulation can be used in reverse, to study doctors. When a group of anesthesiologists mock-sedated mannequins, researchers identified points where their human error routinely created complications.

At the Simulation Center, teachers

We Create Sanctuary
Our homes should feel like a place of refuge in this crazy world, and that certainly should apply to our outdoor living space as well. We at Schilling Horticulture combine exceptional expertise and experience in the plant sciences to create landscapes that fulfill YOUR desires, and we do it in the most beautiful ways!
"Desert plants are amazing…they bloom longer and take less care. They have the most amazing textures, forms and colors. Combined well, desert plants can create any type of landscape effect!"
– Norm Schilling, of KNPR's Desert Bloom
SNWA LANDSCAPE AWARDS Residential Design FIRST PLACE
2007
2008
2009
2010
"beautiful sustainable landscapes"
Design | Installation | Consultation | Maintenance | Tree Care | Hardscapes | Irrigation | Lighting
Beautiful Sustainable Landscapes
Schilling HORTICULTURE GROUP, INC.
(702) 452-5272
3433 Losee Road, Suite 4
North Las Vegas, NV 89030
schillinghorticulture.com

Recovery Isn't Simply a Goal, It's Our Mission.

Kindred Healthcare understands that when people are discharged from a traditional hospital, they often need continued care in order to recover completely. That's where we come in.

Kindred offers services including aggressive, medically complex care, intensive care, short-term rehabilitation and compassionate long-term care for dementia or Alzheimer's.

Dedicated to Hope, Healing and Recovery

Doctors, case managers, social workers and family members don't stop caring simply because their loved one or patient has changed location. Neither do we.

Come see how we care at www.continuethecare.com.

Kindred Healthcare

CONTINUE THE CARE

LONG-TERM ACUTE CARE HOSPITALS • NURSING AND REHABILITATION CENTERS • ASSISTED LIVING CENTERS

are seeking grant money to study the effectiveness of their program.

"This is about patient care," Yucha says, "and we want to know what kind of difference it makes."

Fake it 'til you make it

Even though students are always aware it's mannequins they're poking and prodding, sometimes the training scenarios elicit real anxiety. In one training scenario, UNLV nursing student Annette Hayes was simply checking a mannequin for simple vital signs when she noticed a crackling sound in the lungs, an ominous sound that could signal anything from pneumonia to a collapsed airway.

"It was as if it was real," Hayes says. "And it was stressful."

It's not uncommon for teachers at the center to run students through purposefully stressful scenarios, Director Lance Baily says. This isn't to see how quickly they can diagnose an illness, or how rapidly they can run an oxygen tube, but rather how they handle chaos. Drastic events that happen only rarely in real practice can be simulated instantly, and when students make errors, teachers don't have to intervene — mannequins can die several times a day.

Every training scenario is recorded. A student may walk into a room, find a mannequin with a nasty fake wound and having a hard time breathing, and do everything right to save the mannequin's life. Only when the footage is replayed, however, might the student learn she had a look of sheer terror on her face — a problem in a real emergency setting.

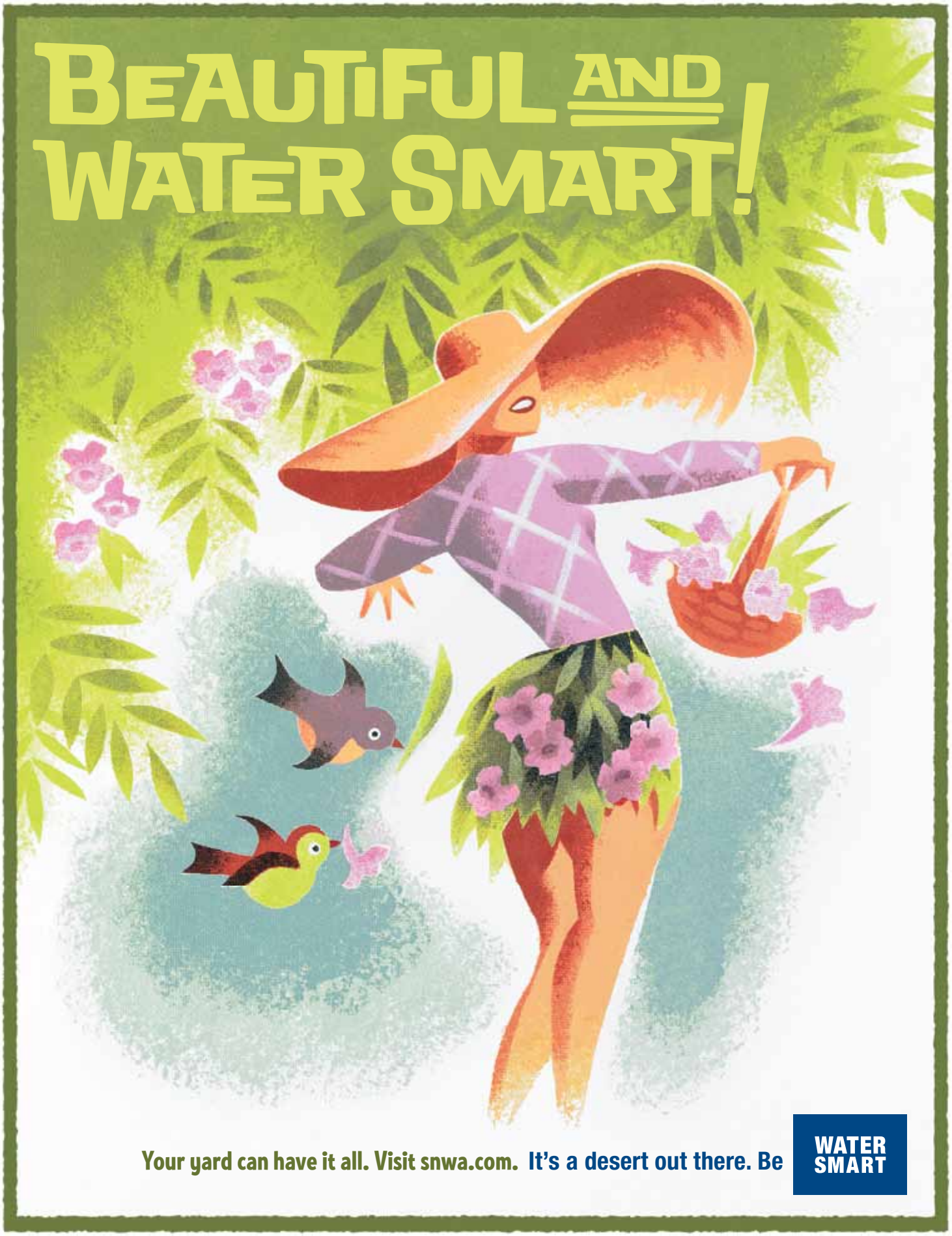
"This is about psychological assessment," Baily said. "We see it, then we discuss it."

If students are going to learn from honest mistakes, then each scenario must feel authentic as possible. Mannequins are given names and medical histories. The more realistic the training, some academics suggest, the more likely students will suspend reality and really practice.

In one room at the Simulation Center, lone rubberized arms rest on desks, left there by nursing students who were learning to draw blood. Rub a finger over a recent needle entry point, and red liquid slowly seeps out.

"This," Yucha says, "is where we can make all our mistakes." DC

HRH | VEGAS HARD ROCK HOTEL & CASINO
"We're proud of our work - and the 'supporting role' our company and its people play in our community . . . including Nevada Public Radio!"
KLAI JUBA
architects
www.klaijuba.com
MANDALAY BAY
planet


BEAUTIFUL AND WATER SMART!
Your yard can have it all. Visit snwa.com. It's a desert out there. Be
WATER SMART

There's a reason it's a classic: A good long-sleeved linen shirt is light enough for warm days but still offers a bit of comfort after the sun goes down. Wear it to the office, then roll up the sleeves and knot it at your waist to take it out into the sunshine after trading your khakis for a pair of shorts. Add gold sandals and you're set for almost any summer evening activity. **Linen utility shirt, $54.50** at The Gap, multiple locations, gap.com.

The bare essentials

The key to summering with flair: versatility, simplicity — and a touch of attitude

Surviving the Vegas heat is one thing. Surviving it in style is another. The trick: exploiting the basics and adding a bit of personal flair — whether it's a knotted linen shirt, rolled-up khakis or some loud flip-flops. Who said the basics have to be boring?

The art of fashion is on permanent display at Neiman Marcus, Saks Fifth Avenue, Nordstrom, Macy's, Dillard's, Bloomingdale's Home, Forever 21 and over 200 fine stores, restaurants and cafés. Located on The Strip across from Wynn Las Vegas, The Palazzo and Treasure Island.

GGP ggp.com

FASHIONSHOW
LAS VEGAS

702.369.8382. www.thefashionshow.com

[her]

1) Sooner or later, every woman falls prey to the siren call of the romper. This one-piece look can be thrown over a bikini with sandals for a lazy day at the park or worn around the house as the ultimate loungewear. Keep the look from skewing too young by choosing a slinky fabric such as viscose in a bold, bright shade. **Racerback Romper, $310, Mason by Michelle Mason** at Barneys in the Shoppes at the Palazzo, 629-4200 **2)** Oh Madras, plaid of champions (and, coincidentally, the name of a fine summer cocktail: vodka, cranberry, and orange juice over ice). The plethora of colors means you can match these shorts to a variety of different-colored tops, dressing them up or down for occasions ranging from Red Rock picnics to Hard Rock pool parties. (And seriously, give that cocktail a try.) **Bennie Short, $160, Theory** at Saks Fifth Avenue in the Fashion Show Mall, 733-8300 **3)** Embrace '90s nostalgia with this tough-girl take on a classic bustier. Pair it with denim cutoffs and boots, and you're in prime shape for an outdoor festival; or button it over a floaty floral dress for a show at Beauty Bar. Essential accessories include Ray-Ban Wayfarers, a take-no-prisoners attitude and Bikini Kill on your iPod. **Pinstriped bustier, $180, Sophomore** at openingceremony.us **4)** This basic tank comes in a rainbow of colors, offers a comfortable fit with a built-in bra, and will only set you back a cool 19 bucks. We say three strikes and you're in (every woman's closet)! Call the American Apparel Outlet store (437-7932) first and check on its stock — you might be lucky enough to snag a few of these necessities even more cheaply. **Cotton spandex jersey bra cami, $19, American Apparel,** multiple locations, americanapparelstore.com **5)** The ideal summer bag must meet many requirements: It has to be big enough to stuff a change of clothes in for last-minute trips, shiny enough to make any outfit that much more outrageous; and, of course, made of material that can withstand pool water and spilled margaritas alike. **Logo travel mirror fast bag, $248, Marc by Marc Jacobs** at Saks Fifth Avenue, 733-8300 — *Sara Nunn*

Esclusiva

{exclusive}

The only place in Las Vegas to find stores and restaurants that speak your language for the exclusive and one-of-a-kind.

sushisamba
7 for all mankind
christian louboutin
cut by wolfgang puck
barneys new york
canali
michael kors
chloé
table 10 by emeril lagasse
tory burch
catherine malandrino
diane von furstenberg
(partial listing)

suit: versace. provided by barneys new york | dress: poleci

GGP
ggp.com

On The Strip in The Palazzo - 2nd Level
Located adjacent to The Venetian
702.414.4500 theshoppesatthepalazzo.com

THE SHOPPES AT
THE PALAZZO®

[him]

1) In navy, with understated buttons, a blazer is essential men's wear. And almost practical. The worst of the Vegas heat brings out the worst in artificial temperature correctives: arctic steakhouses, frigid keno lounges, icy cubicles. Consider it in wool. The fabric breathes well (though if poorly executed you'll look like a lost convention-eer). Go for slim. I love Thomas Pink's Blue Harrison Jacket, though Zara in the Fashion Show Mall offers a beautifully cut, and much cheaper, alternative. **Thomas Pink Blue Harrison jacket, $700,** Thomas Pink in the Shoppes at Palazzo, 369-8944 **2)** Budget-minded Anglophilic design freaks scarfed up Liberty-of-London-licensed products the moment they hit Target's shelves. You can still find a few items printed with Liberty's distinctive archival floral patterns at Target.com, but the men's stuff has vanished from display racks, virtual and otherwise. Your best bet is e-Bay, where resellers can supply you with these very Victorian-wallpaperish (ornate, flamboy-ant), very soft, very summer-appropriate ties for a modest markup: the rosy "Meadow Pink" and the relatively more sober "Glenjade Navy" are particularly nice. Target/ **Liberty of London ties, $20 and above,** eBay.com **3)** Good rock-and-roll hinges on attitude and execution, and so does fashion— even fashion as seemingly stuffy and un-rock-and-roll-ish as khaki pants. Online outfitter Bonobos makes a terrific pair, but so does the Gap. Get them slim, in the right color (khakis should be khaki-colored), make sure they fit well, that they're flat-front, and roll the cuffs up a little. **Khaki pants, $19.99-$59.50,** The Gap at Town Square, 361-2447 **4)** Khakis and jeans are often paired with athletic sneakers, in a misguided nod to youthful insouciance, but it doesn't quite work. But these cheap, cheerful, colorful flip-flops do. Why? They're impractical and they're loud. In other words, fun. **Old Navy pumpkin-spice flip flops, $3.50,** Old Navy, various locations **5)** You own a white shirt. You may own several. You don't need another one, and you certainly don't need one that'll cost you about as much as a Kindle, but the thrill owes much to wildly inconspicuous consumption: No one will know how much you paid for a crisp, beautifully constructed Paul Stuart Sea Island broadcloth shirt. **Paul Stuart Sea Island broadcloth shirt, $148.50,** www.paulstuart.com — *Juan Martinez*

GET REAL
Real brands. Real selection. Real savings.
SAVE 25% TO 65% EVERY DAY AT MORE THAN 130 STORES FEATURING:
Adidas • Ann Taylor Factory Store • Ashworth • Billabong • Converse
Gymboree Outlet • Harry & David • Hurley • Jockey • Kenneth Cole
Le Gourmet Chef • Liz Claiborne New York • Nike • OshKosh B'gosh • Quiksilver
Reebok • Rockport • Skechers • Timberland • Tommy Hilfiger • Vans
VF Outlet – Vanity Fair Wrangler Lee • Volcom • Wilsons Leather Outlet and more
Las Vegas
OUTLET
CENTER
Las Vegas, NV • Las Vegas Blvd. South to Warm Springs Rd. or I-15 via Blue Diamond Interchange • (702) 896-5599
Mon-Sat 10-9, Sun 10-8 • www.LasVegasOutletCenter.com
SIMON®

O-VINO
WINE TASTING
AUG. 28, 2010

Join us on Saturday, August 28 for the 4th Annual O-Vino Wine Tasting, 4:00 pm - 8:00 pm. The event will feature over 40 wine vendors, a silent auction, fabulous food, original artwork, entertainment and more!

Tickets can be purchased online at www.opportunityvillage.org
Tickets are $50 in advance and $75 at the door on the day of the event.
All guests must be 21 or older with ID.

OPPORTUNITY VILLAGE
LAS VEGAS' FAVORITE CHARITY

O-Vino 2010 at the Engelstad Family Campus of Opportunity Village, Kitty Rodman Events Center, 6050 S. Buffalo Dr. Las Vegas, NV.

ALL proceeds benefit people with disabilities at Opportunity Village.

THANKS TO OUR SPONSORS:

Southern Wine and Spirits OF NEVADA

NEVADA'S PREMIER WINE, SPIRITS & BEER MERCHANT
Lee's Discount Liquor

GOLDEN GAMING
CASINOS • VIDEO POKER • TAVERNS
PT'S
SIERRA GOLD

new

real fruit smoothies

blended beautifully

STARTING AT

$2.29

Feel the rush of refreshment with every sip, when you try the new McCafé® Smoothies. Available in two flavors, Wild Berry and Strawberry Banana, the new McCafé® smoothies are a masterful mix of real fruit and low-fat yogurt blended to icy, creamy perfection.

Grab one today, at your nearest McDonald's®.

open late

i'm lovin' it®

Prices and participation may vary ©2010 McDonald's.

DEALICIOUS MEALS

75

scrumptious, savory, spicy and sweet meal deals that'll fill your belly — without draining your wallet

PLUS OUR INSIDER GUIDE TO FINE DINING ON A SPARE-CHANGE BUDGET

'WICHCRAFT'S BLT BY SABIN ORR

25UNDER $5

The great migration of celebrity chefs to Las Vegas has done wonders for boosting our culinary reputation.

But amid all the chest-thumping about our newly minted epicurean cred, let's not forget that Las Vegas is also ground zero for great dining deals. And no, we're not talking about the rubbery $1 meat nuggets proffered by the nearest burger chain.

We're talking about a tender pulled-pork sandwich and sweet potato fries. We're talking about crepes drenched in Chantilly cream and caramel.

We're talking about tender gnocchi pomodoro and savory gorditas and juicy burgers so decadent and sinful they should come with a free priest. We're talking about ... well, read our Dealicious Meals and get a taste for yourself.

Our intrepid dealicious mealers: Maureen Adamo (MA), John Hardin (JH), Andrew Kiraly (AK), Al Mancini (AM) and Brock Radke (BR). Cuisine photos by Christopher Smith

TC's pulled pork sandwich. Save room for cobbler!

1 TC's Rib Crib

The sammies on this beloved barbecue joint's $4.99 lunch menu all sport the prefix "Jr.," but between the sandwich (choices, choices: pulled pork, rib tips, brisket) and the bonus side (Dare you ask? Gotta get the sweet potato fries!), it's a filling bargain. For a buck more, get a pancreas-taunting cup of cobbler or banana pudding. Full yet? (AK) 8470 W. Desert Inn Road, 451-7427

2 Aloha Specialties Restaurant

You might feel overwhelmed by the menu wall, but don't panic. The fare is simple but solid — and anything with the teriyaki chicken is delightful. The saimin ($4) is a bowl of brothy noodle heaven with eggs and green onions. Have a rice bowl ($2.95, $3.25) with your choice of teriyaki, or any of the teri sandwiches ($5) and a gooey side of mac salad ($1.45). Just make sure to bring cash. (MA) **Inside The Cal casino, 12 E. Ogden Ave., 382-0338**

3 Uncle Joe's Pizza

The classic walk-in-and-grab-a-slice pizza joint will never get old, and Uncle Joe's boasts the added benefit of the charms of East Fremont. At lunch, five bucks on the dot will get you two tasty slabs of cheese pizza, glistening with just the right amount of grease and ready for a generous dash of red pepper and dried oregano, and an ice-cold can of Coke. (BR) **505 Fremont St., 385-2162**

4 Tea Station

Like your tea chewy? Hit this brightly lit China Town teahouse popular with the otaku hipsters. If slurping tapioca nodules through a cartoon straw isn't your idea of a meal, skip the boba and leap into the menu for novel yums such as the sticky rice tamale ($3.75) or tea-infused eggs ($2.75). The hot and cold flavored teas are a bargain, too, served in generous mugs for under $5. (AK) **4355 E. Spring Mountain Road # 106, 889-9989**

5 Waffles Cafe

As if you needed another excuse to pile an original single waffle ($3.95) miles high with sweet confections and gooey sauces (50 cents each), fresh cut fruit (75 cents), powdered sugar and whipped cream. A made-to-order waffle at the colorful counter is a sweet freak's heaven with a calorie-to-cost ratio that will render your blood sugar levels spikier than the Dow Jones. (MA) **5165 S. Fort Apache Road, Suite 160, 597-9775**

6
Pho Thanh Huong Restaurant

A godsend for the University District, Pho Thanh Huong is Vietnamese for "OMG, that hit the spot" (we think). The grilled chicken *banh mi* ($2.75) is the usual French roll filled with shredded meat and veggies, but great for the price and a little spicy with extra peppers. A small iced coffee with milk ($3.23) and small pho khong (rice noodle soup, ($4.49) won't break a student-sized budget, but service can be spotty. (MA) **1131 E. Tropicana Ave, Suite. D, 739-8703**

7
Retro Bakery

Cupcakes are super-trendy, but not to Retro's bakers. Cupcakes are deadly serious here, and the flavor explosion from just one of these crazy-moist, buttercream-mountain-topped beauties ($2.65 each) might be too much for a Retro rookie to handle. Break yourself in with the signature Hop Scotch, vanilla dipped in butterscotch ganache, and work your way into extremes like Chocolate Covered Banana and Peanut Butter Cup. (BR) **7785 N. Durango Drive #130, 586-3740**

25 UNDER $5

8
Super Mex

It's Mexican, it's open 24 hours, and it's not Roberto's, which means you can feast late-night minus the mating cries of drunken frat mooks. Super's 24/7 value menu has a glut of $4.99 deals. The best: the Super Burrito or the taco salad with shredded chicken. Stuff yourself, share or doggie bag 'em. (AK) **3460 E. Sunset Road, 436-5200; 6450 S. Durango Road, 312-8000**

Ichiza's deep-fried spicy chicken

9
Ichiza

You don't need a fat wallet to eat at Ichiza, but you do need a strong finger — 'cause you'll be pointing manically at the walls of this clamorous Japanese beerhall, ordering from the hand-scrawled fliers that hype everything from wasabi octopus to fried crab rolls to seaweed salads — many under $5. On the menu, the $4.50 half-bowl of ramen is a surefire drunk-banisher, and the chefs will cheerfully skewer pretty much any kind of meat on a stick for $1.50. (AK) 4355 Spring Mountain Road, 367-3151

BATTLE OF THE BUFFETS I

Santa Fe Station's Feast

Gotta love the brute promise in the buffet's name: *Feast*. Like you're gonna go in and start pillaging all Viking-like, and perhaps leave with a screaming waitress thrown over your shoulder. But, alas, an extended tasting at Santa Fe Station's Feast (and it's reasonably safe to infer a template for other Station casinos) reveals a serviceable but unexciting trough-trawl that pulls a tight orbit around the buffet standards — you know, post-global pan-American food court fare consisting of carnitas, General Tso's Chicken, spaghetti and meatballs, and other tepid et ceteras. Warm? Check. Tolerably edible? Check. Filling? Check. What Station has achieved is the immanent, Platonic ideal of the thoroughly average buffet.

Not a terrible thing, especially for a $10.99 lunch deal. And there are a few surprises amid the parade of ho-hum: a pleasantly smoky-flavored three-bean salad, steamed veggies that weren't tortured into near-liquid form, and crispy fried chicken that demanded seconds. Cherry on top: No, not the rote dessert selection, but a swift and attentive server. But there's another locals casino vying for the hungry masses ...

VS.

The Palms Bistro Buffet

I give the Palms Bistro Buffet props for a sense of reach. It's probably the only locals-friendly bargain buffet ($10.99 for lunch) that'll throw curveballs at your mouth, curveballs such as stuffed tomatoes, kebbeh (bulgur pastry stuffed with minced beef or lamb), crispy falafel, a flavorful something-or-other cryptically nameplated only as "spicy Lebanese fish," and a Chinese number dubbed "chef selection" (a pleasantly tongue-tingling shrimp-and-chicken concoction inflected with ginger). The worry: For every unlikely hit (the pepper-crusted steak with port demi glace is the best buffet meat I've had; not far behind is the blackened pork with apple jack sauce), there's a flagrant miss (the veggie slice from the "assorted designer pizza" section had a suspect stiffness that suggested a box as its birthplace; the seafood paella was shocking in its blandness). If I can't declare The Bistro the winner based solely on food, then stylish decor and top-tier service carry the day. It's cool how your server hands you a signature card, encouraging a personal request on your next visit (mine, the snappy Salvador). It's *not* cool having to get your own postprandial coffee from a machine — even if it does claim to make cappuccinos and chocolate espressos. The Bistro wins — but only by a smile — A.K.

10
Carlito's Burritos

Five bucks scores a meal and a good beer at Carlito's. Voted 2009's best new restaurant by the Review-Journal, Carlito's offers up spicy, authentic New Mexican cuisine. Hit the daily specials like Monday's $1 Santa Fe Sliders or Tuesday's $1 beef tacos. There's a different special every day and a pinto or black bean burrito is $3.95 any time. Wash it down with a pint of Carlito's special lager ($1!). (JH) **3345 East Patrick Lane, Suite 105, 547-3592**

BREAK THE BANK

SPLURGE RESPONSIBLY WITH THESE SECRET BARGAINS AT THE STRIP'S FINEST RESTAURANTS

Wynn Las Vegas

All of Wynn and Encore's restaurants have discounted "Taste of Wynn" menus. Wynn's flagship French restaurant Alex, for example, usually charges $125 for three courses and $185 for seven. But before 7 p.m. Wednesday through Saturday, you can choose three select courses for $89 a person, including fava bean ravioli, and paquillo peppers stuffed with salt cod. A similar three-course meal at Bartolotta Ristorante di Mare, showcasing an Italian spin on Mediterranean seafood, is $69 from 5:30-10 p.m. Sunday through Thursday, and 5:30-7 p.m. Fridays and Saturdays. (AM) **3131 Las Vegas Blvd. S., 770-7000**

No animals were harassed in the making of this deliciosity.

11
Pizza My Dear

The per-topping regime at this two-table neighborhood spot is heavy with gourmet ingredients, and a basic 8-inch pie with one topping ($4.99) has just the right crust-to-sauce-to-cheese ratio. Pizza by the slice ($1.99), a garden side salad ($3) or the 11 a.m.-4 p.m. lunch special of a one-topping 12-inch pizza will leave you enough dough for the tiramisu ($3.25). (MA) **1725 E. Warm Springs Road, #9, 368-3327**

25 UNDER $5

12
Hue Thai

Stop patronizing the visored sub sandwich brigade and try the cheaper, tastier Vietnamese bite called banh mi. The house special at Hue Thai ($3.49) is a soft, flaky French baguette stacked with cold cuts, paté, daikon, carrots and peppers — so good you'll disavow your brown-bag lunch. If you're really hungry, pair it with some pork and vegetable rolls ($4.75), and secede from the nation of turkey sandwich-eaters forever. (MA) **5115 Spring Mountain Road, Suite 223, 943-8872**

13
El Taco Fresco

It's hard not to wish you were already hungover ordering from the window inside this four-table dive. Everything is cheap, large and — guess what? — fresh. Order carne asada, carnitas or fish tacos (all $1.99) a la carte or have a taco plate with rice and beans ($4.99 for beef or chicken). The 24-hour joint's daily dollar add-ons, like Thursday's chicken finger taco (ask for it "hot"), are too good a deal to miss. (MA) **4755 W. Flamingo Road, 247-6633**

14
The Steakhouse at Circus Circus

When you're looking for a classic old Vegas steakhouse, nothing compares to Circus Circus. Even the prices seem to be trapped in time, especially during happy hour, which runs from 3-5 p.m. daily. Nine different items come in at less than $10. But the real bargain is the prime rib, which diners cook themselves on a hot stone. It's delivered au jus and accompanied by toasted bread. Another $5 surprise: the trio of chicken lettuce wraps with two sauces. (AM) **Inside Circus Circus, 2880 Las Vegas Blvd S., 794-3767**

15
Sea Blue

Sunday through Friday, Michael Mina's MGM Grand seafood restaurant hosts a daily happy hour from 5:30-7 p.m. Oysters and shrimp are priced at $1 apiece, and Stella Artois drafts are $4. If you want something a little more substantial, the restaurant's signature salt-and-pepper calamari are available at half price, just $5. And you can purchase a chremoula chicken skewer for $3. (AM) **Inside The MGM Grand, 3799 Las Vegas Blvd. S., 891-1111**

16
Firefly

Both Firefly locations specialize in small, inexpensive plates. But there may be no dish in Las Vegas priced under $5 that's more satisfying than Firefly's stuffed dates. For $4, diners get four to five large dates, each stuffed with a smoked almond, wrapped in bacon and drizzled with a red wine reduction, and topped with crumbled blue cheese. If that doesn't do it for you, they also offer a Spanish tortilla, tomato basil soup, vegetable empanadas, vegetables with lentils, and a roasted eggplant cannelloni, all at $5 or less. (AM) **3900 Paradise Road, 369-3971; inside The Plaza, 1 Main St., 380-1352**

17 Ronald's Donuts

For vegans: Donuts that won't kill your soul. For non-vegans: Donuts that won't ruin your day. Bonus: They're truly tasty! Airy, soft and with just the right amount of icing, the regulars (75 cents each) from the top two shelves have never even seen an animal's shadow. The flaky vegan apple burrito ($1.10) is mom's apple pie rolled into breakfast. Bring cash, though, or you'll be digging for loose change for the donut holes ($1 a dozen). (MA) **4600 Spring Mountain Road, 873-1032**

18 Slidin' Thru

Following a nationwide trend, Slidin' Thru is Las Vegas' first mobile food truck that invites fans to follow its movements via Facebook or Twitter. Its legion of hardcore devotees routinely travel across town when they hear about an unscheduled stop, anxious to grab one of the truck's large and constantly evolving variety of delicious mini-sandwiches. Sliders are $3 apiece or two for $5. (AM) **Various locations, Slidinthru.com**

19 Kabob Korner

After your night of downtown rawker mayhem, Kabob Korner is cheap, filling, tasty and, best of all, within stumbling distance of your favorite bars and tattoo parlors (forgot to tell you: Look in the mirror). Fuel up on the fat menu of pitas. Standard: the formidable gyro pita ($4.99). Adventurous: the chili chicken pita ($4.99). For grazers: Decent hummus ($4.50), falafel ($2.99) and 99-cent samosas. (AK) **507 E. Fremont St., 384-7722**

20 Camacho's Cantina

The beautiful and often empty Aliante Station resort in North Las Vegas has some solid eats, but the best deal in the house is Taco Tuesday at Camacho's. Starting at 4 p.m., shockingly delicious street-style tacos of grilled chicken, carne asada or tender marinated pork in small, warm, corn tortillas are a buck each. (BR) **Inside Aliante Station, 7300 Aliante Parkway, 692-7777**

21 Shuseki

Tucked into a hive-like strip mall west of China Town proper, the low-key Shuseki boasts cheap eats galore for the luncher or late-nighter, from standards such as pork dumplings ($2.99) to green tea-infused rice with salmon ($4.99) to a generous bowl of crispy, lightly battered fish cakes ($3.99). (AK) **5115 Spring Mountain Road, 222-2321**

22 Merkato Ethiopian Cafe

Don't let the "neutron-bombed strip mall" vibe put you off. Hey, the countless cabbies who frequent Merkato gotta be on to *something*. Entrees tend to run under $10, but you can forge a feast from appetizers, whether it's the humongous selata (tomato salad, $3.50) or yemisir sambusa (lentil-stuffed pastry, $1). Brekkie? Try the chechebsa (scrambled bread, $5), or kinche (cracked wheat with butter, $3.50). (AK) **855 E. Twain Ave., 796-1231**

23 Crown Bakery

Nothing punctuates a China Town foodie crawl than unleashing your ravenous sweet tooth at Crown Bakery. Buns shot full of cream, breads infused with honey, rolls injected with jerkified hot dogs ... yeah, there's definitely a forcible flavor-insertion theme going on. There are mainstream goodies, too, from pecan tarts ($1.95) to nut bars ($2) to madeleines ($2.50). (AK) **4355 Spring Mountain Road, 873-9805**

24 Veggie Delight

After double-taking at every "chicken," "beef" or "pork" on the menu, you could probably order any of the fairly-reminiscent-of-meat dishes and be pleasantly surprised. The vegetarian black pepper steak sandwich ($4.50) is a tofu-substitute banh mi, and the crunchy and spicy cucumber salad ($3) is perfect for hot summer days. Ordering vegan will break your budget, but only by parking meter fare. (MA) **3504 Wynn Road, 310-6565**

25 Los Tacos

You can get tacos on the cheap anywhere, but only at Los Tacos will a single taco qualify as lunch. It'll cost $3.50, it'll be wrapped in two large, soft, corn tortillas, it will include your choice of meat (get the pork carnitas or marinated al pastor) along with whole simmered pinto beans, melted cheese, avocado and pico de gallo, and it will seriously recalibrate your concept of tacoism. (BR) **1710 E. Charleston Blvd., 471-7447**

Save money. Build community. Grow your own

When it comes to Las Vegas soil, it might take a jackhammer and a miracle to make anything grow. But in North Las Vegas, an unlikely gang of farmers is proving that where there's willpower, not even desert ground will stand in their way.

HEAR MORE
Rose Garden's farmers share growing tips on "KNPR's State of Nevada" at www.knpr.org/son

"We've got watermelons," says Alfred Thomas. The 70-year-old shuffles with his walker, and points to other vegetables, such as corn, peas and Swiss chard, peeking through the ground. "I've eaten all the food, and I'm still alive."

Alfred is one of a handful of senior gardeners who live at the Rose Garden Housing Authority. They garden in two small plots barely the size of a child's bedroom. The project is run by the University of Nevada Cooperative Extension, which also funds programs that teach schoolchildren and prisoners about gardening.

Rose Garden isn't the likeliest place to start a community garden. It's low-income housing. It's sealed in by wire fences, and the building across the street is all boarded up. But somehow these seniors turn out buckets of carrots, greens, and pumpkins every season. There's so much left over, they leave bags on their neighbors' doors.

It started three years ago, when some cooperative extension gardeners stopped by to prune roses. They found a circle of seniors tired of the long bus rides to the grocery store. The seniors wanted to grow their own food. So the city of North Las Vegas built two raised soil beds, tossed in a Tuff shed, and now, "it's not a question of convincing them, it's a question of holding them back," says Angela O'Callaghan, a social horticulture expert from the university who runs the program with fellow coordinator Elaine Fagan.

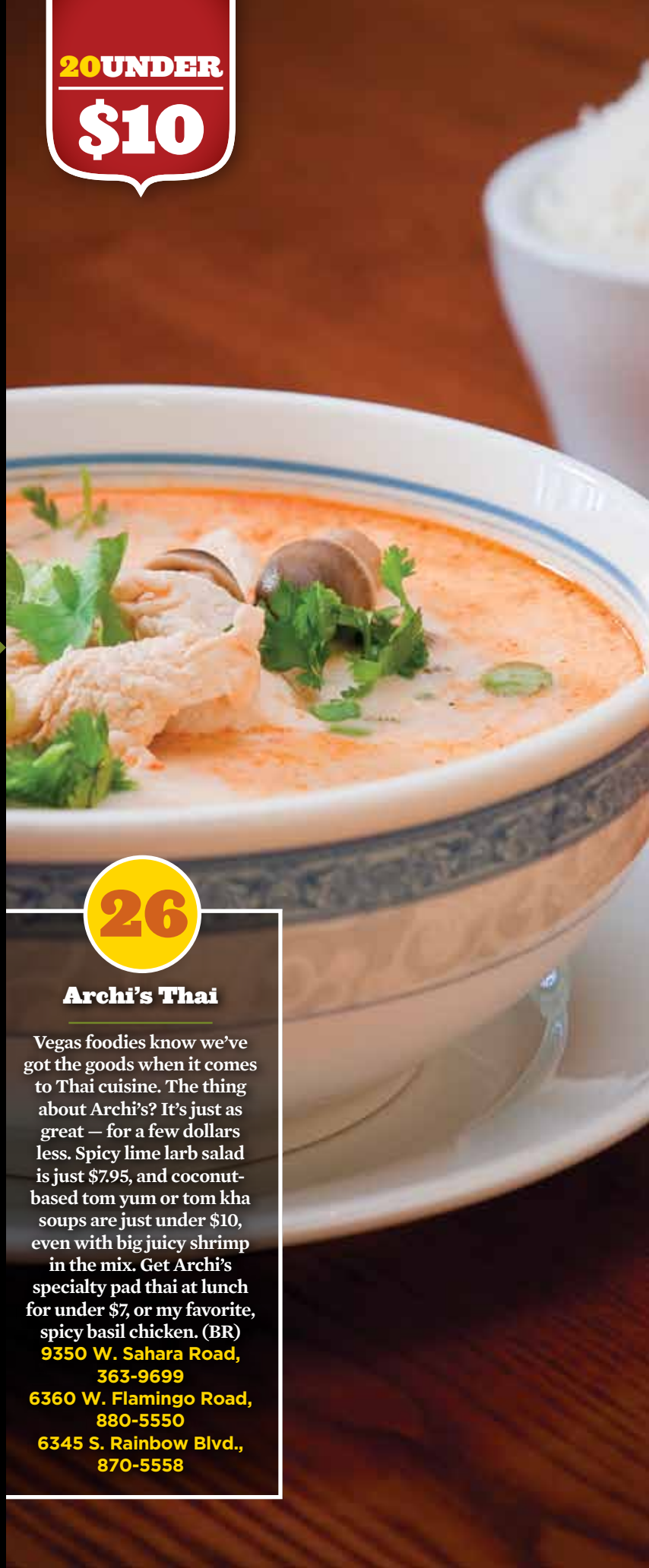
She points to a row of baby sunflowers. Those belong to Friday.

"That's me," pipes up a woman with a gray ponytail. Officially, she's Lysema Banks, "but everyone calls me 'Friday.'" She's the one who hands out bags of vegetables to residents. "You can sautee any of it, like the Swiss chard right there," she says. "We don't have any kinds of chemicals."

So how does it taste?

"Fresh. Good." She nods enthusiastically. She digs her fingers into the soil and pulls out a bright carrot: proof that anything can take root in the desert. — *Irene Noguchi*

20 UNDER $10



26

Archi's Thai

Vegas foodies know we've got the goods when it comes to Thai cuisine. The thing about Archi's? It's just as great — for a few dollars less. Spicy lime larb salad is just $7.95, and coconut-based tom yum or tom kha soups are just under $10, even with big juicy shrimp in the mix. Get Archi's specialty pad thai at lunch for under $7, or my favorite, spicy basil chicken. (BR)

9350 W. Sahara Road, 363-9699
6360 W. Flamingo Road, 880-5550
6345 S. Rainbow Blvd., 870-5558

Archi's tom kha soup: big flavor, small price.

27 Ferraro's

A deliciously lugubrious piano-and-vox duo croons while you're sipping a bargain syrah ($10 a glass) and sampling the exhaustive antipastini menu — tender gnocchi pomodoro ($8), arugula-topped beef carpaccio ($10) and grancini al tartufo (fried rice balls infused with truffles, $8) — after which you retire next to the patio firepond to sip some port. Barside or fireside at Ferraro's gorgeous new location only *feels* expensive. (AK)
4480 Paradise Road, 364-5300

28 Dad's Grilled Cheese

Once the culinary province of harried moms and dorm kids, grilled cheese has gotten an aggressive gourmet makeover at Dad's Grilled Cheese, resulting in more than a dozen tummy-coating sandwiches such as The Gondolier ($5.99), with hard salami, pepperoni, olives and peppers aswim in melted provolone, and The Executive ($5.99), a veggie number on a bedrock of Muenster, Swiss and cheddar. Whatever 'wich you choose, it's guaranteed to be toasty, cheesy and comforting. (AK)
5255 S. Decatur Ave. #115, 247-6640

29 Cottage Café

Las Vegas has no shortage of Ethiopian restaurants. What sets the quaint Cottage Café apart from the crowd are its location and its prices. It's located within walking distance of both The Hard Rock and the large concentration of gay and alternative watering holes just to the south of the resort, perfect for those looking to grab a cheap, delicious meal before a night of partying. None of the nearly 20 vegetarian and meat dinners is priced above $10. (AM) **4647 Paradise Road, 650-3395**

30 La Creperie

Sometimes it pays to wade through the fannypacks, especially when seeking out a delicacy as heavenly as the crepe. Whether savory or sweet, all crepes here are $9.99, and plenty for two. The du soleil is soooo French countryside with fresh veggie ratatouille, scrambled egg, mozzarella cheese and basil, topped with béchamel. The peanut crepe is a Chantilly cream-covered treasure hunt of fresh bananas among peanut and caramel sauces that even Elvis would approve of. (MA) **Inside Paris Las Vegas, 3655 Las Vegas Blvd. S., 946-7000**

31 Johnny McGuire's

This Colorado-bred joint shoots for maximum satisfaction by really packing it in between the bread. A "regular" sandwich is $7.50, but there's nothing regular about the Olympian, grilled corned beef, turkey, pastrami, grilled onions and peppers, tomato, Swiss cheese, coleslaw and dressing. That's one sandwich, people. Hot or cold, salads, breakfasts or hot dogs, Johnny McGuire's does it all. (BR) **Town Square, 6599 Las Vegas Blvd. S. #209, 982-0002**

32 Bosa 1

Our wondrous Chinatown is awash in cheap eats of all Asian origins. Bosa 1 has my favorite deal, Com Tam Dac Biet, a $9 Vietnamese combo plate of broken rice, barbecued shrimp, shredded pork skin, sweet shrimp cake and peppery egg-pork patty with an additional meat of your choice (such as barbecued pork chop or Chinese sausage). It's a ton of food, and each bite will blow you away, especially once drizzled with homemade fish sauce. (BR)
3400 S. Jones Blvd. #2A, 418-1931

BREAK THE BANK

SPLURGE RESPONSIBLY WITH THESE SECRET BARGAINS AT THE STRIP'S FINEST RESTAURANTS

Restaurant Guy Savoy

Entrees in the main dining room at Guy Savoy usually range from $75 to $90, and the various tasting menus run $140 to $290 per person. But from 5:30 to 6:15, the pre-theater menu gives diners a choice of an appetizer and entrée, plus access to the dessert trolley, for just $98. Main courses include steamed cod with licorice flavor, and veal shank with spring vegetables and a spinach-mushroom gratin. And they come with the same delicious amuse bouche courses (both sweet and savory) offered to diners paying the full price. (AM)
Inside Caesars Palace, 3570 Las Vegas Blvd. S., 731-7110

33
The Mac Shack

This latest venture from Marcello Mauro, whose family owns both Nora's Cuisine and Nora's Wine Bar, is an extremely casual pasta house. You can start with your choice of 15 pastas topped with your choice of nine sauces for $6, then add ingredients for between 50 cents and $1.50 apiece. Or you can choose from more than a dozen of the chef's own creations, none of which are more than $9. (AM) **8640 W. Warm Springs Road, 463-2433**

34
Los Antojos

Tiny, brilliant Los Antojos serves ultra-authentic, mind-blowing Mexican food. A giant bowl of delicious consommé loco (chicken soup with rice and cilantro) is $4.99. Tiny meat-filled tacos are $1.39 each (go to hell, Taco Bell). And for about three bucks, rich little corn cakes (gorditas) stuffed with fried pork skin, cilantro, onion and salty cheese will change your life. (BR) **2520 S. Eastern Ave., 457-3505**

20 UNDER $10

35
Baladie Cafe

Envy the residents of the north, for they have Baladie, where falafel is made the way Greeks intended — soft and moist inside and fried to a sesame-crusted crisp outside. Have the platter ($7.99), stacked with Mediterranean delights, or the pita ($5.99) and add the herb fries ($1.60) or the utterly satisfying and larger-than-usual side Greek salad ($2.99). The Mediterranean platter ($8.99) is a generous tour of the treats the mom-and-pop shop has to offer. (MA) **4872 W. Lone Mountain Road, 658-0024**

Morels' miniature beef Wellington: the price is miniature, too.

36
Morels Steakhouse

On Morels' dinner menu, salads start at $16, and the least expensive appetizer is $19. But those looking to at least sample the cuisine have a unique opportunity every night from 9 p.m. to midnight. That's when the bar offers nine separate items for $9 each. They include pancetta-wrapped shrimp, stuffed red peppers and miniature beef Wellington. They're complex, delicious dishes, and the portions are surprisingly large. (AM) **Inside The Palazzo, 3325 Las Vegas Blvd. S., 607-6333**

37
Tinoco's Kitchen Express

Okay, so it's a glorified casino snack bar, its brand-name appeal deflated a bit by barstool seating that offers you an up-close view of shambling and muttering downtown casino denizens. Still, the food fills you up, cheaply and quickly, whether it's a (surprisingly spicy!) $2 soft taco, Tinoco burrito (chicken, pork or carne asada, $5.95) or more lumpen fare that ranges into hot dogs and club sandwiches in the $5-$7 range. Want ambience? Get it to go and eat in your car. (AK) **Inside the Las Vegas Club, 18 Fremont St., 380-5735**

38
Eddie D's Famous Italian Sandwiches

This unheralded Italian neighborhood deli is joyfully throwing together some of the best sandwiches in town, including chewy hard rolls stuffed with slow-cooked pork and beef that should cost way more than seven bucks. Eddie D's may serve the best homemade meatball sub in town; they've got all your favorite imported ingredients from prosciutto to capacola, and their signature sandwiches are named after Sopranos characters. What more do you want? (BR) **8410 W. Cheyenne Ave. #102, 541-8792**

15UNDER $15

39 Oiga, Mire, Vea Colombian Cuisine

There's lots of room *para bailar* when the karaoke machine runs Saturday nights. Try to follow the *cumbias* in between crispy bites of empanada ($1.25 each) or the steamed, hand-wrapped tamal ($9.99) filled with juicy meats and veggies. The arepas topped with shredded beef ($6.99) come with an imported soda, while the *aguas frescas* help put out the fiery peppers dancing on your tongue. (MA) **2580 S Decatur Blvd., 221-4359**

40 Mamacita's

Dinner and a show, downtown-style: Watching tourists stop outside Mamacita's to vamp to the pop music the waiter/DJ sprays onto the sidewalk while you sample Cuban standards like fried yucca ($3.95), crispy beef croquets and fried plantains ($8.95) served with bread, black beans and white rice — or one of the countless Mexican combo plates under $10 — you vow to return in the morning to cure that margarita hangover with the under-$10 breakfast menu. (AK) **611 E. Fremont St., 474-7033**

41 Boardhouse Serious Sandwiches

This local chain's grilled portobello is a messy, savory miracle at $7.65, exponentially better than anything you'll find at those $5 foot-long shacks. The Del Mar is roasted, hand-pulled turkey with cranberry sauce, candied pecans, lettuce, mayo and cream cheese on thick slabs of wheat bread; budget decadence at $6.45. Others, including the classic roast beef, pastrami, etc., are also beyond the ordinary. (JH). **4626 S. Maryland Parkway, 736-2537; 170 N. Boulder Highway, 565-3526; 1513 W. Craig Road, 633-4006**

42 Smashburger

This bustling burger joint is snagging buzz for serving gourmet slabs at bargain prices. The Sin City Smashburger — a blur of egg, bacon, beef, cheese and haystack onion — is less a burger than some decadent, unrelenting initiation rite, and a host of smashsalads, smashsides, smashthis and smashthat round out the menu. Burgers of sundry weight classes run $4.99-$6.99, sides $.99-$3.99. A must-taste: the rosemary- and olive olive-coated fries — uh, smashfries. (AK) **7541 W. Lake Mead Blvd., 982-0009; 9109 W. Sahara Ave.,**

43 Firefly

There's a reason Firefly continues to grow as other tapas joints keep popping up all over town: value. But low prices mean nothing if the food isn't reliably delicious, and that perfectly describes the menu at Firefly. Only about five of some 40 mini-dishes reach the $10 mark. Don't tell, but we'd happily pay more for cool gazpacho, crisp empanadas, a great Thai beef salad and cheese-stuffed piquillo peppers. (BR) **3900 Paradise Road, 369-3971, or at the Plaza, 1 Main St., 380-1352**

44 Hachi

Hachi's chef Linda Rodriguez and her husband and sushi chef Martin Swift were both trained under Nobu Matsuhisa, with Martin working at Nobu in London, and Linda working there and at Nobu New York. They offer similar fusion cuisine and sushi at Hachi, but at a fraction of the price. In fact, 38 separate menu items cost $8 each or less, including tempura, fried rice, sashimi, dumplings, ribs and five different specialty rolls. (AM) **Inside The Red Rock Casino, 11011 W. Charleston Blvd., 797-7576**

45 Tender Steak & Seafood

Sundays through Thursdays, Tender hosts two "power hours" from 5-7 p.m. when the bar offers eight different items priced between $5 and $10. Enjoy micro-brew-fried onion rings with homemade ketchup and mustard aioli, "Kobe" beef foie gras meatloaf sliders with caramelized truffle onions and blue cheese, or shrimp cocktail with basil-pesto cocktail sauce and mango salsa. Hell, you can have all four of them for $30, and wash them down with one of nine specialty martinis for just $6 more. (AM) **Inside The Luxor, 3900 Las Vegas Blvd. S., 262-4778**

46 Indian Curry Bowl

ICB is a true hidden treasure, an ethnic food gem lost in an underdeveloped shopping center in the great northwestern Vegas sprawl. It deserves your love, particularly for some of the best samosas and naan bread in town. Elaborately spiced curries and fresh vegetarian options abound, in share-with-the-table friendly portions for crazy low prices. (BR) **5643 Centennial Center Blvd., 233-2695**

47 Nora's Cuisine

Sip a signature $9 cocktail at the lively bar (try the sweet, potent Sicilian martini) to steel yourself for an extensive menu of Italian classics. Sure bets: chicken carciofi ($13.95), baked ziti ($10.50) and the always-generous Pasta Alla Nora ($10.50), a flavorful mashup of spaghetti, eggplant, ground beef, pesto, tomato sauce and cheese. (AK) **6020 W. Flamingo Road, 365-6713**

BREAK THE BANK

SPLURGE RESPONSIBLY WITH THESE SECRET BARGAINS AT THE STRIP'S FINEST RESTAURANTS

Joel Robuchon

A full tasting menu at Las Vegas' only Michelin three-star restaurant can cost $385 a person. But the man who was once named Chef of the Century has put together several smaller menus. For $109 a person, you get an entrée and a full dessert, as well as the same amuse bouche, bread cart and dessert trolley offered to guests paying for the full royal treatment. Try the spiny lobster with radish and nori, or duck and seared foie gras with sweet and sour winter fruits. Plus, the price includes complimentary limousine service to and from the restaurant. (AM) **Inside The MGM Grand, 3799 Las Vegas Blvd. S., 891-1111**

rm upstairs at Rick Moonen's rm seafood

The economy forced Rick Moonen to close his gourmet dining room for a year. But his recent second season on *Top Chef Masters* convinced the powers that be at Mandalay Bay to allow him to reopen it. His kitchen now features some of the most talented chefs in town creating dishes such as a spiral-sliced scallop drizzled with a semi-frozen foam of black garlic and squid ink, or a five-spice roasted pork belly. But since they re-launched in a tough market, prices are a fraction of what you'd pay for similar fare elsewhere: Five-course tasting menus start at $65 a person. (AM) **Inside Mandalay Place, 3930 Las Vegas Blvd. S., 632-9300**

48 Society Café

15 UNDER $15

Taking the casino café to a new level, Society is one of the best places in town for breakfast: the food is great and the décor is stunning. Highlights include pumpkin and buckwheat pancakes with pumpkin butter and candied pecans, and Frosted Flake French toast with caramelized bananas and chocolate cream — both $15. If you want to avoid the sweet, go with the trio of mini-quiches. You'll get ham and gruyere, salmon and chive, and asparagus and goat cheese, all for $14. (AM) **Inside Encore, 3131 Las Vegas Blvd. S., 770-3463**

49 First Food & Bar

New York expatriate Sam Demarco offers up some of the most decadent upscale bar food in town. Among the best: a plate of Philly cheese steak dumplings. At $14.44, these potsticker-style dumplings are stuffed with a glorious combination of steak and cheese, and accompanied by siracha ketchup. Other snacks in the price range include a duck reuben eggroll and Indian tandoori chicken wings. (AM) **Inside The Palazzo, 3325 Las Vegas Blvd. S., 792-8900**

50 Fleur de Lys

Hubert Keller's Fleur de Lys is both delicious and pricey. Fortunately for those who want to sample the *Top Chef Masters* finalist's cuisine without breaking the bank, Executive Chef Steve Wolf has created a lounge menu. Seventeen dishes are priced below $15, with five desserts just $5 each. A set of four truffle onion soup shooters will only cost you $6, while the spicy rock shrimp with glass noodles and Asian vegetables is just $12. (AM) **Inside Mandalay Bay, 3950 Las Vegas Blvd. S., 632-9400**

51 Caña Latin Kitchen & Bar

Ceviches and tiraditos, combining fresh raw fish with intense citrus flavors, are the specialty at this hip new Town Square haunt. They're all delicious, and the priciest selection might be the stunning hamachi tiradito at a reasonable $16. Caña's menu of delectable small plates also includes a creamy-rich, secretly spicy serving of mac & cheese for $8. It's a steal. (BR) **In Town Square, 6599 Las Vegas Blvd. S. #210, 722-6060**

52 Lola's Louisiana Kitchen

Lola's in the Holsum Lofts offers a wide variety of Louisiana cuisine for under $15. But it's the oysters that will keep you coming back. The best in Vegas, they're brushed with lemon butter marinade and Parmesan cheese, then grilled to perfection. You can get a half-dozen for just $11.49. Another surefire bargain hit is the chef's own creation: a crawfish version of hushpuppies known as crawpuppies for $5.99. (AM) **241 W. Charleston Blvd., 227-5652**

53 The Bootlegger Bistro

At the Bootlegger Bistro you can get a pasta dinner and a show for $15 or less. The restaurant, which has been in the family of former showgirl and ex-Lt. Gov. Lorraine Hunt for generations, features live music nightly, with several generations of Strip performers performing regularly. It's a taste of old Vegas included in the price of the meal. And the menu features eleven different pasta dishes under $15. (AM) **7700 Las Vegas Blvd. S., 736-4939**

54 Country Club

If you're missing the sweet Southern hospitality of brunch at the former locals' Strip favorite Commander's Palace, Chef Carlos Guia is doing an updated version in his well-appointed room at Wynn. Go Saturday to skip the live jazz and all-inclusive Sunday price ($59) and revel in the delicious affordables, which include French toast bread pudding with glazed bacon, sweet corn chowder and a smoked Chipotle burger. (BR) **Wynn Las Vegas, 3131 Las Vegas Blvd. S., 248-3463**

55 'Wichcraft

One of our best sandwich shops shouldn't be on the Strip, but it is, an old-school lunch with modern flavor as conceptualized by the great Tom Colicchio. Try rare skirt steak with fried eggs and oyster mushrooms on a roll. If you're real hungry, you want a thick slab of meatloaf with cheddar, bacon and tomato relish on a roll. This food is too good to be on a roll, but lucky for us, it is. (BR) **MGM Grand, 3799 Las Vegas Blvd. S., 891-7777**

56 Magura Restaurant

This east-side eatery sells the best Bulgarian food west of the Rockies. Salads, grilled meats and veggies dominate the menu, complemented by cheese, yogurt or both. Fight the heat with *tarator*, a cold cucumber, yogurt and fresh dill soup that will have you wishing your bowl was a swimming pool. Throw your arteries to the wind with the wonderful kashkave pane — battered, pan-fried cheese that's sinfully good. Everything is fresh and nothing costs more than $11. (JH) **1305 Vegas Valley Drive Ste. C, 693-6990**

Fresh from the oven, Settebello's margarita pizza

57
Settebello Pizzeria Napoletana

It's real Neapolitan-style pizza, oil and vinegar are on the table and a Peroni comes with a chilled glass. The caprese ($6.99) is aromatic and a misto platter ($11.99) sampling meats, cheeses and olives is a meal in itself. But the inventive pies are the real draw. Move beyond the menu and try the pizza of the week (usually $11.99), like the Pizza Siracusa with Sicilian tuna, thin-sliced onion, crushed tomato, fresh mozzarella and basil. (MA) **140 S. Green Valley Pkwy., Henderson, 222-3556**

58
Hank's Fine Steaks and Martinis

It would be hard to find a nicer place to start a night out than the chandelier-draped bar at Hank's. Pre-party noshing is good at the neighborhood eatery and martinis taste twice as nice during half-price happy hour from 5-7 p.m. Try the mixed berry with candied pecan salad ($13) or the jumbo lump crab cake ($18). The buttermilk fried chicken ($28) is perfectly crispy and moist, large enough for two, and paired with an earthy, spicy mustard. (MA) **Inside Green Valley Ranch Casino, 2300 Paseo Verde Parkway, 617-7075**

59
The Fat Greek

The reputation of the Gourgousis family's Fat Greek has only gotten stronger since their son Jerry, a veteran chef, joined the kitchen staff. He puts out delicious versions of dishes like moussaka, dolmades and seafood pasta, with no dinner entrée priced above $15. The real standout: braised lamb shank over orzo for $12.95. (AM) **4001 S. Decatur Blvd., 222-0666**

60
Julian Serrano

Again with the Spanish tapas? Absolutely, especially when the master is calling the shots. Everything from the paella to the béchamel-laced croquetas is a bit better than the neighborhood joints at this Aria hotspot, and everything but that paella and the supreme Pata Negra ham is less than $15. Pure joy: sautéed padron peppers for $8, or creamy mushroom risotto for $10. (BR) **Aria, 3730 Las Vegas Blvd. South, 590-8250**

Simon's tuna dynamite. Yes, in fact, it does explode with flavor.

61 Simon

When Kerry Simon opened his restaurant at Palms Place, he expanded beyond the comfort food that made him famous at The Hard Rock to also include sushi. And if there's one dish that combines both those worlds, it's his delicious tuna dynamite. This $17 dish could serve as a light meal on its own, combining, tuna, lump crab meat and red chili aioli in layers that are alternately hot and cold. (AM)
Inside Palms Place, 4381 W. Flamingo Road, 944-3292

BREAK THE BANK

SPLURGE RESPONSIBLY WITH THESE SECRET BARGAINS AT THE STRIP'S FINEST RESTAURANTS

L'Atelier de Joel Robuchon

Next door to his formal restaurant, Joel Robuchon has a more casual space that's half restaurant and half culinary theater. Here, most guests sit at a bar overlooking the chefs as they meticulously prepare each dish. And if you dine here before 6:45 p.m. you can get the special L'Unique Menu, which offers an appetizer, entrée and dessert for $49. Offerings change daily, but have included Spain's famed Iberico ham with confit tomato croquettes, and skirt steak fricassee with bell peppers and sweet spices. (AM)
Inside The MGM Grand, 3799 Las Vegas Blvd. S., 891-1111

62 Second Street Grill

You're downtown. You're hungry and you've tried every shrimp cocktail as far as the neon stretches. This slightly geriatric dining room offers a tender, tasty T-bone steak dinner ($18.99) well worth the time spent wondering how far a Social Security check stretches these days. Lighter options: The Peking duck and shrimp tacos ($14) or the pan-fried crab cakes ($15). So what if they pour the fancy water from plastic bottles? (MA)
Inside the Fremont Casino, 200 Fremont St., 385-6277

63 Payard Patisserie & Bistro

You can enjoy coffee and carefully crafted chocolates for about twenty bucks, or you can wise up, sit down in Payard's quaint little café, fork over $19, and partake of one of the best lunch deals on the Strip. Start with a goat cheese onion tart or lobster salad, choose a delicate salmon en papillotte or snazzy couscous with lamb sausage for your entrée, and still eat your cake, too — since dessert is included. (BR) **Inside Caesars Palace, 3570 Las Vegas Blvd. S., 731-7292**

64 Bradley Ogden

Ogden's signature dish is his Maytag blue cheese soufflé. If you want to see what all the fuss is about, pay a visit to the bar, where you can get the appetizer on its own for $19. Or, if you want something more casual, a special bar menu offers fish and chips, a chicken sandwich, or a burger that famed critic Alan Richman once called "the best burger I ate this year" — all for under $20. (AM) **Inside Caesars Palace, 3570 S. Las Vegas Blvd. S., 731-7110**

65
Zine Noodles Dim Sum

Noodles are really the best bet in this luxe and lovely pan-Asian restaurant, named one of the country's top 10 Chinese restaurants by *Chinese Restaurant News*. The Singapore Style Curry Rice Vermicelli ($16.80) is a fried noodle dish piled high and stuffed with shrimp, pork, eggs, red and green peppers, and green onions. Add a little chili sauce for some fire and put it out with the Thai iced tea ($5.50). Skip the spring rolls ($7.25) and try the pork and shrimp dumplings instead ($6.95). (MA) **Inside the Palazzo, 3325 Las Vegas Blvd. S., 607-2220**

66
CUT

If you want to get a taste of Wolfgang Puck's genius at deconstructing the classic steakhouse, drop by the bar and order his bone marrow flan with mushroom marmalade and parsley salad. It's only a few bites for $17, but even if you think you don't like marrow, this dish alone should be enough to convince you to start saving for a full dinner here. (AM) **Inside The Palazzo, 3325 Las Vegas Blvd. S., 607-6300**

67
Vintner Grill

You, too, can join the train of society ladies and suited execs that seems to run nonstop through Vintner Grill on an invisible stopwatch. The trick: Request the surprisingly hefty half-orders of anything off the lunch menu, from the lamb Bolognese to the crab ravioli to the generous entrée salads, and you've just scored a bargain power lunch. Seal the deal with a frothy cappuccino. (AK) **10100 W. Charleston Blvd. Suite 150, 214-5590**

BATTLE OF THE BUFFETS II

Buffet Bellagio

Buffets are about shoveling food into your mouth nonstop for one low, low price, right? Not necessarily. If you're more of an adventurous sampler than a shoveler, the Bellagio's buffet delivers a lunch dose of palatable exoticism for $19.95 that (almost) redeems its buffet status — particularly if you're a fan of salads. Exceptional: the marinated mushrooms; the prepared baby spinach and frisée salad with pecans and cranberries; plump, juicy (!) couscous with green beans, tomato and lemon; quinoa with chicken and curried cauliflower. And let's not even get started on the formidable make-it-your-damn-self salad bar. Unfortunately, The Buffet's meats succumb to the enervating curse of the heat lamp; the turkey breast was dry, the lamb's chewiness approaching gum territory. Sticking with cold dishes seems to be the wise course, even if it's Buffet Bellagio's completely average sushi. Did it live up to its legendary best-buffet hype? You could do worse. But you could do better …

VS.

The Buffet at Wynn

I never expected music to dignify the herdlike gorging that goes on at a buffet, but hats off to the pleasant, club-lite beat tastefully rocking The Buffet at Wynn. Between the tunes, the beachy, melon-hued, Monaco vibe and the welcoming layout, The Wynn Buffet's lunch is well worth $22.95 — and worth the three extra bucks you'll pay over the Bellagio's spread. Some memorable bites: a duck salad with crisp green beans and red peppers; a Thai beef salad that boasts equal part crunch and spice; tender flank steak and well-cooked roasted lamb. One of the most pleasant surprises is the modest Indian section, whose lentils and chickpea curry were rich and well-spiced. Overall, the food tasted fresher, more … *vibrant*, a word I never thought I'd uncork for an all-you-can-eat deal. The winner of the luxury lunch buffets: The Wynn. Hand that deserving casino a trophy made of bread pudding! — A.K.

68
Andre's

For the most decadent drink in town, head to the bar at Andre's in the Monte Carlo. The Marti-Gras is essentially a foie gras martini, created by Chef Gary LaMorte by using roasted foie gras, vodka, vanilla bean, honey, huckleberries or other seasonal garnish, and topped with shaved seasonal truffles. At $18, it's accompanied by a tray of four desserts. (AM) **Inside The Monte Carlo, 3770 Las Vegas Blvd. S., 798-7151**

69
Rao's

The Las Vegas incarnation of New York's legendary Harlem restaurant offers several things the original doesn't. For one thing, it's possible for normal humans to get a reservation. For another, it serves lunch. And the so-called "Lunch in the Park" menu is the only time they offer their delicious thin-crust pizzas. Chef Carla Pellegrino offers five different versions that are among the best pizzas in the city, all priced between $7 and $17. (AM) **Inside Caesars Palace, 3570 Las Vegas Blvd. S., 731-7110**

10 UNDER $20

70
Tofu Hut

For the preposterous price of just $16.99 (even cheaper if you eat after 11 p.m.), you can engage in one of the most flavorful all-you-can-eats in Vegas. The grill on your table is roomy enough for tender, marinated bulgogi, chili- and sugar-laden pork belly and other Korean barbecue treats, but the real deals are the infinite side dishes: great kimchi, sesame oil salad and the molten tofu soup that gives this laid-back joint its name. (BR)
3290 Spring Mountain Road, 257-0072

5 UNDER $25

Border Grill's fish tacos Ensenada: a steal at nearly any price.

71
Border Grill

There's not a more innovative Mexican restaurant in Las Vegas at any price, which makes it so much sweeter that the fiery, flavorful cuisine of Border Grill is so reasonably priced. Smoky beef brisket taquitos ($18) and chicken chilaquiles ($19) are my lunch favorites, and — to break the rules for a sec — getting the superior grilled fish tacos Ensenada for $23 or orange-and-cinnamon infused cochinita Pibil for $24 feels like stealing. (BR)
Inside Mandalay Bay, 3950 Las Vegas Blvd. S., 632-7403

72
Restaurant Guy Savoy

This Michelin two-star temple to gourmet dining is one of the town's most expensive restaurants. But you can get an affordable sample of French master Guy Savoy's cuisine from the "Bubbles and Bites" menu in the Bubbles champagne lounge, which offers "small bite" portions of any two of 10 different dishes for $25. Options include signature items such as oysters in ice gelee, crispy veal sweetbreads with potato and black truffle chips, and the restaurant's famed artichoke and truffle soup. (AM)
Inside Caesars Palace, 3570 Las Vegas Blvd. S., 731-7110

73
B&B Ristorante

At his downstairs restaurant in The Venetian, Mario Batali shocks a lot of customers with pricey exotic dishes that include tongue, tripe, lambs' brains, oxtail and beef cheeks. But you can actually experience a handful of his more traditional, approachable pasta entrees for $25 or less. And if you dine here from 5-6 p.m. or 10 p.m. to midnight, a 20 percent discount brings more offerings under the $25 mark. (AM) **Inside The Venetian, 3355 Las Vegas Blvd. S., 266-9977**

74
Bamboo Bistro

For a Vietnamese feast like no other, head to Bamboo Bistro. While the menu boasts countless affordable Southeast Asian delicacies, the crowning jewel is Bo 7 Mon Hang Nong. This $21 indulgence (which could easily satisfy two moderately hungry diners or one ravenous one) features seven separate courses of beef. You even get to cook your own meat in the fondue-style bho numg dam, and wrap several of your courses in rice paper yourself. (AM)
8560 W. Desert Inn Road, 838-6770

75
Spago

Wolfgang Puck's original Las Vegas restaurant is arguably the place that started the Strip dining revolution. While it's routinely packed with celebrities for dinner, it's also the power lunch spot for Las Vegas' movers and shakers. Yet surprisingly, 75 percent of the lunch entrees are priced at $25 or less. They include free-range chicken breast, pancetta-wrapped meatloaf, and Puck's signature smoked salmon pizza (adding caviar, of course will push it past that price point). (AM)
Inside The Forum Shops, 3500 Las Vegas Blvd. S., 369-6300

QUICK GUIDE

Find a dealicious meal near you

Central

Baladie Cafe (35) 4872 W. Lone Mountain Road, 658-0024

Carlito's Burritos (10) 3345 E. Patrick Lane, suite 105, 547-3592

The Fat Greek (59) 4001 S. Decatur Blvd., 222-0666

Los Antojos (34) 2520 S. Eastern Ave., 457-3505

Magura Restaurant (56) 1305 Vegas Valley Drive Ste. C, 693-6990

Nora's Cuisine (47) 6020 W. Flamingo Road, 365-6713

Oiga, Mire, Vea Colombian Cuisine (39) 2580 S Decatur Blvd., 221-4359

Simon (61) Inside Palms Place, 4381 W. Flamingo Road, 944-3292

China Town

Bosa 1 (32) 3400 S. Jones Blvd. #2A, 418-1931

Crown Bakery (23) 4355 Spring Mountain Road, 873-9805

Hue Thai (12) 5115 Spring Mountain Road, Ste. 223; 943-8872

Ichiza (9) 4355 Spring Mountain Road, 367-3151

Ronald's Donuts (17) 4600 Spring Mountain Road, 873-1032

Shuseki (21) 5115 Spring Mountain Road, 222-2321

Tea Station (4) 4355 Spring Mountain Road # 106, 889-9989

Tofu Hut (70) 3290 Spring Mountain Road, 257-0072

Veggie Delight (24) 3504 Wynn Road, 310-6565

University District

Cottage Café (29) 4647 Paradise Road, 650-3395

Ferraro's (27) 4480 Paradise Road, 364-5300

Merkato Ethiopian Cafe (22) 855 E. Twain Ave., 796-1231

Pho Thanh Huong Restaurant (6) 1131 E. Tropicana Ave., Suite D; 739-8703

Downtown

Aloha Specialties Restaurant (2) 12 E. Ogden Ave., 382-0338

Kabob Korner (19) 507 E. Fremont St., 384-7722

Lola's Louisiana Kitchen (52) 241 W. Charleston Blvd., 227-5652

Los Tacos (25) 1710 E. Charleston Blvd., 471-7447

Mamacita's (40) 611 E. Fremont St., 474-7033

Second Street Grill (62) Fremont hotel-casino, 200 Fremont St., 385-6277

Tinoco's Kitchen Express (37) Las Vegas Club, 18 Fremont St., 380-5735

Uncle Joe's Pizza (3) 505 Fremont St., 385-2162

West/ Summerlin

Bamboo Bistro (74) 8560 W. Desert Inn Road, 838-6770

Eddie D's Famous Italian Sandwiches (38) 8410 W. Cheyenne Ave. #102, 541-8792

Hachi (44) Red Rock hotel-casino, 11011 W. Charleston Blvd., 797-7576

TC's Rib Crib (1) 8470 W. Desert Inn Road, 451-7427

Vintner Grill (67) 10100 W. Charleston Blvd., 214-5590

Waffles Cafe (5) 5165 S Fort Apache Road, Suite 160, 597-9775

North/Northwest

Camacho's Cantina (20) Aliante Station, 7300 Aliante Parkway, 692-7777

Indian Curry Bowl (46) 5643 Centennial Center Blvd., 233-2695

Retro Bakery (7) 7785 N. Durango Drive #130, 586-3740

South/Green Valley/Henderson

The Bootlegger Bistro (53) 7700 Las Vegas Blvd. S., 736-4939

Caña Latin Kitchen & Bar (51) In Town Square, 6599 Las Vegas Blvd. S. #210, 722-6060

Dad's Grilled Cheese (28) 5255 S. Decatur Ave. #115, 247-6640

Hank's Fine Steaks and Martinis (58) Green Valley Ranch, 2300 Paseo Verde Parkway, 617-7075

Johnny McGuire's (31) Town Square, 6599 Las Vegas Blvd. S. #209, 982-0002

The Mac Shack (33) 8640 W. Warm Springs Road, 463-2433

Pizza My Dear (11) 1725 E. Warm Springs Road, #9; 368-3327

Settebello Pizzeria Napoletana (57) The District, 140 S. Green Valley Parkway, Henderson, 222-3556

The Strip

Alex (Break the Bank, p. 46) Wynn Las Vegas, 3131 Las Vegas Blvd. S., 248-3463

Andre's (68) The Monte Carlo, 3770 Las Vegas Blvd. S., 798-7151

Bartolotta Ristorante di Mare (Break the Bank, p. 46) Wynn Las Vegas, 3131 Las Vegas Blvd. S., 248-3463

B&B Ristorante (73) The Venetian, 3355 Las Vegas Blvd. S., 266-9977

Border Grill (71) Mandalay Bay, 3950 Las Vegas Blvd. S., 632-7403

Bradley Ogden (64) Caesars Palace, 3570 Las Vegas Blvd. S., 731-7110

Country Club (54) Wynn Las Vegas, 3131 Las Vegas Blvd. S., 248-3463

La Creperie (30) Paris Las Vegas, 3655 Las Vegas Blvd. S., 946-7000

CUT (66) Palazzo, 3325 Las Vegas Blvd. S., 607-6300

First Food & Bar (49) The Palazzo, 3325 Las Vegas Blvd. S., 792-8900

Fleur de Lys (50) Mandalay Bay, 3950 Las Vegas Blvd. S., 632-9400

L'Atelier de Joel Robuchon (Break the Bank, p. 54) The MGM Grand, 3799 Las Vegas Blvd. S., 891-1111

Joel Robuchon (Break the Bank, p. 51) The MGM Grand, 3799 Las Vegas Blvd. S., 891-1111

Julian Serrano (60) Aria, 3730 Las Vegas Blvd. S., 590-8250

Morels Steakhouse (36) The Palazzo, 3325 Las Vegas Blvd. S., 607-6333

Payard Patisserie & Bistro (63) Caesars Palace, 3570 Las Vegas Blvd. S., 731-7292

Rao's (69) Caesars Palace, 3570 Las Vegas Blvd. S., 731-7110

Restaurant Guy Savoy (72) Caesars Palace, 3570 Las Vegas Blvd. S., 731-7110

rm upstairs at Rick Moonen's rm seafood (Break the Bank, p. 52) Mandalay Place, 3930 Las Vegas Blvd. S., 632-9300

Sea Blue (15) MGM Grand, 3799 Las Vegas Blvd. S., 891-1111

Society Café (48) Inside Encore, 3131 Las Vegas Blvd. S., 770-3463

Spago (75) Inside The Forum Shops, 3500 Las Vegas Blvd S., 369-6300

The Steakhouse at Circus Circus (14) Circus Circus, 2880 Las Vegas Blvd S., 794-3767

Tender Steak & Seafood (45) Luxor, 3900 Las Vegas Blvd. S., 262-4778

'Wichcraft (55) MGM Grand, 3799 Las Vegas Blvd. S., 891-7777

Zine Noodles Dim Sum (65) Inside the Palazzo, 3325 Las Vegas Blvd. S., 607-2220

Multiple locations

Archi's Thai (26) 9350 W. Sahara Road, 363-9699; 6360 W. Flamingo Road, 880-5550; 6345 S. Rainbow Blvd., 870-5558

Boardhouse Serious Sandwiches (41) 4626 S. Maryland Parkway, 736-2537; 170 N. Boulder Highway, 565-3526; 1513 W. Craig Road, 633-4006

El Taco Fresco (13) 4755 W. Flamingo Road, 247-6633

Firefly (16, 43) 3900 Paradise Road, 369-3971; Plaza hotel-casino, 1 Main St., 380-1352

Slidin' Thru (18) Various locations, Slidinthru.com

Smashburger (42) 7541 W. Lake Mead Blvd, 982-0009; 9109 W. Sahara, 462-5500

Super Mex (8) 3460 E. Sunset Road, 436-5200; 6450 S. Durango Road, 312-8000

REDEFINING THE NEIGHBORHOOD PIZZA CONCEPT

3 Tomatoes & a Mozzarella
Party On Our Patio

Wednesday 7 p.m.
Jeremy James

Thursday 8 p.m.
Live Music

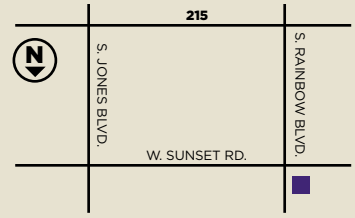
Friday & Saturday 10 p.m.
Karate Karaoke

BRING IN THIS AD AND RECEIVE
$7 OFF
ANY TWO ENTREES

3 Tomatoes & a Mozzarella
A Tuscan Bistro

6485 S Rainbow Blvd Las Vegas, NV
702-257-3866

3TomatoesLV.com



WE HAD A HUNCH THAT WE'RE THE BEST.

NOW IT'S OFFICIAL.

WINNER
Best Quarterly Magazine

FINALIST
Best Editorial Feature Design

FINALIST
Best Cover
Best Series of Editorial Photographs

Desert Companion won a coveted 2010 Maggie Award May 7 in Los Angeles, where we were named Best Quarterly/Consumer Magazine by the Western Publishing Association. (Think of it like an Oscar® for magazines.) We were also a finalist in three other categories: Best Editorial/Layout, Best Series of Editorial Photographs and Best Cover.

Desert Companion will begin publishing monthly in 2011, reflecting Nevada Public Radio's goal of bringing you the smart, engaging and stylish city magazine that Southern Nevada deserves.

Pick up the latest issue at a Coffee Bean & Tea Leaf, or subscribe online at www.desertcompanion.org, and see why we're the best.

Beauty Is In The Details

A Surgeon and Sculptor of the Human Form

Himansu Shah, M.D., F.A.C.S.
Board Certified Cosmetic and Reconstructive Surgeon

In Dr. Shah's capable hands, the options are almost endless – everything from surgical and non-surgical facial rejuvenation to total body lifts that recreate your youthful contours you may have thought were lost forever – or perhaps never had.

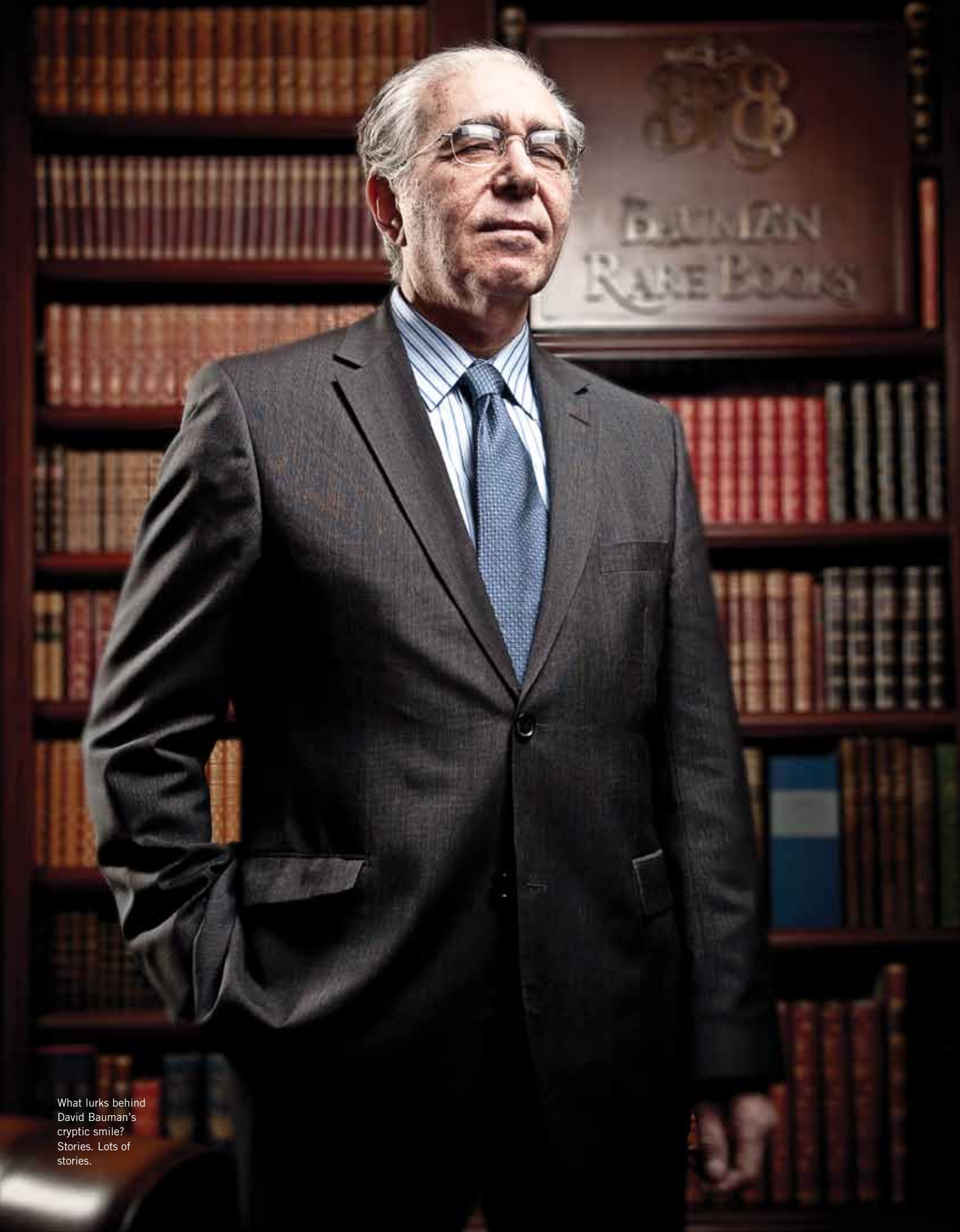
SIGNATURE
Institute of Aesthetic Sculpting

Call today to set up a consultation for the Face and Body of your Dreams.

3035 Horizon Ridge Pkwy., Henderson, NV 89052 • (702) 684.5502 • www.signatureplasticsurgery.net

One of the Top Plastic Surgeons 2007, 2008 | Consumer Research Council of America

Member
AMERICAN SOCIETY OF PLASTIC SURGEONS



What lurks behind David Bauman's cryptic smile? Stories. Lots of stories.

Andrew Kiraly

The Book Hunter

Tales of high adventure and belletristic intrigue from the most unlikely bookstore in Las Vegas

portrait by christopher smith

FOREWORD: BEFORE WE BEGIN, CONSIDER THIS IRONY

Go on, bemoan the slick advent of the digital world with its Tweeting and iPads and video embeds and those countless other apparent disses of the printed word. David Bauman, owner of Bauman Rare Books in the Shoppes at the Palazzo, is quietly sanguine about it all as he floats among the store's burnished shelves and heavy tomes.

"Books are becoming artifacts," he says without dismay or surprise. "More and more people do their reading on a screen. But that means books on paper are actually becoming more valuable. The *Origin of Species* was published in a first edition of 1,250 copies. It sold out in one day. And it is really, really rare. You can imagine, of those 1,250, how few survived the wars and floods and so on and so forth. Compare that with many other things, and people are realizing the tremendous rarity of these things — and the fact they survived."

Or take Sir Isaac Newton's *Philosophiæ Naturalis Principia Mathematica* — you know, that breezy little cornerstone of physics — which Bauman is fond of invoking. He estimates that its first print run was probably not more than 300. That's like a modest Twitter following.

David Bauman is lord of a shrinking kingdom that only grows in value.

David Bauman: A Brief but Lively Character Sketch

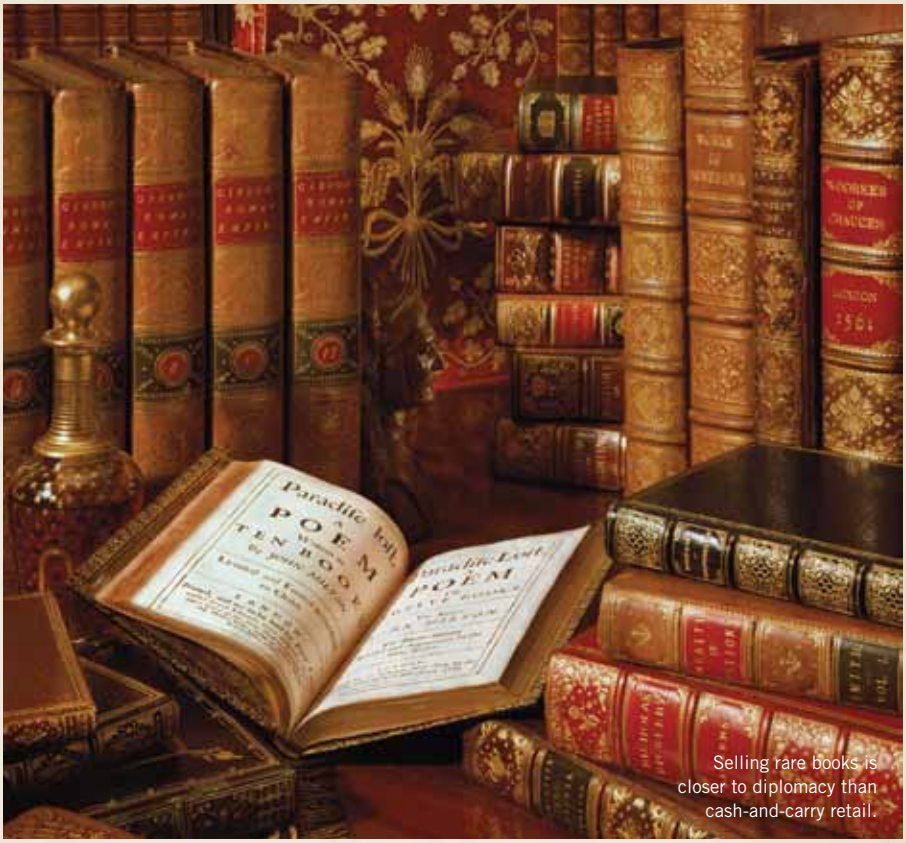
So understated he's almost ghostly, Bauman speaks in a bemused murmur as his stories tumble forth. That murmur comes not from shyness or old age so much as it does from, I suspect, a genteel deference to the momentousness of literature. That murmur also comports with the secrecy he can suddenly invoke like a magician's handkerchief.

Bauman Rare Books opened in the Palazzo in February 2008. It is his third and by far busiest store. Now, let's dispense with the man-bites-dog novelty of a shop specializing in literary treasures opening up on the world's most atavistic and pleasure-driven street. Instead, let's plumb a more contoured irony: That amid this almost brazen openness — hawking historic lit to the world's most overt pleasure-seekers — Bauman is tight-lipped about his real clientele: the celebrities and big shots and moneyed titans who discreetly assemble collections. Can't blame him. Rare book selling is closer to diplomacy or midwifery than cash-and-carry retail.

"We hardly ever publicize the people who collect with us, and we hardly ever publicize our sources and various collections," he says after I ask for, oh, the eighth or ninth or 10th time. "Usually there's not only one book involved, but whole collections. I *can* tell you we sometimes spend decades cultivating various collectors."

Thanks.

But Bauman does love spinning stories about how his book business has frequently intersected with literary celebrity, world events and History Itself. Stories such as ...



Selling rare books is closer to diplomacy than cash-and-carry retail.

Larry McMurtry and the Mysterious Bag of Bones

Around 1985, a storage facility in Philadelphia auctioned off the contents of several units whose deadbeat renters were hopelessly behind on payments. One such unit was leased by a comparative anatomy library that had ferreted away books, documents and a vast collection of animal bones in the space. But these bones had a particular purpose. They were the skeletons of animals that were subjects in gunshot-wound experiments conducted shortly after the Civil War. Bauman scooped them up at the auction, and had on his hands enough bones for a pet cemetery. Shortly afterward, Bauman took a business trip to Washington D.C., where he'd often visit acclaimed Western author Larry McMurtry's celebrated bookshop, Booked Up.

"He had this big Texas longhorn fossil, and I said, 'Are you interested in other things like that?' He said, 'Oh, sure.' He had just published *Lonesome Dove*, and he was going to go from Washington to New York on a reading tour. I said, 'I have a few fossils you might be interested in.' I described it and he said, 'I'll be up tomorrow.'

"He came up with a large station wagon and bought the entire collection of bones. I mean, it was really everything — grizzly paws, platypuses, it was a whole different world." McMurtry cheekily gives credit to the "Bauman Rare Books Fossil Collection" in his 2008 title, *Books: A Memoir*.

And Now, The Shocking and True Confession of Rare Book Collector David Bauman

"I have the first Sony [e-book reader]. I'll probably upgrade to a Kindle for sure. It's great for traveling."

How the Googlization of Literature Is Like Gutenberg 3.0

Does the digitization of fine and rare books inspire or dampen interest in fine and rare books? Discuss.

"When the printing press was invented in 1450, the spread of learning was just incredible," Bauman says, "and I think the digitization of all the great books and manuscripts will spread learning that much more. Right now it's like you have a printing plant at each computer, and soon you will really have the world's library at your fingertips. The amount of research that can be done already today with scholarly journals in physics and mathematics ... you can see the productivity. It's incredible."

Answer: Inspire.

"Digitization will absolutely inspire interest in rare books. It's already happening. It's scary to see the transition that we've all gone through as to what a book on paper represented then, as opposed to what it represents now. It's just mind-boggling."

Here's David Bauman in the Year 2025, Reading On His DigiMag CyberPaper Interface

"I think one day what will happen is that somehow they'll be able to digitize on paper, so you'll have one book that's paper, and you'll be able to download anything on that paper."

The Nazi Sympathizer Who (Inadvertently) Struck a Blow for Tolerance (Whoops!)

Bauman was a key player behind getting New York's Museum of Jewish Heritage - A Living Memorial to the Holocaust one of its most treasured artifacts: an edict from 1551 requiring Austrian and Hungarian

(continued on page 78)

Find Your Passion!

Utah Shakespearean Festival
Cedar City

June 28 – October 23

Macbeth • The Merchant of Venice • Much Ado about Nothing
Alfred Hitchcock's *The 39 Steps* • *Great Expectations, a New Musical* • *Pride and Prejudice*
The Adventures of Pericles • Greater Tuna • The Diary of Anne Frank

UTAH
LIFE ELEVATED

800-PLAYTIX • bard.org

Conceptual photos, center then clockwise from top right: John Harris and Robyn Harris in *Macbeth;* Amanda Caraway and Wyett Ihler in Alfred Hitchcock's *The 39 Steps;* Rebekah Harris in *The Diary of Anne Frank;* Susan Paige Lane and T. Anthony Maretta in *Much Ado about Nothing;* Steve Workman in *The Merchant of Venice;* Siroos Saifizadeh in *The Adventures of Pericles;* Benjamin Harris and Marlo Ihler in *Pride and Prejudice;* Joseph Alan Spear in *Great Expectations, a New Musical;* and James Harris and Jay Milles in *Greater Tuna.*

take 5

1 John Bell's work is all over the place — which is exactly the point. In his dreamy, collage-like works that make up **"The Burden of Ambition,"** he explores social networking, the media and contemporary pop culture. Does that narrow it down a bit? See his work through **July 27** at Brett Wesley Gallery, 1112 S. Casino Center Blvd. Info: www.brettwesleygallery.com

2 It seemed like only yesterday that **Cyndi Lauper** was splashed all over MTV, vamping around in what appeared to be an exploded tutu. Fortunately, the intergalactic ballerina look went the way of pegged pants and affordable seafood, but Cyndi Lauper soldiers on. She and special guest David Rhodes perform **8 p.m. Aug. 21** at the House of Blues inside Mandalay Bay. Tickets: $35-$41. Info: www.houseofblues.com

3 **Julie Austin** knows what your children want: mud. And frogs! And pizza. And maybe some "fandagumbo," the mysterious topic of one of her songs that may just refer to a frog, mud and pizza smoothie. Austin rocks the kids **2 p.m. July 26** at the West Charleston Library, 10 a.m. July 27 at the Sunrise Library, and 4 p.m. July 28 at the Enterprise Library. Admission is free. Info: www.lvccld.org

4 Las Vegas' own **Ballet Folklorico Xyachimal** has been performing here for 10 years, bringing the art of Mexican dance to the masses. Which raises a question: After 10 years, don't those masks get a little itchy? Ballet Folklorico Xyachimal performs "Fuego Nuevo" **6 p.m. August 27-28** at the Winchester Cultural Center. Tickets: $6. Info: 455-7340

5 Why do they call it "breakdancing"? Because the moves are so crazy they'll break your eyes in half. Now hip-hop dancers worldwide are converging upon Las Vegas to break an arena full of eyes at the **World Hip Hop Dance Championships 7:30 p.m. Aug. 1** at the Orleans Arena. Tickets: $25-$59.50. Info: 1-800-NOW-JUMP

ART

FIRST FRIDAY July 2 and Aug. 6, 6-10 p.m. The Arts District's monthly festival features more than 100 artists displaying their works downtown, plus live entertainment. $2 suggested donation. 384-0092, www.firstfriday-lasvegas.org

"CORNERSTONES OF DIVERSITY" Through July 9. This exhibit features photographs of city employees celebrating their diverse backgrounds. Free. Bridge Gallery, City Hall, 400 Stewart Ave., second floor, 229-1012

"VERSUS" Through July 23. Leslie Rowland exhibits new works inspired by a world in conflict. Clark County Government Center Rotunda Gallery, www.accessclarkcounty.com

"THE BURDEN OF AMBITION" Through July 27. In his deceptively street art-style paintings, John explores how social networking, the media and the fluctuating values of contemporary culture impact modern life. He uses carefully placed icons, pieces of memorabilia, snippets of news feeds and other cultural artifacts. Free. Brett Wesley Gallery, 433-4433, www.brettwesleygallery.com

NEW WORK BY TOSHIE MCSWAIN Through Aug. 6. The young Las Vegas artist exhibits drawings, paintings and soft sculpture that explore the transitory realm of dreams. Free. Winchester Cultural Center, 455-7340

"BIRDS ARE WHERE YOU FIND THEM" Through Aug. 17. Photographer Richard J. Bissett has captured (with his camera) countless birds from the Pacific Coast to the deserts of the West. His rule: Always have your camera handy, because there's always beauty to be photographed. His photos portray birds in their wild state. Centennial Hills Library, 6711 N. Buffalo Drive, 507-6100, www.lvccld.org

Healthy Gets Easy

In just 3 years, literally thousands of Winder Farms coolers have popped up all over Las Vegas. So what makes this company so attractive? From local breads, fruits and vegetables, to award-winning dairy products, Winder Farms makes living and eating healthy a lot easier. If you don't wake up to a porch cooler full of healthy foods, then you're missing out on a "Smart Idea" for Las Vegas.

There is no doubt that families are trying to eat healthier! We all know the benefits but the realities of life often get the best of us. Errands all day and running kids here and there all afternoon, it doesn't leave a lot of time to make sure the fridge and fruit bowl are filled for the family. Along comes Winder Farms!

As one of the oldest and most respected companies in Utah, Winder Farms delivers over 175,000 farm-fresh products to its customers every week. Winder Farms is unlike anywhere else because it delivers. Customers can place a standard order for items delivered each week and can add to that order up to 8 PM the night before. The deliveries are placed in coolers outside of customers' homes before 8 AM. You will never run out of fresh, healthy products, making you less likely to run out for fast food or snack on anything besides fresh fruits and vegetables.

What's nice about Winder is you can order as little as $10 weekly or whatever amount you need. The average customer spends around $30. You can always skip for vacations or out-of-town trips and their customer service team gives you the warm feeling that the company still operates like a hometown family business.

From Greek yogurts to family-friendly entrées, Winder Farms has tried to add the products that will be enjoyed by every member of the family. They deliver to most neighborhoods in the Las Vegas area and typically have special promotions that offer discounts to new customers. They can be contacted on the web at www.winderfarms.com or by phone at 800-Winder1 (946-3371).

Star Nursery's Dr. Q here with a few gardening tips for July & August
Lawn fungus can start easily in summer. Avoid watering at night. Use Greenlight's Fungaway® to prevent disease.
Wondering what you can plant in all this heat? Summer annuals are just the thing to brighten up your garden.
Plant Vincas or Marigolds. Celosia is a real standout. Star Flowers are another hardy summer bloomer.
I'm asked how to keep all those flowers and shrubs healthy through the stress of summer – Use Mulch!
Use Dr. Q's Pay Dirt™ 2 to 3 inches deep around trees, shrubs and flowers to keep your plants from drying out.
Star
NURSERY
starnursery.com
SEVEN GREEN LOCATIONS:
2600 W. Ann Rd. (702) 216-STAR (7827)
5340 S. Boulder Hwy. (702) 456-8818
7330 W. Cheyenne Ave. (702) 645-2400
5380 Blue Diamond Rd. (702) 444-STAR (7827)
8725 S. Eastern Ave. (702) 333-STAR (7827)
8170 W. Charleston Blvd. (702) 360-STAR (7827)
9480 W. Tropicana Ave (702) 278-STAR (7827)
THE RIGHT PRICE, THE BEST ADVICE®

ANDERSON & DELUTRI | Merrill Lynch

Integrity | Transparency | Results

Since 1980

2300 W. Sahara Ave. Suite 1200, Las Vegas, NV 89102
702.227.7031 | 800.203.2487 | Fax 702.425.9405
www.fa.ml.com/anderson_delutri

Guide

"CELEBRATING LIFE!" 2010 WINNERS CIRCLE EXHIBITION July 16-Sept. 17. Award-winning pieces from this annual art competition for Clark County residents range from mixed media to drawing to painting to photography. Free. Bridge Gallery, City Hall, 400 Stewart Ave., second floor, 229-1012

"COSINE" Through Sept. 4. With blown glass and mixed media, Stacey Neff's sculptures for this exhibition are single-line forms describing relational movement as they may separate from themselves as well as the floor or wall. Free. Reed Whipple Cultural Center, 229-1012

"ART OF LISTS" Through Sept. 11. John Nieman explores the powerful connection between words and images — especially powerful when the link is playful and subtle. The background is a pop culture list, anchored by a key visual that plays off the theme of the picture. Free. Charleston Heights Arts Center, 229-6383

WOODTURNING IN LAS VEGAS 2010 July 8-Sept. 12. Reception July 8, 6 p.m. Put on by the Las Vegas Woodturning Association, this exhibition features lathe-turned art and handsome decorative art. Free. Sunrise Library, 5400 Harris Ave., www.lvccld.org

MARY WARNER SOLO EXHIBIT July 29-Sept. 21. Longtime Las Vegas artist Mary Warner shows her recent flora paintings and drawings. Free. West Las Vegas Library, 951 W. Lake Mead Blvd., www.lvccld.org

NEW SCULPTURAL WORKS BY KD MATHESON Aug. 23-Oct. 8. KD Matheson, largely known for his paintings, exhibits his sculptures. Opening reception Sept. 2, 6 p.m.

Cheap Trick

LOOSELY IN THE SKY WITH DIAMONDS

It's when the showgirls strut on stage that Cheap Trick's "Sgt. Pepper Live" takes on a level of grin-inducing Vegas cheese — and that's a good thing. After a high-powered run-through of The Beatle's renowned album, having a little fun comes as a breath of fresh air. The crowd clearly craves it: During the Cheap Trick set wedged in as a sort of dessert, the audience is out of its chairs. Indeed, at "Sgt. Pepper Live," you'll witness a rare occurrence in the typically staid Vegas showroom: People getting up on their feet and dancing. But if you're looking for some reverent slate of Beatles covers, look elsewhere. This is less a Fab Four tribute than some curious — and cool — rock 'n' roll Frankensteining going on, says Cheap Trick lead singer Robin Zander.

HEAR MORE
Cheap Trick talks about performing Beatles classics on "KNPR's State of Nevada" at www.knpr.org/son

"I don't think you could emulate them and be successful at it in a big way. I think you have to have your own core, your own personality, your own heart and soul," he says. "I think 'emulate' is the wrong word to use. We aren't really paying tribute to the Beatles, though it may seem like that. We're doing Beatles songs as Cheap Trick — and we're doing it live."

Cheap Trick performs "Sgt. Pepper Live" through July 31 at Paris Las Vegas. Tickets $75-$125. Info: www.sgtpepperlive.com

— Andrew Kiraly, with reporting by Dave Becker

Las Vegas Review-Journal
The Best of Las Vegas
2010
VOTED BEST BREAKFAST
ZAGAT RATED Since 1999
Featured on RACHEL'S VACATION on the FOOD NETWORK
food NETWORK
Breakfast
Famous for a variety of Skillets, Salads, Omelets, Benedicts &Waffles
Lunch
Las Vegas Best Burgers, Sandwiches and Homemade Chili
Open 6am to 3 pm
EGG WORKS
9355 W Flamingo Rd.
22490 E. Sunset Rd.
EGG& I
4533 W Sahara Ave
web:eggworks@earthlink.net
Buy One Entree
And get Second FREE!
Up to $8 Off. Not valid with any other offer or coupon. Management reserves all rights.One coupon per table. Expires Dec. 31, 2010
Desert C

Precision Tune Auto Care®

Tuned in to you.℠

Your solution for vehicle maintenance.

- One-stop shop for diagnostics, scheduled maintenance & repair
- Same-day service
- Professionally trained and certified automotive systems technicians
- 24/24,000 nationwide warranty

LOCATIONS

Downtown -1765 E. Charleston Blvd., Las Vegas, NV, 89104 702-384-3135

Southeast - 8879 S. Eastern Ave., Las Vegas, NV, 89123 702-364-8326

Southwest - 4295 S. Fort Apache Rd., Las Vegas, NV, 89147 702-259-8326

Northwest - 1910 Rock Springs Dr., Las Vegas, NV, 89128 702-450-7664

SMOG SERVICE

$10.00

At participating locations. Not valid with other offers. Other restrictions may apply. Expires 10/10/2010

A/C CHECK-UP

FREE

At participating locations. Not valid with other offers. Other restrictions may apply. Expires 10/10/2010

WWW.TUNELV.COM

Kurtis 702-480-7676

Mary Warner's "Good Fortune"

PETAL TO THE METAL

Hmm. Which to choose: Painting or paperwork? For Mary Warner, associate professor of painting at UNLV, the answer's easy. She's been toying with idea of applying for a full professorship but, hey, priorities are priorities.

"I'd rather be painting than getting all the necessary papers together," says the longtime Las Vegas artist. The result of those priorities: a large body of work that often features delicate renderings of flowers, but with a subtly dark narrative edge. Her latest work, she says, incorporates both realistic and stylized images — in other words, both the round and the flat.

"It's like mixing languages in a way," she says. "With the flower, a symbol of life, it's interesting that you can abstract it, manipulate it, but people can still relate."

Mary Warner's new work is on exhibit July 29-Sept. 21 at West Las Vegas Library, 951 W. Lake Mead Blvd. Info: www.lvccld.org — *A.K.*

Clark County Government Center Rotunda Gallery, www.accessclarkcounty.com

LIGHT INSTALLATION BY ABBY COE Aug. 24-Oct. 10. Abby Coe's site-specific installation is created with light and construction materials. Opening reception Aug. 27, 5:30 p.m. Winchester Cultural Center Gallery, 455-7340

"ENDLESS LIFE 2010": A CALLIGRAPHY EXHIBITION July 20-Oct. 11. Joseph Hwang exhibits his calligraphy, showcasing a variety of styles and approaches. Free. Spring Valley Library, 4280 S. Jones Blvd., www.lvccld.org

MUSIC

"DASTARDLY DEEDS IN THE DESERT" July 10, 2 p.m. The City of Lights Chorus and five barbershop quartets perform the melodramatic musical, "Dastardly Deeds in the Desert," which tells the story of two men who hope to marry a recently widowed hotel heiress. Songs include favorites such as "I'll Be Seeing You," "Home On The Range," and "Danny Boy." $6-$12. Winchester Cultural Center, 455-7340

JOHN PHILIP SOUSA FOUNDATION BAND CONCERT July 11, 3:30 p.m. Sousa is known as "The March King," because he's famous for composing more than 100 marches, including

Las Vegas Chamber of Commerce

Small Business Excellence Awards Luncheon

Thursday, September 16

Paris Las Vegas Hotel & Casino

Join the Chamber as we honor and celebrate small business achievement in five categories:

- ★ Small Business of the Year (5 or fewer employees)
- ★ Small Business of the Year (25 or fewer employees)
- ★ Emerging Business of the Year
- ★ Non-Profit Business of the Year
- ★ Green Business of the Year

Network and connect with the best in Southern Nevada

Register today!

Visit *www.lvchamber.com* or call 702.641.5822

Exclusive Sponsor:

50 Years Strong

NEVADA STATE BANK

THE DOOR TO YOUR FUTURE

Las Vegas Chamber of Commerce

The Cookie Zoo
"Wildly Wonderful Gourmet Gifts"
Tel: (702) 361-8885
Web: www.cookiezoo.com

Send your message the "deliciously refreshing" way with a fresh gift from The Cookie Zoo.

Specializing in freshly prepared fruit/veggie appetizer trays, homemade assorted cookies, fabulous fudge brownie bites, cinnamon puff pastry swirls, luscious little mini muffins and custom gourmet gift baskets, tailored to your specifics and budget! Always fresh..always affordable!

- Cookie baskets/trays
- Gourmet gift baskets
- Combo trays/baskets
- Appetizer trays
- Fruit baskets and trays
- Custom orders
- Monthly specials

Call us at
702-361-8885 or toll free 1-877-234-5577.
Corporate accounts welcome.
Local delivery. Nationwide shipping.

MasterCard VISA AMERICAN EXPRESS

Visit us online at
www.cookiezoo.com
1525 East Sunset Rd, #10
Las Vegas, NV 89119

"Stars and Stripes Forever," several operettas, and hundreds of other pieces. The 80-member concert band is led by Colonel John R. Bourgeois, Director Emeritus of "The President's Own" United States Marine Band. Free. UNLV's Artemus Ham Hall, 895-2787, www.unlvtickets.com

NELSON TERAN July 16, 7 p.m. The singer-songwriter sings in the Nueva Trova genre, and also covers the work of such trova musicians as Joan Manuel Serrat, Pablo Milanes, Victor Manuel and Silvia Rodriguez. $20. Winchester Cultural Center, 455-7340

THE GIPSY KINGS July 16, 9 p.m. The internationally renowned group brings its beloved rumba catalana to Las Vegas. $52.50. Mandalay Beach, www.mandalaybay.com

Dance in the Desert

YOU ONLY LIKE THEM FOR THEIR BODIES

Choreographer Alwin Nikolais understood there's a lot more to dance than just dancing — there's lighting, costume, props, music and the raw reality of human bodies negotiating space. The pioneering choreographer thus infused dance with a multiplicity of elements, replacing the traditional concept of dancers telling stories through movement with a "total dance theatre" that speaks a language all its own. CSN's Dance in the Desert Festival 2010 celebrates the legacy of the renowned choreographer, featuring former associates, friends and students of "Nik," as the festival presents 40 different dances presented by 17 different companies nationwide.

Dance in the Desert takes place 7:30 p.m. July 30 and 2 p.m. and 7:30 p.m. July 31 at CSN's Nicholas J. Horn Theatre. Tickets: $8-$10. Info: 651-5483 or www.csn.edu/pac — A.K.

CAROLE KING AND JAMES TAYLOR July 17, 8 p.m. Carole King and James Taylor perform an intimate show in the round as part of their "Troubadour Reunion" tour. $55-$125. MGM Grand Garden Arena, www.mgmgrand.com

"SLIDIN' & SCATT'N" July 18, 2 p.m. Calabria Foti, vocalist, and Bob McChesney, trombonist, perform in concert. $17-$20. Summerlin Library Performing Arts Theater, 1771 Inner Circle Drive, 313-6778

JAZZ COMBO CAMP CONCERT July 23, 1 p.m. Participants of the CSN/Tom Ferguson Jazz Combo Camp will cap off their week of intensive workshops with a public performance, featuring both students and seasoned musicians. Free. CSN's Nicholas J. Horn Theatre, 651-5483

PERUVIAN INDEPENDENCE DAY July 23, 6 p.m. The Peruvian Cultural Arts Association presents the dances of Peru on the anniversary of Peru's independence from Spain. $8-$10, Winchester Cultural Center, 455-7340

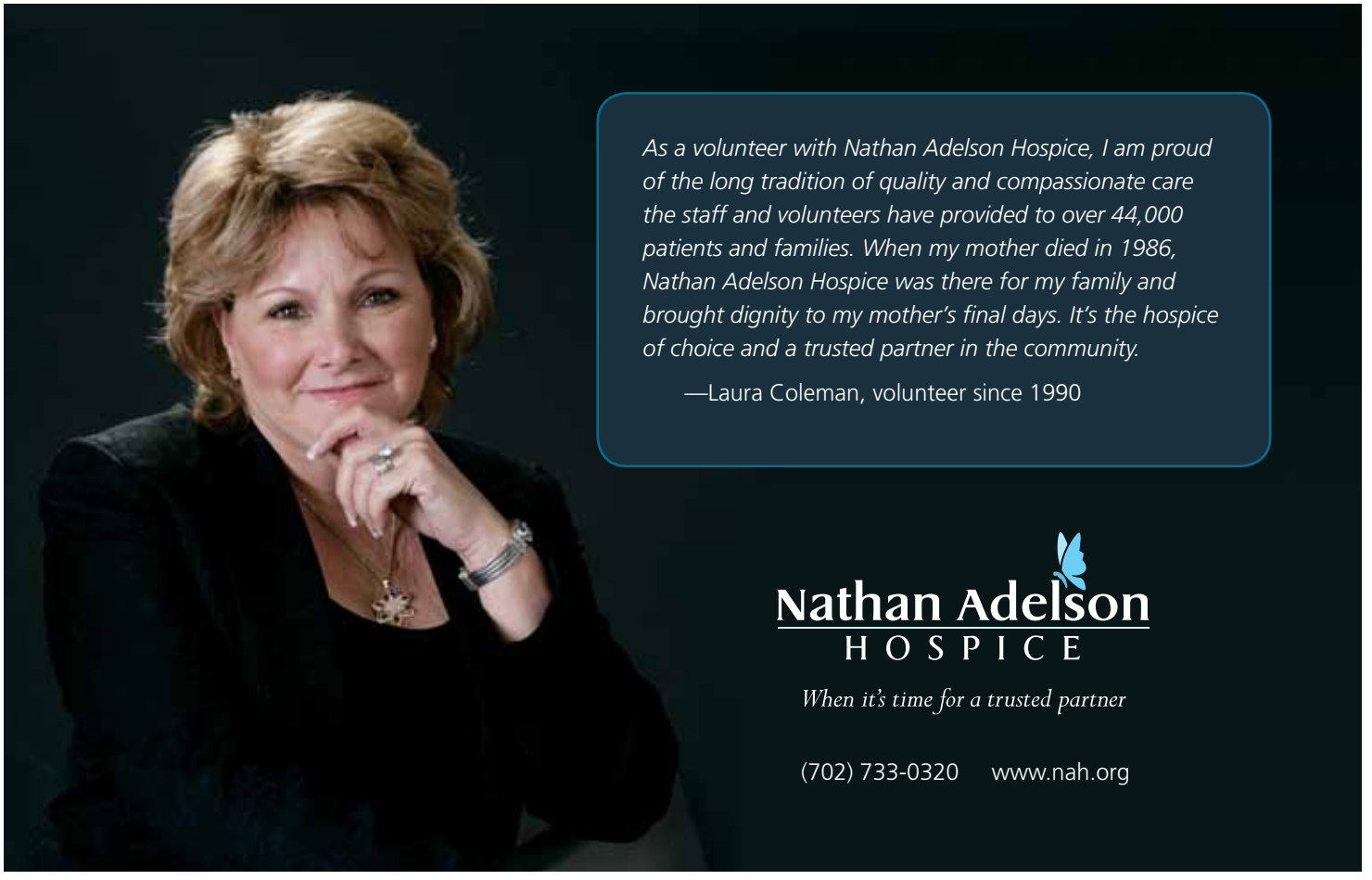
LEGENDARY LADIES OF ROCK & ROLL July 24-25, 8 p.m. Music icons Lesley Gore, Shirley Alston Reeves and "Little" Peggy March perform their chart-busting classic songs. $29.95. Orleans Showroom, Orleans hotel-casino, www.orleanscasino.com

WORLD VIBRATION 5TH ANNIVERSARY CONCERT July 24, 2 p.m. Sandip Thanki (sitar) and tabla (drum) player Tameem Afzali perform Indian music as part of the World Vibration Series. $7-$10, Winchester Cultural Center, 455-7340

JIMMY CLIFF July 24, 9 p.m. The Jamaican ska and reggae artist — not to mention a Rock 'n' Roll Hall of Famer — performs hits such as "Sitting in Limbo" and "Many Rivers to Cross." $32.50. Mandalay Beach, www.mandalaybay.com

THE RETURN OF THE DYNAMIC DUO July 25, 2 p.m. The Performing Arts Society of Nevada presents a concert by Gary Oakes and Lou Garcia, two Broadway veterans who now live in Las Vegas. They'll be performing White Way classics as well as new songs. $15. Clark County Library, www.lvccld.org

THE BISHR HIJAZI ARAB QUARTET July 31, 2 p.m. The quartet performs classical Arabic music. Local physician and master of the oud, Bishr Hijazi, is accompanied


As a volunteer with Nathan Adelson Hospice, I am proud of the long tradition of quality and compassionate care the staff and volunteers have provided to over 44,000 patients and families. When my mother died in 1986, Nathan Adelson Hospice was there for my family and brought dignity to my mother's final days. It's the hospice of choice and a trusted partner in the community.
—Laura Coleman, volunteer since 1990
Nathan Adelson
HOSPICE
When it's time for a trusted partner
(702) 733-0320 www.nah.org

Anthem
Health. Join In.

Need Quality Health Coverage?

We offer health coverage for:
· Self-employed · Cobra/Alternative
· Small businesses · Early retirees
· Students

elp Dave Ramsey's Endorsed Local Providers

Let me put 15 years of experience to work for you!

Laura Tyler
Authorized Agent
NV Insurance License #: 566820
Laura.Tyler@anthem.com
9133 West Russell Road · Las Vegas, Nevada 89148

Local: 702-586-6301
Apply faster online! www.lauratylerinsurance.com

Anthem Blue Cross and Blue Shield is the trade name of Rocky Mountain Hospital and Medical Service, Inc. An independent licensee of the Blue Cross and Blue Shield Association. ®ANTHEM is a registered trademark of Anthem Insurance Companies, Inc. The Blue Cross and Blue Shield names and symbols are registered marks of the Blue Cross and Blue Shield Association.

A Long Time Ago...
Is Just A Short Ride Away
and

Kids Ride Free!*

Voted Best Place to Take Kids
in 2007, 2008, 2009 and 2010!
And better yet,
we're 20 degrees cooler, too!

1100 Avenue A • PO Box 150040 • Ely, Nevada 89315
(866) 407-8326 • (775) 289-2085 • www.nnry.com
*Kids up to age 12 Ride Free Monday - Thursdays.

Henderson Pavilion, home of the Henderson Symphony

VENUE GUIDE

THE ARTS FACTORY
101-107 E. Charleston Blvd., 676-1111, www.theartsfactory.com

BRETT WESLEY GALLERY
1112 Casino Center Blvd., 433-4433, www.brettwesleygallery.com

BRIDGE GALLERY
City Hall, second floor, 400 Stewart Ave. 229-1012, www.artlasvegas.org

CENTENNIAL HILLS PARK
7101 N. Buffalo Drive, 229-1087

CHARLESTON HEIGHTS ARTS CENTER
800 S. Brush St., 229-6383

CLARK COUNTY LIBRARY
1401 E. Flamingo Rd., 507-3459, www.lvccld.org

CLARK COUNTY GOVERNMENT CENTER
500 Grand Central Parkway, 455-8239

COLLEGE OF SOUTHERN NEVADA
(Performing Arts Center, BackStage Theatre, Fine Arts Gallery, Nicholas Horn Theatre) 3200 E. Cheyenne Ave., North Las Vegas, 651-5483, www.csn.edu

CONTEMPORARY ARTS CENTER
107 E. Charleston Blvd., Suite 120, 382-3886, www.lasvegascac.org

EAST LAS VEGAS COMMUNITY CENTER
250 N. Eastern Ave., 229-1515

FIFTH STREET SCHOOL
401 S. Fourth St.

GREEN VALLEY LIBRARY
2797 N. Green Valley Parkway, 507-3790, www.lvccld.org

HENDERSON CONVENTION CENTER AND EVENTS PLAZA AMPHITHEATRE
200 S. Water St., 267-2171

HENDERSON PAVILION
200 S. Green Valley Parkway, 267-4849

LAS VEGAS NATURAL HISTORY MUSEUM
900 Las Vegas Blvd. N., 384-3466, www.lvnhm.org

LLOYD D. GEORGE FEDERAL COURTHOUSE
333 Las Vegas Blvd. S., 229-3515

REED WHIPPLE CULTURAL CENTER
821 Las Vegas Blvd. N., 229-1012

SAHARA WEST LIBRARY
9600 W. Sahara Ave., 507-3631

THE SPRINGS PRESERVE
333 S. Valley View Blvd., www.springspreserve.org

SUMMERLIN LIBRARY AND PERFORMING ARTS CENTER
1771 Inner Circle Dr., 507-3860, www.lvccld.org

UNLV
(Artemus Ham Concert Hall, Black Box Theatre, Beam Music Center, Doc Rando Hall, Donna Beam Gallery, Barrick Museum, Fine Art Gallery, Judy Bayley Theatre, White Hall) 4505 S. Maryland Parkway 895-2787, www.unlv.edu

WEST CHARLESTON LIBRARY
6301 W. Charleston Blvd., 507-3964, www.lvccld.org

WINCHESTER CULTURAL CENTER
3130 S. McLeod Dr. 455-7340

by Charbel Azzi, Charl Azzi and Eyad Hoshan on percussion. A World Vibration concert. 10, 2 p.m. Winchester Cultural Center, 455-7340

BLONDIE AND THE B-52'S Aug. 7, 9 p.m. The two pop stalwarts of the late '70s and '80s perform their classics. $55. Mandalay Beach, www.mandalaybay.com

GREEN VALLEY CHAMBER MUSIC FESTIVAL Aug. 15, 3 p.m. This festival features 35 students playing stringed instruments and piano. Distinct from other music festivals in the valley, the Green Valley Chamber Music Festival focuses on smaller groups, such as duets, trios and quartets. Free. UNLV's Judy Bayley Theatre, 895-2787, www.unlvtickets.com

BILLY IDOL WITH STEVE STEVENS Aug. 21 8 p.m. He's come a long way since "White Wedding," but he still sports that spiky hair and that snarl. $49-$59. The Pearl at the Palms, www.palmspearl.com

CYNDI LAUPER WITH SPECIAL GUEST DAVID RHODES Aug. 21, 8 p.m. The acclaimed musical artist who branded "Girls Just Wanna Have Fun" on the minds of a generation performs with David Rhodes. $35-$41. House of Blues in Mandalay Bay, www.houseofblues.com

NORAH JONES WITH CORINNE BAILEY RAE Aug. 22, 8 p.m. The renowned jazz vocalist Norah Jones tours in support of her latest album, *The Fall*. $59-$69. The Pearl at the Palms, www.palmspearl.com

BACK TO BROADWAY: A MUSICAL REVUE Aug. 29, 2 p.m. The Performing Arts Society of Nevada presents Ron and Lisa Smith, seasoned singers who will perform tunes from Phantom of the Opera, Guys and Dolls, Chicago, Smokey Joe's Café and other classics. $15. Clark County Library, www.lvccld.org

THEATER

JEKYLL & HYDE: THE MUSICAL July 30 and 31, 8 p.m.; Aug. 1, 5 p.m. Frank Wildhorne's gothic thriller is based on Robert Louis Stevenson's story about a brilliant doctor whose experiments create a murderous doppleganger. $10 Onyx Theatre, 953 E Sahara Ave #16, www.onyxtheatre.com

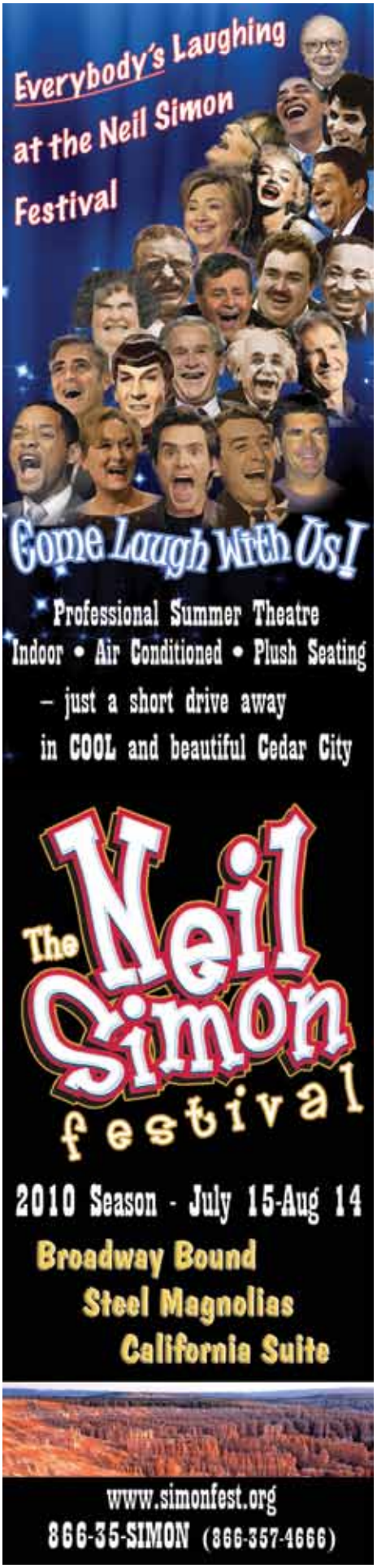
CONFESSIONS OF A PRAIRIE BITCH Aug. 5-7, 12-14, 8 p.m. Best known as the meanie Nellie Oleson from "Little House on the Prairie," Alison Arngrim recalls her life and career as Nellie, and unleashes bawdy jokes about child stars and TV icons of the '70s and '80s. $25. Onyx Theatre, 953 E Sahara Ave #16, www.onyxtheatre.com

GLEEK! Aug. 13, 7 p.m.; Aug. 14, 3 p.m. The Winchester Players riff on the glee club choral phenomenon in an original musical. $5. Winchester Cultural Center, 455-7340

DANCE

LAS VEGAS MUSIC ALLIANCE PRESENTS KOREO WERX: ACT II July 9, 7 p.m. This program features local and regional dance crews as well as choreographers. $10. Clark County Library, www.lvccld.org

DANCE IN THE DESERT FESTIVAL 2010 July 30, 7:30 p.m.; July 31, 2 p.m., 7:30 p.m. This year's festival — the 12th annual — celebrates the 100th anniversary of modern dance innovator Alwin Nikolais' birth, with a smorgasbord of contemporary dance. Featuring choreographers and dance companies from Las Vegas and the nation, their works will be organized into three


Everybody's Laughing at the Neil Simon Festival
Come Laugh With Us!
Professional Summer Theatre
Indoor • Air Conditioned • Plush Seating
– just a short drive away
in COOL and beautiful Cedar City
The Neil Simon festival
2010 Season - July 15-Aug 14
Broadway Bound
Steel Magnolias
California Suite
www.simonfest.org
866-35-SIMON (866-357-4666)

BLACKMOUNTAININSTITUTE.ORG

BLACK MOUNTAIN INSTITUTE

An International Center for Creative Writers and Scholars

AT THE UNIVERSITY OF NEVADA, LAS VEGAS

Scheduled guests for the 2010-11 season include **JIM LEHRER**, **BARBARA EHRENREICH**, **T.C. BOYLE**, **PAUL THEROUX**, **ISHMAEL REED**, **LEWIS LAPHAM**, **DENNIS LEHANE**, **ELLIS MARSALIS**, **MARY-ANN TIRONE SMITH**, *and more*

THE SEASON BEGINS SEPTEMBER 22. VISIT OUR WEB SITE FOR DETAILS.

BMI's public events are supported by Nevada Public Radio, *Las Vegas CityLife*, the *Las Vegas Review-Journal*, and the Harrah's Foundation. Call (702) 895-5542 for more information about our programs. Left to right, from top row: Chimamanda Ngozi Adichie, David Frum, Michael Chabon, Charles Simic, Alice Waters, E.L. Doctorow, BMI Executive Director Carol C. Harter, Yiyun Li, Martin Hayes, Dennis Cahill, and Raj Patel.

UNLV
UNIVERSITY OF NEVADA LAS VEGAS

distinct dance programs. $8-$10. CSN's Nicholas J. Horn Theatre, 651-5483

WORLD HIP HOP DANCE CHAMPIONSHIPS Aug. 1, 7:30 p.m. The best dance crews across the globe compete for a gold medal and $20,000 in cash prizes. Preliminary events include freestyle battles and urban dance moves workshops from July 26-31. $25-$59.50, Orleans Arena, 4500 West Tropicana Avenue, 1-800-NOW-JUMP

IZEL BALLET FOLKLORICO: MUESTRA FOLKLORICA 2010 Aug. 14, 3;30 p.m. Featuring colorful costumes, this event features local folk dance groups as well as special guest dance troupes from Mexico City. Free. Clark County Library, www.lvccld.org

FUEGO NUEVO BY BALLET FOLKLORICO XYACHIMAL August 27, 28, 6 p.m. Xyachimal (YA-chee-MAL) celebrates its tenth anniversary with this presentation of dance from across Mexico. 6 p.m. Winchester Cultural Center, 455-7340

LECTURES, READINGS AND PANELS

AN EVENING WITH BETH RAYMER July 1, 7 p.m. Beth Raymer's memoir, *Lay the Favorite*, recalls her ride through the high-stakes sports gambling world. She fell into it after moving to Vegas in 2001 with hopes of making fast cash as a cocktail waitress, but soon found herself gambling from New York to the Caribbean. She'll also talk about boxing and professional sports gambling. Free. Jewel Box Theater in the Clark County Library, www.lvccld.org

SCOUT, ATTICUS AND BOO: TO KILL A MOCKINGBIRD'S 50 YEARS OF INFLUENCE ON READERS AND WRITERS July 22, 3 p.m. Celebrating the 50th anniversary of Harper Lee's Pulitzer Prize-winning novel, *To Kill a Mockingbird*, the program will start at 3 p.m. with a screening of the 1962 film adaptation. At 7 p.m., several authors from Stephens Press (Vu Tran, P Moss, Tiffannie Bond and A.D. Hopkins) discuss the book's influence on their writing. Free. Jewel Box Theater in the Clark County Library, www.lvccld.org

FAMILY

RUGRATS: A LIVE ADVENTURE July 21-27. Children from age 5 to 14 perform this family-friendly play. $10. Summerlin Library, 1771 Inner Circle Drive, www.lvccld.org

BANJO TO BEATBOX July 14 11:30 a.m., 2 p.m. Cathy Fink and Marcy Marxer are Grammy Award-winning musicians famous for children's music who have teamed with Washington, D.C., hip-hop sensation Christylez Bacon for their latest album and tour. The result is classic folk blended with hip hop for the entire family. $3. Charleston Heights Arts Center, 229-3515; July 15, 2 and 7 p.m., Fifth Street School Auditorium, 401 S. Fourth Ave., 229-3515

BILLY JONAS July 22, 2 p.m. and 7 p.m. From sing-alongs to bang-alongs, Billy Jonas is a children's performer who makes the audience part of the show as Jonas and his band play percussion instruments made from found objects. $3. Fifth Street School Auditorium, 401 S. Fourth Ave., 229-3515.

JULIE AUSTIN July 26, 2 p.m. Julie Austin rocks families with songs about libraries, frogs, mud and other childhood obsessions. Free. West Charleston Library, 6301 W. Charleston Blvd.; July 27, 10 a.m., Sunrise Library, 5400 Harris Ave.; July 28, 4 p.m., Enterprise Library, 25 E. Shelbourne Ave., www.lvccld.org

The Melting Pot®
a fondue restaurant

In appreciation for your support of Public Radio, please enjoy a:

FREE
SMALL CHOCOLATE FONDUE

Compliments of the Las Vegas Melting Pot

8704 W. Charleston Blvd, Las Vegas
• 702-384-6358 ph

Reservations recommended.
Fondue coast to coast.
Locally owned and operated.
meltingpot.com

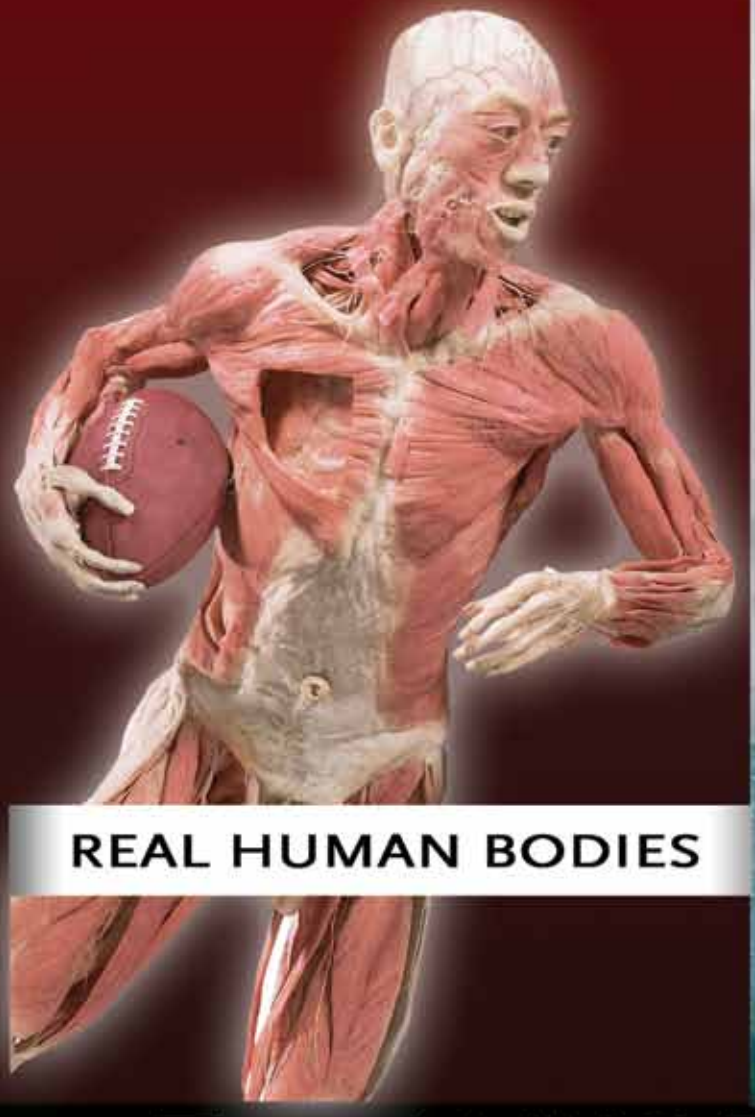
Cannot be used with other offers or for gratuity. One offer per table. Valid at the Las Vegas location only. Not valid 12/31/10. Expires 6/30/11.

YOU REALLY LOVE OUR MAGAZINE.

NOW YOU CAN LOVE IT VIRTUALLY, TOO.

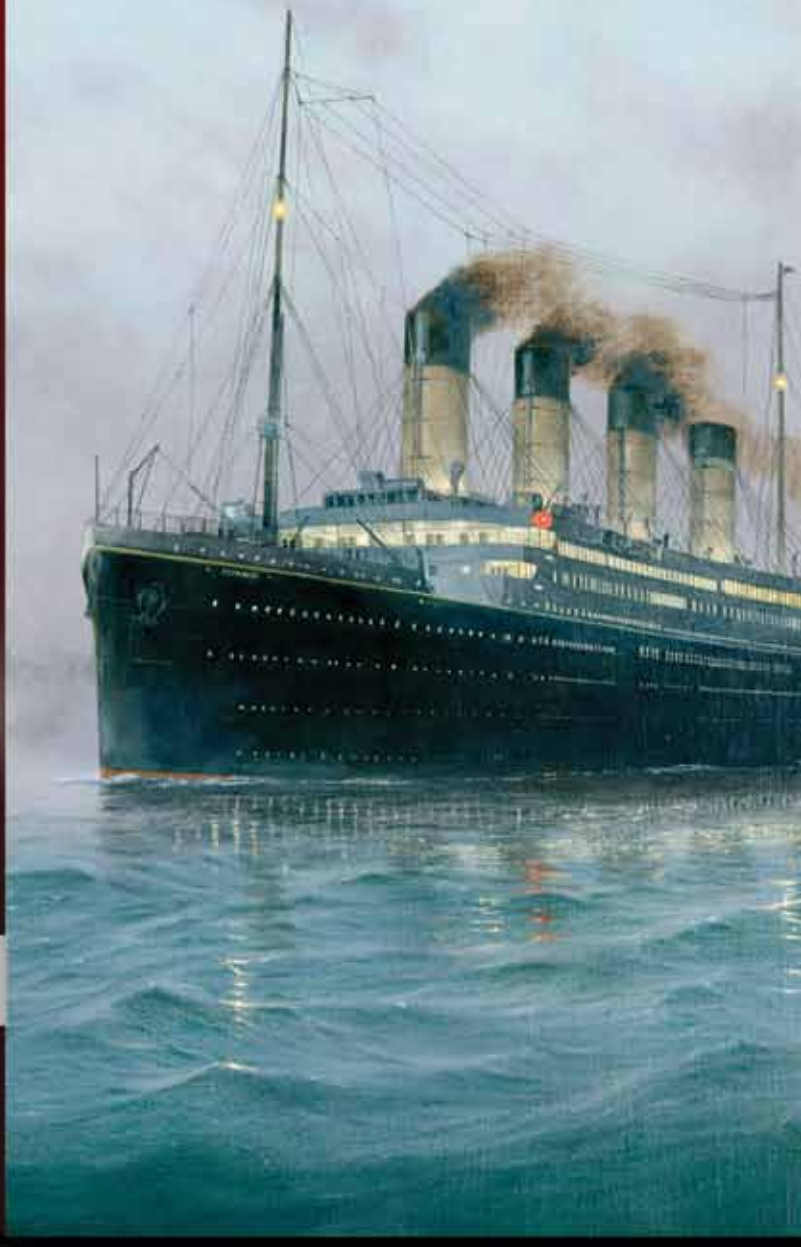
Visit us at desertcompanion.org and check out our new website. Between editions of our Maggie Award-winning magazine, you'll get web-exclusive stories, breaking cultural news and fresh perspectives from our writers.

BODIES
THE EXHIBITION



REAL HUMAN BODIES

TITANIC
THE ARTIFACT EXHIBITION



Text LUXOR1 to 75309
for a discount!

LUXOR®
LAS VEGAS

luxor.com | 1-800-557-7428

Open 10am - 10pm daily. Last ticket sold at 9pm.

Giovanni Mauro plans to blend tradition and modern ideas at his new bottega.

PHOTOGRAPHY BY CHRISTOPHER SMITH

This time, it's personal

The man behind Nora's is launching an intimate Italian bottega — with a decidedly modern business model

BY ANDREA LEAL

A sluggish economy has nothing on the powerful lure of tradition. Just ask Giovanni Mauro. The co-owner of Nora's Wine Bar & Osteria in Boca Park is working to open a wine boutique in the Summerlin area that features goods traditionally sold in Italian bottegas: rustic cured meats and cheeses, gourmet salts, olive oil, balsamics and fresh bread.

"There is a lack of attention to quality artisan products in the Summerlin area," says Mauro. "The places that do exist are large and commercial. And they have their place, but this is a lot more personal. There aren't very many places anymore where you can just walk in and talk to the owner." It's all part of

Mauro hopes direct support from members will keep his bottega pouring for years to come.

the lifestyle Mauro wants to promote, one that involves lively dinner-table conversations with family, friends and neighbors as you share the kind of food and wine you might find in a rustic Italian town.

A small shop specializing in artisanal goods is a foodie's dream. The question is how Mauro plans to finance his new venture, Bottega Nora, in this era of the credit crunch.

A bank loan? No. "What do the banks really do to help you, other than front the initial money and collect a whole lot of interest?" he says. "What contributes to success is the community that patronizes your business."

His alternative: something he calls "community supported enterprise." Here's how it works. By purchasing a $100 annual membership to Bottega Nora — with an initial $300 buy-in — customers can buy wine, artisanal beers and fine spirits at $1 over wholesale cost for as long as they're members. Mauro will use the membership fees to fund the business. The memberships have the added appeal of being available for a limited time. Once Bottega Nora reaches its membership goal, the memberships close. Of course, anyone is welcome to shop. Non-members will just pay reasonable retail prices for the privilege of tasting the unique gems that will be culled from vineyards around the globe.

Mauro's alternative approach to financing is part of a trend among entrepreneurs.

"The idea of going to a bank is pretty much off the table for many small businesses ... so we are seeing all kinds of creative ideas," says Clifford Schorer of Columbia University's Business School. "Entrepreneurs are starting to look at how they can leverage tools that are not capital-intensive." In these tough times, Schorer has seen everything from small business leveraging online marketing to asking suppliers for credit to relying on their own Amex or Visa to see them through. "This is a different approach. He is putting an interesting twist on it. ... If the community does not literally buy into the concept, the business will not be able garner enough funds to open at all. It's a good way of quickly finding out whether Bottega Nora will succeed," says Schorer.

It's looking good so far. Mauro says he's reached 40 percent of his goal. Mauro, who hopes to open his store in September, has a few other aces up his sleeve to promote Bottega Nora. He plans to leverage his reputation as a founding member of Slow Food Las Vegas, which values the physical and emotional nourishment of gathering at the dinner table, and makes a priority of protecting biodiversity, supporting local farmers, and increasing sustainability of local produce. (Mauro is not the only one. Restaurants both on and off Strip such as Batali & Bastianich, Joel Robuchon and Garfield's use sustainable produce.)

"We use slow food whenever we can at the restaurant," says Mauro. "There is such a variety of local produce available. It's a shame not to take advantage of it."

If the already-popular Nora's is any indication, memberships at Bottega Nora should be going fast. DC

VALLEY CHEESE & WINE

VALLEY CHEESE & WINE
1770 HORIZON RIDGE PARKWAY #110
HENDERSON, NV 89012
702-341-8191

THIS GOURMET CHEESE AND WINE SHOP IN HENDERSON SUPPLIES LAS VEGAS WITH THE FINEST ARTISANAL AND HANDCRAFTED SPECIALTY FOODS, WINE, AND CHEESES AVAILABLE.

HOURS:
MONDAY - SATURDAY
10 AM UNTIL 8 PM
SUNDAY
11AM UNTIL 5 PM

FREE WINE TASTINGS
FRIDAY 4 PM UNTIL 7PM
SAT. NOON UNTIL 7 PM

VALLEY CHEESE & WINE

Osaka Japanese Cuisine

In 1969, Sam and Aiko Nakanishi opened the first Japanese restaurant in Las Vegas and named it after their hometown, Osaka. Thirty years later, their daughter Joy opened the Summerlin location, spreading Las Vegas' favorite flavors of Japan to the newest part of town.

7511 West Lake Mead Blvd., Las Vegas, NV
(702) 869-9494
www.osakalasvegas.com

Rosemary's

Rosemary's combines great food, drink and service with uncommon value and dining diversity. The Jordans draw from a variety of culinary influences to create a unique American cuisine with regional twists from New Orleans, the Deep South and the Midwest.

8125 W. Sahara Ave., Las Vegas, NV
(702) 869-2251
www.rosemarysrestaurant.com

Porchlight Grille

Rave reviews from the day they opened. The best in steaks, burgers, pastas, salads and killer appetizers. Comfort food in an upscale setting and some original artwork or enjoy the bar with its 10 HD plasmas and 10' HD projection screen

8416 W Desert Inn Road, Las Vegas, NV
(702) 562-3990
www.porchlightgrille.com

DINE IN STYLE.

Siena Italian Authentic Trattoria

Celebrating over 25 years serving authentic Italian cuisine to Las Vegas! After all this time in one location Siena Deli has opened a new restaurant on the west side of town in the Summerlin area featuring the most authentic Italian Cuisine in Las Vegas. New restaurant same great Italian food with a deli opening soon!

9500 West Sahara Ave., Las Vegas, NV
(702) 360-3358
www.sienaitalian.com

Khoury's Mediterranean

Khoury's prides itself on excellence in the preparation of food, presentation and quality of service. Serving some of the finest Lebanese cuisine available in Las Vegas, Khoury's restaurant will stimulate and delight your senses. Close your eyes as you savour this fantastic food and drink, and you'll feel you've stepped into the heart of Beirut.

6115 S. Fort Apache #100, Las Vegas, NV
(702) 671-0005
www.khouryslv.com

Todd's Unique Dining

The critics and the dining public agree. KNPR food critic John Curtas named Todd's Unique Dining "Neighborhood Restaurant of the Year" (East Side) in his 2009 restaurant awards. Also voted Best Gourmet Restaurant by Las Vegas Review Journal editors and readers.

4350 East Sunset Road
Henderson, NV
(702) 259-8633
www.toddsunique.com

Welcome

UNLV Executive MBA incoming Class of 2011

Agnieszka Abram

Violeta Alcantara
VP - Client Manager
Bank of America

Lawrence Aldridge
Plant Manager
CertainTeed, Inc.

Luke Clawson
Project Manager
G&G Systems

Robert Gomez
General Manager
Magic Bright Janitorial

Kurt Hanson
Financial Advisor
The Wealth
Consulting Group

Nicholas Hills
Inventory/Purchasing
Manager
DIPACO, Inc.

Daniel H. Hughes
Senior Vice President
NMS Capital Asset
Management, Inc.

Kevin Kuramoto
Key Account Manager
CIBA Vision Corporation

Per Kvalsten
Director of Purchasing
SPS, Division of Hanger
Orthopedic Groups

Kevin Kyde
Business
Development Manager
WellPoint, Inc

Brad Masterson
Principal
Y Public Relation LLC

Jason Myers
Owner/Partner
Chapel of the Flowers

David Schlatter
Finance/Budget
Analyst III
JT3, LLC

Jason Smith
Director of Operations
The Animal Foundation

Johnny Ward
President
Alpine Properties &
Investments, LLC

Joseph Yu
CEO,
Orthopaedic Surgeon
University Orthopaedics

The Executive MBA program at UNLV: Moving your career forward… fast! EMBA students join an extensive professional network spanning the Las Vegas business and professional communities and beyond. For more information on the Executive MBA program and how to join this group of accomplished professionals, please contact the UNLV MBA Programs at (702) 895-1367 or e-mail cobemba@unlv.edu.

UNLV
UNIVERSITY OF NEVADA LAS VEGAS
COLLEGE OF BUSINESS
EXECUTIVE MBA PROGRAM

Book Hunter (continued from page 60)

Will digitization hurt the rare book dealer? Quite the opposite, says Bauman.

Jews to wear yellow circles on their breast pockets. In 1940, the document was presented to Field Marshal Hermann Goering as a way of congratulating the Nazis for finally solving the "Jewish problem" that had clearly vexed European royalty for centuries.

One day, a colleague in the Southwest called Bauman, saying he knew a man in Paris who had this edict, and was interested in selling it.

"The gentleman offering it turned to out to be someone in Paris, a nasty person whose father had actually been commandant of part of Paris during the Nazi occupation — and he himself was prone to that political persuasion," Bauman recalls.

Bauman made half a payment so he could examine the document, and promptly dispatched a researcher to Paris.

"One of the researchers ... had lunch with this individual at some point in time, and he said that it was almost impossible for him to restrain himself. He wanted to throw this man through a window. I mean ... I wouldn't put that so strongly."

After authenticating it, Bauman bought the edict. It turned out that one of the main players behind funding and building the Museum of Jewish Heritage happened to be a client of Bauman's. Bauman conveyed the edict to the museum just in time for its ceremonial lease-signing in August 1994.

"When the museum was dedicated, the *New York Times* mentioned that [Holocaust Memorial Commission Co-Chairman] George Klein was the primary force behind it, and what was he holding? He was holding that document."

James Watson and Amazing Self-Pricing Autograph

James Watson — along with Francis Crick, comprising the famous duo that cracked the DNA code — was autographing a lot of books but realizing little benefit. Fans would promptly put their signed copies of *The Double Helix* on eBay and cash in. Unsatisfied with this, Watson went to Bauman and struck up an arrangement: The books he signs are sold through Bauman, and the proceeds go to Cold Spring Harbor Laboratory, a research center that focuses on cancer and neuroscience.

"It's very strange when a Nobel Prize-winner comes to you and says, 'David, you've got to tell me, what is my autograph worth?' It's really weird. I wouldn't use the word weird. *Challenging*."

The Day Canada's Best Writer Beat Up America's Best Writer

Acclaimed Canadian novelist Morley Callaghan and Ernest Hemingway

were friends to the end — toiling together at the *Toronto Daily Star*, gallivanting about Paris — until a fateful boxing match between the two men in 1929 put an end to their friendship. The problem? The referee in what was supposed to be a chummy bout was none other than the frequently boozy F. Scott Fitzgerald, who lost track of time, allowing Callaghan to trounce Hemingway. It was said that the two never spoke again after that.

Callaghan's son came to Bauman's New York store with some letters.

"He asked if we would be interested in purchasing his father's correspondence with Ernest Hemingway. Of course, we said yes. He brought it in and it just knocked me out — it was probably 25 or 35 letters when both Hemingway and Callaghan were 25, both working for a Canadian newspaper based in Paris, both struggling to begin as writers, just two really good writers at the beginning of their career, and there are 25 letters, all hand-written. You don't get letters anymore, nobody writes them, they're all e-mail."

Have You Ever Found an Old Pillowcase Stuffed With Pamphlets? Please Read This Before Discarding

A man and his wife walked into Bauman's Philadelphia shop carrying a pillow case filled with pamphlets. They'd just returned from an auction, where they had been offered $35,000 for the musty contents of the pillowcase.

"They put it on the table, and my wife took a look at the first pamphlet and she said, 'I can get you $250,000 for this one pamphlet.' That one pamphlet was Thomas Paine's 'Common Sense,' the most beautiful copy I've ever seen. But not only that. This copy could be traced back to 1776, because these people had lived in what's called the Germantown section of Philadelphia forever."

J.D. Salinger and the College Professor Who Needed Money

"We had a copy of *Catcher in the Rye* that was signed to a college teacher. It came with a letter from the teacher. It was very weird to get that. Salinger was a real recluse. People would fake accidents in front of his house to get him to come out." DC

el SEGUNDO sol
TAQUERIA AND MARGARITA BAR
FEATURING LAS VEGAS' ONLY STRIP-SIDE TACO SHACK
SIZZLING-HOT FAJITA PLATTERS
TACOS, QUESADILLAS, ENCHILADAS & TOSTADAS
TABLESIDE MARGARITAS
AT FASHION SHOW MALL · 3200 LAS VEGAS BOULEVARD SOUTH
702.258.1211 · ELSEGUNDOSOL.COM

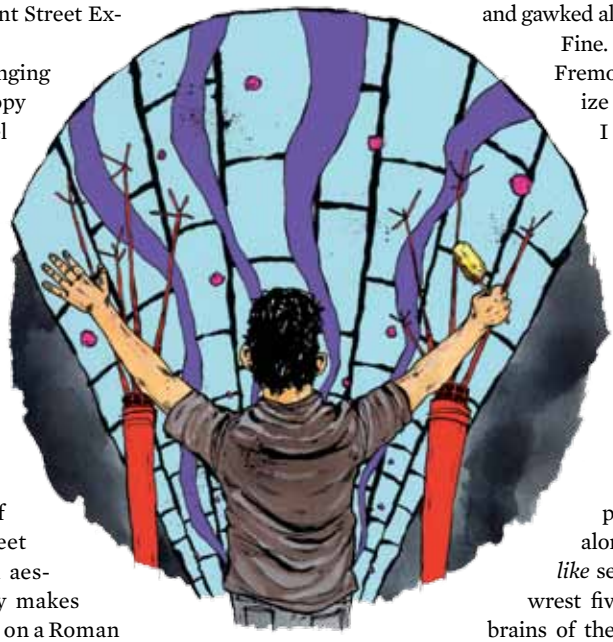
STORY BY ANDREW KIRALY ILLUSTRATION BY AARON McKINNEY

Fremont Street Experience, je t'aime!

I want sweet gooey gross awesomeness and I want it now.

Funny how a sudden craving for a deep-fried Twinkie can grip my soul, but a few hours of drinking on East Fremont always does it for me — something about my body's early-warning system, sensing *hangover! hangover!*, clamoring for greasy food product to sponge up the Maker's Mark sloshing around my guts. Besides, it's only 99 cents.

So, off to Mermaid's it was — you know, the casino with the Amazonian she-hawkers out front who look like intergalactic refugees from planet Loud Fabric. This was more than a stroll up the tourist crawl, mind you. This would be a late Saturday night excursion that would require me to venture into the very thick of the Fremont Street Experience.



Yes: There. Whenever plunging beneath the Experience canopy is unavoidable, I have to steel myself, hold my breath a bit, as though I'm about to dive into icy water — something about my body's early-warning system readying itself for contact with the questionably dressed shoals of stumblers and gawkers who support our economy. You know, The Others.

I harbor a deeper, inner resistance as well. Intellectually, I've long considered myself a sworn foe of the Fremont Street Experience. In terms of urban aesthetics, the Experience canopy makes as much as sense as putting a lid on a Roman candle, robbing the Glitter Gulch casinos of their belligerently gaudy contrast with the night sky. The Fremont Street Experience also erased from the city's map one of the few streets in town that's actually *fun* to drive. And, of course, more than a smidge of my resentment comes from the fact that the Experience's parking garage and its wicked stepsister, the mall-turned-morgue Neonopolis, were shoehorned into place at the expense of small business owners forced out with eminent domain (a ham-handed move by the city that cost it millions in legal settlements.) I'm not the only one who holds this principled grudge against the Experience. I have many friends — snoots like me who consider themselves Vegas connoisseurs — who nurture their contempt like an exotic weed. And those officious security goons and bland junk kiosks? Don't get me started.

But that deep-fried Twinkie beckoned. Of course, my timing couldn't have been worse. The hourly light show was in full blaze, some low-grade LSD nightmare that involved gaming chips kicking up their showgirl legs. The touroid gawkers and stumblers were thickly amassed, with their margarita vases and sacklike clothes and gaping mouths.

Oh, I tried. I tried to hate it. I tried to sneer. I tried to shore up my usual postured contempt as I cut through the crowd like a barracuda in dumb hipster jeans.

Instead, I stopped and craned my head canopyward and gawked along with them. Oh, how I gawked.

Fine. You got me. I confess: I *like* the Fremont Street Experience. I didn't realize it, but I've been liking it for years. I *like* how the canopy's lovably ill-wrought tastelessness has turned it into some bleating inverse of the Sistine Chapel. I *like* how it sits on the front door of the East Fremont Entertainment District, glittering and stupid, daring us to question the invisible line that separates tourist and local, visitor and resident, Other and Us. I *like* its freakish, misfired wholesomeness. I *like* the absurdity of how the canopy parades chintzy Vegas stereotypes along a quintessential Vegas street. I *like* seeing a cheap, muscular spectacle wrest five minutes of attention from the brains of the addled and distracted — a rich metaphor for Las Vegas if there ever was one.

And a long-lived metaphor, no? The Experience has been around for nearly 15 years. That's historic by Vegas standards, and in this suicidally protean town, I'll take my history where I can get it.

O troubled pedestrian mall, you are not aging well, but that is our brand of grim glamour. O troublesome canopy, you affirm one of the central propositions of Las Vegas: Done correctly, bad taste can transport us. Happily, happily I gawk.

As for Neonopolis? Let's not get ahead of ourselves. Ask me about *that* in another 10 years.

Andrew Kiraly is editor of Desert Companion.

CALIFORNIA CLOSETS®

7350 Dean Martin at Warm Springs | 10-4 Mon-Sat | 702.891.0000 | californiaclosets.com/las-vegas

©2010 California Closet Company, Inc. All rights reserved. Each franchise independently owned and operated. NV Lic #52850

FIGURATIVELY SPEAKING:

A SURVEY OF THE HUMAN FORM

Pablo Picasso, *Woman with Beret (Femme au Beret)*, 1938, oil on canvas, 18 1/8 x 15 inches, MGM MIRAGE Fine Art Collection. © 2010 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

RENOIR

PICASSO

HOCKNEY

LICHTENSTEIN

VIOLA

On View Through January 9, 2011

bgfa | BELLAGIO GALLERY OF FINE ART

Tickets and info at 702.693.7871 or bellagio.com/bgfa